

CORK LORD MAYOR IS RULED 'SEAMAN' ON TECHNICALITY

**State Department Chief
Orders Immediate Inves-
tigation of Ruling and
Will Take No Action
Pending Opinion.**

**Brought From Harried
Russ Land by Their New
Father, Seven Waifs
Find New Home in An-
derson, S. C.**

Mrs. Carrie F. McCully, the admiral's mother, and a delegation of friends met the little strangers in Greenville today and gave them a luncheon. On arrival in Anderson, the admiral's home, friends and relatives turned out by the score to welcome him and his wards. In the welcoming party were some twenty Anderson children, many of them cousins of the admiral, and the Russian visitors fraternized with them at once.

rather curious looks with which the visitors had greeted the older persons were forgotten as the children mingled. At the McCully home a basket full of Christmas horns was distributed, and soon the little foreigners were blowing as lustily as any trumpeters and disporting themselves in gay capers all over the house with the American children. They seemed as thoroughly at home as if they had been born here. When the Anderson children left the McCully home, the little Russians bade them good-by with a quaint

Admiral McCully, who is 53 years old, had all the appearance of a proud father as he presented his wards to old friends and relatives here and happily remarked that none of them had been ill since he took them in his care. He was reluctant to give details of his future plans, but indicated that Anderson will be the permanent home of the children, but that after

**NEW YORK MAYOR
CALLED IN PROBE**

CALLS IN PROBE

Mayor Hylan and Police Commissioner Enright Subpoenaed by Grand

Jury in Alleged Corruption of City Government Inquiry.

New York, January 15.—Close on the heels of rumors that Police Commissioner Enright had tendered

his resignation to Mayor Hyman subpoenas were served today on both officials requiring them to appear Monday before a grand jury in connection with former Governor Whitman's inquiry into alleged corruption in the city administration.

An order also was issued by Mr. Whitman for books, papers and records of the police department, which he intimated would be used in the

police commissioner. Mr. Whitman said today that he would take personal charge of the examination of the official.

Since Mr. Whitman opened the inquiry, having been appointed by District Attorney Swann and given free rein, he requested Commissioner Enright to detail for use as investigators, certain members of the department. The request was refused.

This refusal was followed by reports that Mr. Whitman would ask Governor Miller to remove Commissioner Enright from office and that Enright had resigned effective February 2.

**Pity Milk Wagon Men
And Poor Reporters
On Morning Papers!**

Knoxville, Tenn., January 15.—
Commissioner of public safety Kuhl-
man has issued an order for police

Scores of arrests have been made in an effort to check the crime wave here which has taken the form of hold-ups and petty house thievery. Second story men first take the

The Weather
FAIR

Washington—Forecast:
Georgia—Fair Sunday; Monday

Denver, clear ...	62	62	.00
Des Moines, cir	26	26	.00
Galveston, clear.	58	66	.00
Hattiesburg, clear.	44	46	.00
Havre, snow ...	12	46	.00
Jacksonville, cir	48	42	.00
Kan. City, pt cy	28	42	.00
Memphis, clear...	40	42	.00
Miami, clear ...	54	54	.00
Mobile, clear ...	52	58	.00
Montgomery, cir	44	48	.00
New Orleans, cir	56	60	.00
New York, clear.	34	36	.00
N. Platte, cldy.	42	56	.00
Oklahoma, cldy.	52	60	.00
Phoenix, pt. cir	66	76	.00
Pittsburgh, snow.	24	32	.00
Raleigh, cldy ...	40	44	.00

S. Francisco, clear	52	56	.00
St. Louis, clear	58	52	.00
S. Lake City, clear	46	52	.00
Shreveport, clear	60	64	.00
Tampa, clear...	52	58	.00
Toledo, city...	24	28	.00
Vicksburg, clear	52	56	.00
Washington, city	34	46	.00

C. F. von HERRMANN,
Meteorologist, Weather Bureau.

Piano Company
The Store of Exclusive Victor Service

GEDDES EN ROUTE FOR CONFERENCE

British Ambassador Sails for England to Confer With Chiefs—Naval Policies One Topic of Discussion.

London, January 15.—The question of the naval policies of the United States and Great Britain will be one of the principal subjects discussed at the forthcoming conference between Sir Auckland Geddes, British ambassador to the United States, the prime minister, David Lloyd-George, and Earl Curzon, the foreign secretary, it was stated in authoritative quarters today.

Washington, January 15.—Sir Auckland Geddes, the British ambassador, has been summoned home for a conference with Premier Lloyd-George and Earl Curzon, British secretary of state for foreign affairs, it was announced today at the British embassy. He sailed from New York today for London, and he expects to return in February. The embassy's announcement was as follows:

"Sir Auckland Geddes, the British ambassador, sailed for England today from New York. He has been summoned to London to confer with the prime minister and the secretary of state for foreign affairs. According to present intentions he will return to Washington in February."

During the absence of Sir Auckland, R. Leslie Craik, first secretary of the embassy, will act as ambassador. Craik is the son-in-law of Pleasant A. Stovall, of Savannah, Ga.

The departure of Sir Auckland will delay the negotiations between the treasury department and the British government as to the funding of the British debt to America into long time notes. Lord Chamberlain, the British treasury minister, who was to have arrived here in a few weeks to begin direct discussions with Secretary Williams, will delay his departure from England, it was learned.

Information as to the subjects which Premier Lloyd-George and Earl Curzon desire to discuss with the ambassador was withheld by the embassy.

REVENUE CHIEF WELL PLEASED WITH SLEUTHS

Washington, January 15.—"On the whole I feel that the accomplishments of the prohibition enforcement forces are satisfactory," Commissioner of Internal Revenue Williams declared tonight in a statement reviewing the first year of national prohibition. "The Volstead act has not yet had a fair trial," he said, "for the reason that it went into effect at a time when the world was turned upside down; the existing conditions during the last 12 months have been abnormal."

From January 16, 1920, to November 30, 1920, the commissioner said, there were 24,499 persons arrested for violation of the national prohibition law, and 23,859 recommended for prosecution. There were 136,608 gallons of spirits seized and destroyed, and 161,334 gallons seized but not destroyed. During the five months ended with November 30, 1920, taxes collected by the bureau amounted to \$540,889, while from January 1 of that year to July 1, a total of \$641,029 had been collected.

ASKS DEATH PENALTY FOR "WEAPON" CRIMES

Washington, January 15.—Death penalty for persons convicted of committing crimes by the use of weapons was proposed today by Representative Summers, of Texas, as a means of checking the present crime wave.

Mr. Summers, for many years a prosecuting attorney and president of the District and County Attorney's association of Texas, said action was necessary to make human life more secure.

MACON T. P. A. HEAD SEEKS PRESIDENCY

Macon, Ga., January 15.—(Special.)—Post Dr. Travelers Protective association, at its annual meeting here today, elected J. P. Sammons, president of the post, as a candidate for president of the state. T. P. A., at the meeting of that body in Valdosta in April. The Macon post decided to send a large delegation to Valdosta in an effort to bring about the election of Mr. Sammons. All officers of the local post were re-elected at today's meeting.

ANNOUNCEMENT

Owing to the extended territory in which he is now practicing and to his desire to render still more efficient service to his clientele, MR. G. LLOYD PREACHER, architect and engineer, wishes to announce the association with Mr. Messrs. GEO. HARWELL BOND, J. F. WILHOIT and NICHOLAS MITCHELL, to practice under the name of

G. LLOYD PREACHER & CO.
ARCHITECTS AND ENGINEERS
With Offices At
Hesley Building
ATLANTA, GA.

Masonic Building
AUGUSTA, GA.

Phone Main 2161

**Basil's
CAFE**
P. BASIL, Manager
10 S. Broad St.
SUNDAY DINNER 75c
Creole Gumbo or Chicken Bouillon
Stuffed Olives
Roast Young Chicken Dressing Italiane
Roast Sirloin Beef Au Jus
Mexican Salad
Block Turnips
Lima Beans
Candied Yams
Green Apple Roll, Nutmeg Sauce
Coffee Tea

CHANGE IN COTTON GRADING LAW SOUGHT

Senator Dial, of South Carolina, Sponsors Amendment to Futures Act.

Washington, January 15.—Amendment of the cotton futures act so as to provide that exchanges deliver to purchasers, in cotton on contract in four grades, two to be selected by the purchaser and two by the seller; was urged before the house agriculture committee today by Senator Dial, democrat, South Carolina. The senator said that he wanted to make the contract a "fifty-fifty" proposition as under the present law the seller had the sole option of delivering in any one or all of the ten grades.

Buyers of cotton under the present law, Senator Dial asserted, had no preference in the matter and they either must take what is tendered by the seller or sell their contracts. The justice of selling out the contracts, the senator declared, depressed the price of cotton and in his opinion deprived the growers of a large part of the value of their products.

Senator Dial announced that he would appear before the subcommittee in charge of the agricultural bill and ask that his amendment be included as a rider.

Banish Pessimism, Says Hawkinsville, With New Ginger

Hawkinsville, Ga., January 15.—(Special.)—The business men, farmers, banks and other institutions of Hawkinsville and Pulaski county are feeling jubilant over the turn things are taking in this section.

The banks have declared 12 per cent dividends and the cotton mills are in receipt of immense orders; in fact, are running on full time, with full force of hands.

The farmers have gone to work in earnest, and half the land is already broken. The early truck growers already have seed in the ground, and scarcely a vestige of last fall's pessimism can be found in any quarter.

The merchants are doing their usual January business right on, and announcement comes that all the saw and lumber mills which have been closed will begin operation at once.

Work has never let up on the half-million-dollar river concrete and steel bridge, which employs a large number of laborers, and the various other large concrete bridges being built over important streams in the county.

There is no room here for anything except the thought of a new business life, and the vigor to materialize it with the proper sort of new ginger.

Receiver Is Asked For Southern States Phonograph Company

Charging that the corporation is insolvent and has committed acts in violation of the national bankruptcy laws by preferring certain of its creditors an involuntary bankruptcy suit, accompanied by a petition for the appointment of a receiver, was filed in the bankruptcy division of the United States court Saturday against the Southern States Phonograph company, inc., a company organized in Atlanta several months ago for the purpose of manufacturing and distributing records.

The suit was filed through Attorney William A. Fuller, counsel for the creditors. The principal one being Robert O'Beirne & Lockridge, an insurance partner, who claims an involuntary bankruptcy against the corporation, which has offices in the Arcade building and a large factory and warehouse on Marietta street. Judge Samuel H. Bibbey set the hearing for a receiver.

William H. Wike,

Cartersville, Ga., January 15.—(Special.)—William H. Wike, known to everybody in town as "Uncle Billy," was buried today in Hill cemetery Thursday afternoon.

Cartersville, Ga., January 15.—(Special.)—A large number of friends and relatives attended the funeral of a man of respect. He was a brother of Judge John Henry Wike, of Cartersville, and a brother of Judge W. H. Wike, of Marietta. He was one of the best-known men of the community on the early history of Cartersville and Barrow county, and it can truly be said of him that he numbered his friends by his acquaintances.

Money Limited.

"We find ourselves with a system of 5,000 miles of roads, almost all of which is to be constructed, with only a limited amount of money," the department declares. "Our problem is to prepare the entire system for continuous use at as early a date as possible, to repair weak links in the system may not be interrupted. In this way the increased earning power of our people will supply the necessary funds for the perfection of the system."

"Our first duty is to operate the entire system at as early a date as possible."

"Necessarily, in order to properly develop a state system of highways, there must be a commission whose sole duty it is to study and develop the roads with which they are charged by law to build, construct and maintain for the best interest of the entire state. It sometimes appears that the county view point differs from the state view point, the commission which is charged with the duty of perfecting the system, and which is devoting its entire thought and study to this end, in order to accomplish the best results for the general welfare of the entire state, the commission cannot lose sight of the duty to the whole people. In order that the treasury officials be successful, it must receive the backing of public sentiment."

TWO TREASURY ISSUES ARE OVERSUBSCRIBED

Washington, January 15.—Subscriptions aggregating over \$500,000 were received by the treasury today for the combined issue of certificates of indebtedness for \$250,000,000 offered for maturity on April 15 and October 1, 1921.

Over a hundred per cent of these issues, which call for a lower rate of interest than has been asked by the government during the past six months, was regarded by treasury officials as indicating some easing in the money situation.

Georgia Highway Plans Await Congress Action On the McArthur Bill

Program for Twelve Months Following July 1, 1921, Held in Abeyance Until Government Aid Is Assured.

HUNDRED MILLION PROVIDED IN BILL

Highway Department Stresses Policy of Improving Entire System, Instead of Laying Fine Roads in Spots.

That the 1921 program of highway construction cannot be definitely outlined until congress takes final action on the McArthur bill, which carries an appropriation of \$100,000,000 to be distributed to the various states as federal aid for highway projects under the provisions of the federal highway act. Consideration of the measure has occupied several weeks during the present session of the national legislative body, and despite some opposition, it is believed to be practically certain of passage.

Any definite highway plans in the several states cannot be perfected until assurance is given by the federal government that aid will be forthcoming, the state department says. The amount of this financial assistance must also be determined beyond shadow of doubt, it is stated.

Thus the state highway department is holding in abeyance its program for the twelve months ensuing after July 1, 1921. As originally introduced, the McArthur bill carried appropriations sufficient for the maintenance of a five-year highway program, but in its present form it provides for only one year, and authorizes the distribution of \$100,000,000 in federal aid for co-operative highway construction.

Captain P. St. J. Wilson, chief engineer of public roads, Washington, D. C., will arrive in Atlanta today to make a four-day trip over the state for the purpose of inspecting highways now in process of construction with federal aid and at the conclusion of the trip will render a full report to Washington.

Captain Wilson will leave Atlanta on Monday accompanied by B. H. Bishop, general inspector of the office of public roads east of the Mississippi; A. E. Lodge, engineer for this district; W. R. Neel, state highway engineer, and W. A. Crossland, federal government engineer for Georgia.

Policy of Neel.
According to a statement issued Saturday, the highway department is laying particular emphasis on the announcement of policy made by W. R. Neel, state highway engineer, at a recent meeting of the Georgia State Automobile association, when Governor-elect Thomas W. Hardwick expressed himself as being thoroughly in accord with the aims, purposes, methods and policies of the highway department. Every effort is being made, it is declared, to encourage the counties of the state to co-operate to the fullest extent in carrying forward the program of highway construction under the federal and state aid system.

The policy enunciated by the department is based on the idea that it is better to have a system of roads serving the entire state in reasonable fashion, rather than a few isolated stretches of theoretically correct highway serving only a limited number of inhabitants. Carrying out this fundamental principle, the department is operating with a view to putting the passable condition, removing road terrors and ironing out bad spots so that the weak links in the system are gradually being strengthened, says the departmental statement.

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Flog Labor Agent For Luring Labor To Florida Points

Moultrie, Ga., January 15.—(Special.)—Indignation against labor agents, said to be acting for big tobacco growers in the Quincy, Fla., territory, who have been in Mitchell county, including Congress, many of whom are heavily in debt to their employers, to leave, has resulted in the beating up of one agent and the arrest of two others, according to news received in Moultrie today.

The two men arrested were H. L. Luten, of Amsterdam, Fla., and R. F. Taylor, of Quincy. Taylor is manager of a big tobacco concern. They are out under bond, and will be tried at the next term of city court at Camilla. The name of the man who was beaten could not be learned, but it is stated that after he was whipped he departed in such haste that he left the truck loaded with the household goods of a negro family, which he was driving, standing by the road.

The farmers, while admitting they have been uneasy about the labor agents, said they were not at this season just as crop plans for the year are being worked out, say their chief grievance is the fact that the negroes leaving them owe large sums for advances made last year, and which they were unable to pay because of the decline in price of cotton.

Some of the negroes that have left for the tobacco fields owe sums ranging as high as \$700. Most of the moving has been at night, labor agents sending trucks under the cover of darkness and moving out the negroes, leaving behind their household goods in one trip, it is said.

Feeling against the labor recruiters among the farmers is admittedly running high, and if the practice of enticing labor away is not stopped, serious trouble will follow.

NEGRO WHO SHOT WORTH FARMERS TAKEN BY POSSE

Sylvester, Ga., January 15.—(Special.)—A double shooting and possibly murder occurred about noon today, when E. E. Bryant, a negro, was shot by a posse of white men.

Garrett, prominent Worth county farmer, were shot by Ed Smith, a negro tenant on the place of Garrett, four miles northeast of Sylvester, and near Shingler.

It seems, according to information obtained, that Bryant and Garrett had been together with all of their household goods in one trip, it is said.

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**Prisoners Removed
From Jasper Jail
For Safe Keeping**

Jasper, Ala., January 15.—The situation at Jasper and Walker county is very tense tonight, due to the lack of developments in the hunt for the lynchers of William Baird Thursday morning. Sheriff Claude Guttery has removed to the Birmingham jail all precautionary measures the men held here in connection with the case of the lynchers of William Baird, mine superintendent, and Earl Eggle, deputy sheriff, last September.

The case in question was that of the lynchers of Earl Eggle, mine superintendent, and Earl Eggle, deputy sheriff, last September.

Seek Train Bandits.
Memphis, Tenn., January 15.—Memphis police and sheriff's deputies in several Arkansas counties searched today for bandits who last night held up a St. Louis, Iron Mountain and Southern freight train on the bridge crossing the Mississippi river here, and made off with two truckloads of canned goods, clothing and other merchandise stolen from one of the cars attached to the train.

IMPORTANT DECISION IN BANKRUPTCY CASE

Federal Judge Rules If Assets Exceed Liabilities, Bankruptcy Cannot Occur.

Mobile, Ala., January 15.—Robert T. Ervin, judge of the United States court for the south Alabama district, today held that a firm having assets in excess of liabilities cannot be thrown into bankruptcy. The case attracted country-wide attention and the decision is viewed by leading business men here as one of the most optimistic developments of recent months.

The case in question was that of the lynchers of Earl Eggle, mine superintendent, and Earl Eggle, deputy sheriff, last September.

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Eva Booth Recovers.
Spartanburg, S. C., January 15.—Commander Eva Booth, of the Salvation Army, who has been seriously ill here last night just before she was to deliver a lecture, announced today she had recovered from an extent she intended leaving this afternoon for Greenville, to attend the dedication there of a Salvation Army hospital.

Plan Huge Plant.

Charlotte, N. C., January 15.—Officials of the Southern Power company announced here today that the corporation plans the construction of a hydro-electric plant to cost \$10,000,000, at Mountain Island, on the Catawba river, ten miles from here. Permission is granted the company to increase its rates for industrial power in North Carolina.

MORTUARY

Mrs. Charles Shimp.
Mrs. Charles L. Shimp, 33 years old, died early yesterday morning at the residence of her son, Charles L. Shimp, 24 E. 12th street. She is survived by her husband; daughter, Evelyn; son, Charles L.; mother, Mrs. H. G. Heller. The body will be sent to Newcastle, Pa.

David A. Little.
David A. Little, 25 years old, died yesterday afternoon at a private hospital. The body was carried to the funeral home of J. H. Little, and will be sent to Canon, Ga., this morning. Mr. Little is survived by his widow, one small daughter, five brothers and five sisters.

C. G. Dyer.
C. G. Dyer, 35 years old, died at a private hospital Saturday night. He is survived by five small children.

IMMIGRATION CHIEF MADES EUROPEAN TRIP

Commissioner General Caminetti Studies Problems at First Hand.

New York, January 15.—Anthony Caminetti, United States commissioner general of immigration, returned to the United States on the steamship Adriatic today after studying immigration problems at the continent in Europe.

The commissioner general described visits to emigration centers of Poland, Czechoslovakia and Yugoslavia. He has in course of preparation a detailed report which he said, will be submitted to Secretary of Labor.

"I have been very busy," said Secretary Wilson, "has laid stress, among other suggestions, upon the necessity to adopt additional measures, which will have a tendency to avoid the occurrence of long and expensive voyages on the part of intending immigrants who for long periods have been refused admission on arrival at American ports."

In his idea that an effort should be made to discover at the outset of the journey, if there are any persons who are not bona fide immigrants, the commissioner general said that some localities in the United States should be so advised. This proposal would prevent the coming of persons who are not bona fide immigrants, and materially aid in the enforcement of our immigration laws and regulations.

Impressed by Situation.
The commissioner general, with the apparently authentic reports of the great number of people who are being transported to the United States, and have been wondering about the home of Justice Moody, Price, prominent Meridian attorney, and backed his head to pieces with the report, had not been in the city since he arrived here.

His visit has illustrated to the commissioner general the importance of our immigration service, and the necessity of working with the emigration activities throughout the world, by proper agencies, for information.

Blackened Eye Rewards Effort Of Bold Bandit

Would Be Desperado Tries to Stage Hold-Up Without Weapon—Result Is Unsatisfactory to Bandit.

A black eye was the only reward of a would-be bandit who attempted to stage a hold-up without weapon, and of which Dr. C. Cullen, of 225 Madison street, was the proposed victim, at 3:30 o'clock Saturday night.

Dr. Cullen states that upon alighting from a street car at Ponce de Leon avenue and Bedford place, a man whom he had not noticed seated near him in the trolley, also got off, and followed him along Bedford street.

This man, Dr. Cullen says, overtook him in a dark spot and asked him to get into a car with him. The man engaged the physician in conversation while they walked together toward a block of flats.

The stranger then jumped in front of Dr. Cullen, he says, and cried: "Give me what you've got." The physician thereupon drew back his fist and gave the other fellow all he could lay his hands on. The result was that the bandit fell several feet away in the street. After Dr. Cullen reached his home he called police station and Call Officers McDaniel and Dyer, and is looking for a man with a black eye.

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May Use Tobacco For Manufacture Into Fertilizer

Lexington, Ky., January 15.—Low grades of tobacco may be manufactured into fertilizer, it was announced here today by John W. Newman, president of the Burley Tobacco Marketing company, a subsidiary of the Burley Tobacco Growers' association. Mr. Newman and Dr. Samuel H. Halley, a tobacco grower, warehouseman and banker, will leave here tomorrow for Washington to seek a ruling from the internal revenue department on whether or not the manufacturers' tax of 18 cents a pound on tobacco affects tobacco manufactured into fertilizer.

Mr. Newman stated today that his company was preparing to handle all of the low grade tobacco for which American manufacturers would not bid. Representatives of the company will be on all of the principal markets when they open Monday, prepared to take over the low grades. Mr. Newman said. These will be stored and warehouse receipts used as collateral at the banks to pay expenses. When the export market opens, it was stated, the tobacco will be offered to European buyers who use these grades.

NO CLUE FOUND AS TO IDENTITY OF AX KILLERS

Meridian, Miss., January 15.—Identity of the two men who yesterday morning forced an entrance into the home of Justice Moody, Price, prominent Meridian attorney, and backed his head to pieces with the report, had not been in the city since he arrived here.

His visit has illustrated to the commissioner general the importance of our immigration service, and the necessity of working with the emigration activities throughout the world, by proper agencies, for information.

BRITAIN JOINS U. S. IN NAICA PROTEST

Mexico City, January 15.—Great Britain has joined the United States in protesting against the recent decision of the Mexican supreme court in a case involving the ownership of the Naica Mining company, whose property is located in the state of Chihuahua.

The foreign office has announced it will answer both the British and the United States notes simultaneously. It is understood President Obregon has ordered a special investigation of the case in view of the large investment represented by the company.

RAILROAD AWARDED \$160,000 VERDICT

Pensacola, Fla., January 15.—A jury in the United States district court here tonight awarded the Gulf, Florida and Alabama railroad a verdict of \$160,000 in damages against the Emergency Fleet corporation. The suit grew out of damage caused to the railroad docks here last September when the United States shipping board steamer John Adams was damaged by the piers in a squall, carrying away several hundred feet of railroad track and 200 freight cars.

Motion for a new trial has been filed.

MACON MAN LOSES HIS CASH AND SEDAN

Jacksonville, Fla., January 15.—A. Johnson, of Macon, Ga., was shot through the left arm, and robbed of \$195 in cash and his sedan stolen, by three highway men who held him up at a point on the Jacksonville highway, eleven miles from this city, tonight.

Nurse Killed by Thug.
Annapolis, Md., January 15.—Struck on the head with a piece of lead pipe, Miss Harriet M. Kavanaugh, of Buffalo, N. Y., a nurse at the Naval Academy hospital, died at the hospital after the police arrested her assailant. The assault occurred last night near Academy Grove, on the waterfront at Annapolis and the hospital.

Twelve Planes Arrive.
San Francisco, January 15.—All twelve F-1 naval airplanes which are making a flight from San Diego to the canal zone arrived at Balboa, Costa Rica, canal zone, yesterday, according to word received at the twelfth naval district headquarters here today.

Madam, this is your best assurance that the goods are safely sealed.

The grocer who tells you this is guarding your interests. He knows that the packer who seals his foods with Caps bearing this trade mark has done all that can be done to preserve their original purity and flavor.

See that you get no other. The trade-mark represents a quarter century of serving the world's foremost packers. Now we bring it to your attention so that you may discriminate between known and unknown quality.

There is much that you should know about preserving. "The Story of Preserving" tells you in an interesting way, and we send it free. Write today.

Phoenix-Hermetic Co.
2444 West 14th Street, Chicago

G. F. & A. ADVANCED \$30,000 BY TREASURY

Funds Are Paid Under Guaranty Provisions of Transportation Act.

Washington, January 15.—Payments of loans of \$3,750,000 to the Chesapeake and Ohio Railway company and \$26,250,000 to the Wheeling and Lake Erie Railway company from the revolving fund created by the transportation act were announced today by the treasury.

The treasury also announced an advance of \$30,000 under the guaranty provisions of the act to the Georgia, Florida and Alabama Railway company.

CONGRESS IN ROW OVER AUTHORITY TO SPEND MONEY

Washington, January 15.—Disaffection broke loose in the house today during consideration of the annual Indian appropriation bill over what was described as an attempt by the senate to appropriate concentration into the hands of one committee of authority to direct all appropriation bills.

The Indian appropriation bill was riddled, section after section being stricken out on points of order by Representative Snyder, republican, of New York, chairman of the Indian affairs committee, which until this year has annually framed the bill.

A subcommittee of the appropriations committee, Representative Snyder contended, had exceeded its authority in recommending appropriations not authorized by law. He charged that the subcommittee had attempted to inject new legislation into the bill which, he held, should contain nothing except out-and-out appropriations.

BETTER HOSPITALS FOR SICK SOLDIERS ASKED OF SENATE

Washington, January 15.—Half the sick and wounded soldiers of the world war are quartered in hospitals of "flimsy and inflammable construction," Surgeon General Cummings declared in a statement today. He has informed Senator Ashurst, democrat, Arizona, who pleaded today with the senate to provide additional hospital facilities for the soldiers.

"Our ex-service men fought in a cause as high and as noble as ever animated the human breast," the senator said, "and no senator ought to be frigid or indifferent to their sufferings."

"DISORDERLY CONDUCT" CASES ON DECREASE

Chicago, January 15.—A decrease of nearly 20 per cent in the number of municipal court cases on charges of "disorderly conduct" in 1920 was cited by prohibition officials of the central department as one of the big results of their efforts to enforce the Volstead act. The 1920 cases numbered 32,305, compared with 39,633 in 1919, and in 1917 totaled 57,686.

Save Half! For January Only

On All Your
Dental
Work

—If you want a good, 22-k. Gold Crown, as low as . . . \$3

—If you need bridge work, and want it durable and strong at, per tooth . . . \$3

—If you want a plate that will fit and wear well, at . . . \$5

—If you need an Amalgam filling, put to stay, at . . . \$1

MACCABEES INITIATE
MANY CANDIDATES

A large class was initiated by the Maccabees of Liberty Tent, No. 28, Thursday night, the three full degrees being put on. The meeting was conducted by Supreme Deputy State Commander of Georgia C. W. Gray. A large ball is being planned by the entertainment committee of the Liberty Tent to take place January 25, for the benefit of the new temple fund.

"77"

FOR COLDS

Moderation through life is the basis of good health and longevity; but you must begin early.

To get the best results take "Seventy-seven" at the first feeling of a Cold.

If you wait till your bones begin to ache, it may take longer.

Doctor's Book on the treatment of "Every living thing"—mailed free.

"77" for sale at all Drug and Country Stores.
Humphrey's Homeo. Medicine Co., 156 William Street, New York.

CALL BELLE ISLE TAXICAB



Beeman Tractors
Motorize the smallest farm. Upkeep less than a horse. Expense when not at work. Come and see it.

W. J. Dabney Implement Co.
98 South Forsyth St.
ATLANTA, GA.

PROGRAM ANNOUNCED
FOR EMORY EXERCISES

Bishop Collins Denny Will Make Address at Hospital Cornerstone Laying.

Bishop Collins Denny, of the Methodist Episcopal Church, South, who resides in Richmond, Va., will deliver his annual address when the cornerstone of the new and greater Wesley Memorial hospital is laid at 3 o'clock Thursday afternoon, January 27. Bishop Warren A. Candler, chancellor of Emory university, will preside. Work on the building, which will be one of the finest in the south, was begun two months ago. Funds for the building were obtained from the sale of the present hospital at Courtland street and Auburn avenue; amounts raised by the ladies' auxiliary several years ago, which have been drawing interest, and contributions from private sources. Georgia Masons will be represented at the ceremonies. The dedication will be in charge of Rev. Charles L. Bass, grand master of the Masons of Georgia.

The foundation walls of the main hospital building, which will be the center of the group, are now practically completed, and the building will be rushed to completion by January 1, 1922, one year earlier than was anticipated a few months ago when building conditions were very difficult. The building will cost \$1,000,000. The entire group will cost \$2,500,000, and will be built as rapidly as the funds permit.

Members of the faculty of Emory university, the entire faculty of the medical department, the members of the ladies' auxiliary, Miss Dozier and the nurses from the hospital and friends will attend the cornerstone laying.

ATLANTA CHAMBER
FORUM LUNCHEON
WILL NOT BE HELD

The forum luncheon of the Atlanta Chamber of Commerce, announced through cards mailed out Saturday afternoon to take place next Wednesday, has been indefinitely postponed, according to announcement of Charles E. Robertson, secretary of the organization, last night.

A telegram late Saturday from Miss Mary Anderson, director of the woman's bureau of the United States department of labor, of Washington, D. C., who was to have been the speaker of the occasion, announced her inability to leave Washington at that time, and it is for this reason that the affair is postponed.

Most Recent Honor
Paid to Agnes Scott
Largely Due to Gaines

To Dr. Frank Henry Gaines, president of Agnes Scott college, in large measure, is due the recent honor conferred upon the college, that of being admitted to the Association of American universities.

Dr. Gaines was born at Tellico Plains, Tenn. He is a graduate of Cumberland university, and holds an LL.D. degree from Davidson col-



DR. FRANK HENRY GAINES.

lege. In 1888 he was called to Decatur as pastor of the Decatur Presbyterian church. Very soon after his arrival, Agnes Scott was founded, at first as a grammar school. From the beginning Dr. Gaines took an active interest in the institution and soon became its president.

He has constantly worked to raise its standards and ideals, and under his guidance the grammar school became a preparatory school and the preparatory school a college of high standing. In 1915 the college was placed by government educational experts in group 1 of American colleges. There are on twelve colleges for women in the group, and only three in the south. The latest honor to Agnes Scott, the highest recognition possible for any college or university to attain,

LIVE STOCK LEADERS
COMING FOR CONGRESS

Delegation to Southern Tariff Congress Will Contain Prominent Gentlemen.

Fifty of the leading live stock producers of the south and southwest will attend the Southern Tariff congress, according to a telegram received at the local offices of the Southern Tariff association from El Paso, Texas, where the American National Live Stock association and several cattle and sheep organization have recently been in executive session. The delegation will contain the leading cattlemen and sheepmen of Texas, New Mexico and Arizona, who are planning to arrive in Atlanta on January 24 for preliminary conference before the general meeting of the tariff congress, January 25 to 29.

Every organization in the south representing the peanut producers and manufacturers will have delegates here, and the total number of out-of-town delegates is expected to be approximately 2,000. More than half of the chambers of commerce within a radius of 200 miles

of Atlanta have appointed delegates and a large attendance is expected from this source. The American Mining congress, with headquarters in Washington, D. C., has announced that a delegation representing the producers of all minerals of the south will attend the convention and present their claims for adequate tariff legislation to protect the mineral industries producing mica, pyrites, sulphur, graphite, manganese, marble, koolin, barytes, talc and other mineral products affected by foreign competition.

"Few people realize the magnitude of the Southern Tariff congress and its importance to the producing industries of the south," said J. A. Arnold, manager of the tariff association.

"Our meeting will bring together an assembly of industrial leaders never before seen in the south. The primary purpose of the tariff congress is to develop conditions and requirements of the south as regards tariff legislation, and Vice President Coolidge, who will be the principal speaker, is coming to Atlanta as a representative of the next national administration to study our conditions and determine the needs of the south, and we are arranging for several conferences between Governor Coolidge and groups of various industrial leaders, and they will be given an opportunity to meet the vice president-elect and acquaint him with the needs of the south and of their particular industry."

Among the southern industries to be represented at the congress are the following: Rice industry, to be represented by delegates from all southern rice growing and milling associations; cane and sugar, Louisiana sugar planters and American Cane Growers' organizations; cotton mills, delegates to be named later; cotton seed, American Cotton association and affiliated state organizations; American Federation Farm, bureau and state organizations, agricultural commissioners, State Farmers' unions and other agricultural organizations; fertilizers, Southern Fertilizer association and affiliated organizations, including wood pulp and naval stores; iron and steel, committee of prominent southern steel manufacturers; coaltar dye products, same as iron and steel; flour milling, all organizations representing southern milling interests; talc, committee leading southern talc producers and manufacturers; graphite, Graphite Producers' Association of Alabama; creamery and dairy products, committee representing national industry and Texas and Missouri Butter manufacturers; honey, committee National Honey Producers' league; long staple cotton, east Texas committee and American and Arizona Egyptian Cotton Growers' association; sulphur, Texas and Louisiana producers' committee and American congress tobacco, several state organizations; citrus fruit, Florida association will name delegates later. A strong delegation will come from east Texas representing the East Texas Chamber of Commerce.

The Manufacturers' Association of Tennessee, Alabama and Georgia will have large delegations present and practically every Southern Bankers' association has arranged to be represented. The leading southern trade publications and more than a hundred chambers of commerce representing 13 southern states have named delegates to the congress.

SIMILARITY OF NAMES
EMBARRASSES ABRAHAM

Owing to the similarity of the name and address of S. Abraham, of 270 Washington street, to the name and address of A. Abraham, of 270 Washington street, who was arrested Friday night on a charge of attempting to set fire to his store, the report of arrest appearing in the newspapers, has proved

embarrassing to S. Abraham, who is a Decatur street merchant. He requested The Constitution to state that he is not the man charged with arson.

A total of 181 tennis players are ranked chosen from 6,000 experts throughout this country.

Just look up Pryor street from Auburn avenue and you will see where we are now. Then come on up.

The Tripod Paint Co.
93 N. PRYOR STREET
Corner Pryor Place

F. LEFF
"THE TAILOR"

"Formerly at Folsom Hotel"
Now at 29 1/2 Marietta St.
at Corner Broad St.—Upstairs

I take this opportunity to thank you, my patrons, for your past works and assure you of the same good service in the future.

I take this opportunity to thank you, my patrons, for your past works and assure you of the same good service in the future.



Would your husband marry you again?



For 3,000 years supreme

Palm and olive oils were Cleopatra's cosmetics. They were the luxuries of the Greek and Roman baths.

They were the basis of all ancient beauty. Now modern experts go overseas to get them, and blend them for you in this scientific way.

There never has been, and never will be, anything to match them for the skin.



Other soaps cost five times more

There are soaps which cost five times as much as Palmolive. Most facial soaps are higher priced. But there are no soap ingredients more costly than palm and olive oils.

There is nothing so luxurious.

It is only because we make it for millions that Palmolive sells at 10c.

Palmolive factories work day and night to supply the demand. The costly oils are bought in enormous quantities.

Result, the popular 10-cent price and the most popular toilet soap in the world.

Fortunate is the woman who can answer "yes." But many a woman, if she is honest with herself, is forced to be in doubt—after that she pays stricter attention to her personal attractions.

A radiant skin, glowing and healthy, is more than a "sign" of youth. It is youth. And any woman can enjoy it.

Beauty's basis

is pure, mild, soothing soap. Never go to sleep without using it. Women should never overlook this all-important fact. The basis of beauty is a thoroughly clean skin. And the only way to it is soap.

There is no harm in cosmetics, or in powder, rouge, if you frequently remove them. Never leave them on overnight.

The skin consists of countless glands and pores. They clog with oil, with dirt, with perspiration—with refuse from within and without.

The first requirement is to cleanse those pores. And soap alone can do that.

A costly mistake

Harsh, irritating soaps have led many women to omit soap. That is a costly

mistake. A healthy, rosy, clear, smooth skin must be a clean skin, first of all.

There is no need for irritating soap. Palmolive soothes and softens while it cleans. It is based on palm and olive oils.

Force the lather into the pores by a gentle massage. Every touch is balmy. Then all the foreign matter comes out in the rinsing.

If your skin is very dry, use cold cream before and after washing.

No medicaments

Palmolive is just a soothing, cleansing soap. Its blandness comes through blending palm and olive oils. Nothing since the world began has proved so suitable for delicate complexions.

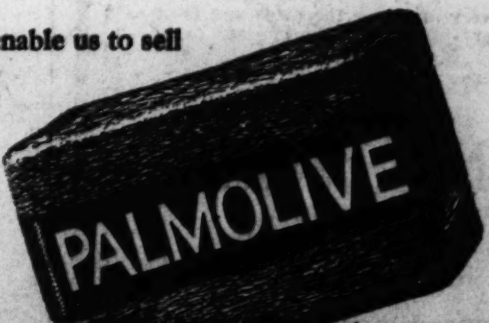
All its beneficial effects come through gentle, thorough cleansing. There are no medicaments. No drugs can do what Nature does when you aid her with this scientific Palmolive cleansing.

Millions of women get their envied complexions through the use of Palmolive soap.

THE PALMOLIVE COMPANY
MILWAUKEE, U. S. A.
THE PALMOLIVE COMPANY OF CANADA, Limited
TORONTO, ONT.

Volume and efficiency enable us to sell
Palmolive for

10c



Offer You a Suit or Overcoat of Kibler & Long Quality That Actually Cost Wholesale Up to \$49.00

\$35
For

All that need be said about them is "every garment is good Kibler & Long Quality." They're all wool to the last thread. They're guaranteed to wear and give satisfaction. The workmanship on every garment is of highest class. All styles for men and young men are included. Comparison of values will prove this to be your best chance to save.

Kibler & Long

33 Stores in U. S.

70 Peachtree Street

SUCCESS CROWNS LEGION CAMPAIGN

Grand Total of \$10,000.39
Subscribed by Atlantans
for Relief of Starving
Children in Europe.

A grand total of \$10,000.39 was announced Saturday evening as the amount obtained by the American Legion in its rapid-fire campaign for two days for funds for the starving children of Europe, aiding, under the chairmanship of Fonville McWhorter, the local relief committee headed by Eugene R. Black. The amounts turned in by the various teams in the drive are as follows:

Team No. 1, Basil Stockbridge and George Northen, \$804.75; Team No. 2, Herace Evans and Roy Dorsey, \$2,117.58; Team No. 3, J. H. Allison, Joel Mallett and Robert B. Teague, \$353.75; Team No. 4, Sinclair Jacobs and Mack Hirschberg, \$1,061.53; Team No. 5, Homer Thompson and Elwyn Tomlinson, \$582.40; Team No. 6, Estes Doremus and S. R. Judd, Jr., \$500; Team No. 7, G. Adair and W. C. Bender, \$973.78; Team No. 8, T. K. T. Van Pelt and R. A. W. Barrett, \$807.65; Team No. 9, Dr. George E. Woolliard and S. M. Grandy, \$153; Team No. 10, Dr. W. Young and Dr. Archibald Smith, \$566.05; received at headquarters, \$2,000; total, \$10,000.39.

Sponsor campaign.
The sponsorship of the campaign was undertaken by the Atlanta Legionnaires through the passage of a Resolution endorsing the move and pledging their support at a recent meeting of Atlanta Post No. 1, after which the co-operation of the other posts in the city was secured for the intensive canvass which began Thursday and lasted through Friday, only a few members of the ten teams working Saturday.

Headquarters for the campaign were established in the offices of the Atlanta Chamber of Commerce and the canvassers were entertained on each of their two days' service at inspirational lunches by Mr. Black, who heads the drive for all Atlanta.

Statement.
The statement of thanks to Atlanta from the legion executive committee follows:

The committee of the American Legion desires to thank the people of Atlanta for their co-operation in collecting funds to take care of the starving children of Europe. It has been a privilege to serve in this capacity for the men who were the uniform during the world war.

This has been our first real opportunity to show our appreciation of the able manner in which the people at home kept things going in the way of subscriptions while we were on the firing line.

The work has been a pleasure because everyone approached has been immediately fallen in sympathy with the movement and given every assistance possible.

We desire to express appreciation to the War Mothers of Atlanta for their sympathetic co-operation in the campaign. The newspaper for the very able manner in which they displayed its special features; to President Madison and the "Boatwright" for their support; to the American Legion men of Emory university; to the Georgia Baptist Orphan's home at Hapeville; to those Sunday schools and churches who gave their subscriptions to our collection; and to other organizations too numerous to mention. We also desire to thank E. R. Black and the entire staff of the chamber of commerce responded to every request.

In giving thanks now, we do not mean to express that the campaign is ended. Checks are still coming into headquarters and a few solicitors are on the streets. We urge those who were unable to see in the short time we had to solicit to please mail in their checks now. If any have not been solicited it is not intentional and their checks will be welcomed by the committee.

To those men of the legion who worked so faithfully during the two days of the intensive campaign, we gladly express appreciation of having been with you, and consider it an honor and privilege to have been your executive committee.

**\$3,500 IS NEEDED
BY NEGRO SCHOOL
TO SAVE PROPERTY**

Richard D. Stinson, principal of the Atlanta Normal and Industrial Institute, has been notified by Sheriff J. L. Lowry that part of the school property will be seized if notes past due are not paid at once.

Principal Stinson has issued a call for assistance from friends of the institution and states that the work will be greatly hindered if aid is not forthcoming. The school is in need of \$3,500, he says.

"Some of our white friends," he said Saturday, "who are charitably inclined toward education for the negro masses are assured that now is an excellent opportunity for their assistance."

Salesmen of Lowe Bros. Paint Co. in Meeting Here



The above shows the salesmen of Lowe Bros. Paint Co., for the southeastern district attending a "get-together" meeting in Atlanta on January 13, 14 and 15. The meetings were held at the offices of T. B. Boatwright, district sales manager, 92 Peters street. Assistant to Mr. Boatwright is R. J. Mills. The meeting was interesting and productive of good to the salesmen, as many short talks were made and new ideas suggested for the coming season. Discussion of prices, how dealers can best be assisted, and advertising campaigns, were among the subjects discussed. In addition to the business sessions of the meeting, the salesmen have been delightfully entertained by the district manager and others in his Atlanta office.

WISE DRUG COMPANY IN HANDSOME HOME

New Location in Howard
Theater Has Been Dubbed
"In the Heart of
Amusements."

In thorough keeping with the beauty and art displayed in the theater itself, the Wise Drug company has just opened in the new Howard theater building one of the handsomest and most attractive drug stores in the city—perhaps as pretty as any in the south. The store is located in the south corner of the building, 181 Peachtree street, and with its flood of daylight, its broad frontage, splendid depth and high ceiling, and with its artistic arrangement of stock, its beautiful showcases and fixtures, and its magnificent fifty-foot Italian marble soda fountain, presents a most harmonious and delightful effect.

From its front one can get a most complete view of the greater part of the business section of the city, the eye sweeps down Peachtree, Pryor and Forsyth streets. Its close proximity to so many of Atlanta's largest theaters has caused the management to coin a new phrase—"In the heart of amusements"—as typifying the new location of this pretty store.

Has Had Splendid Trade.
It had been the intention of the company to hold a formal opening on January 1, but unavoidable delays prevented this, so the store was thrown open to the public informally on Thursday, the 13th, the management feeling that as that date had apparently proven so auspicious for the new business, it would likewise prove a lucky one for it. And from the splendid trade already experienced, it would appear they were correct.

One of the most attractive and conspicuous things about the new Wise Drug company is the handsome soda fountain. Running almost the length of the store is a beautiful Italian marble counter, with a border of inlaid art glass bedecked in colors of gold, green, blue and red. It was installed by the Atlanta branch of the Liquid Carbonic company, of which Robert V. Haslett is manager, and is declared to be one of the most beautiful and expensive the company has ever installed in this section. The rear of the counter is practically a solid mirror with handsome art glass inserted here and there.

In Business Many Years.
The Wise Drug company, of which D. G. Wise is the president, has been conducting business for several years. Mr. Wise himself has

been engaged in the drug business for fifteen years. He is president of the Wise Drug company, and also president of the Wise Bros. Peachtree Pharmacy company. He is well known also as the president of the Georgia Retail Druggist association.

John T. Akin is vice president of the company, and is in charge of the cigar department. L. A. Wise is treasurer, and is also manager of the Wise Bros. Peachtree Pharmacy company.

H. C. Owen, secretary of the Wise Drug company, has been identified with the drug line for fifteen years, and is prominently identified with the Atlanta College of Pharmacy, being on its staff of lecturers. He has charge of the prescription de-

partment, assisted by W. T. Barrow.

The toilet goods department is in charge of Mrs. Helen Adair, a woman of long experience in this line, assisted by Mrs. Sims.

H. J. Dickson, well and favorably known as an expert soda man, has complete charge of the soda department at the new store, assisted by a corps of competent and courteous clerks.

**CHRISTIAN SCIENTIST
WRITES ON DISEASE**

The Constitution has received the following communication, in answer

to a statement appearing in a story in a recent issue:

Editor Constitution: In telling where Christian Science differs chiefly from the tenets of the Society of the Nazarene as taught by Rev. Henry B. Wilson, it was stated that Christian Scientists do not recognize the existence of disease. With that statement alone Christian Science would be misunderstood.

Mary Baker Eddy, the discoverer and founder of Christian Science, writes in her book, "Science and Health With the Key to the Scriptures," page 460: "Sickness is neither imaginary nor unreal; that is, the frightened, false sense of the patient. Sickness is more than fancy; it is solid conviction. It is, therefore, to be dealt with through right apprehension of the truth of being."

When a Christian Scientist speaks of disease as being moral he does not mean that it is unreal to the physical or mortal senses

of the patient, but unreal from the spiritual point of view. Disease is not a creation of God's, since all that God made He pronounced good and God's creation is indestructible. Therefore, from the metaphysical viewpoint, all unlike good is unreal and can be destroyed. The spiritual reality and the material unreality will bear much study and space does not permit a lengthy explanation.

Webster defines the word real as: "Actually existing; not fictitious; genuine; true." Jesus Christ denied the reality of death when He raised Lazarus. He said: "He is not dead, but sleeping; yet from all mortal testimony he was dead in reality. He also made the same statement, 'He is not dead, but sleeping,' when raising from the dead the daughter of Jairus. The Scriptures read: 'and they laughed him to scorn,' just as the carnal or mortal mind of today scorns the Christian Scientist who denies the testimony of the material senses and declares the truth of being as Jesus taught us to do.

URBAN LEAGUE PLANS INDUSTRIAL MEETING

The Atlanta Urban league will hold its first industrial conference in connection with the federal and state public health conference on Tuesday, January 25.

The general topic of the conference will be "Industrial Efficiency." Representative employers of domestic help and other wage earners, representative employees and industrial welfare workers will address the conference.

Dr. R. B. Stewart, of the United States public health service, will lead the discussion on the "Socially

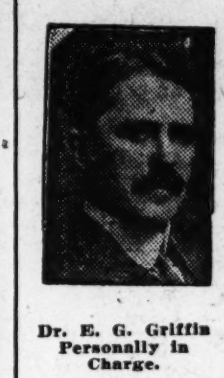
Disease Menace" as a potent factor in the inefficiency among wage earners, and Dr. J. W. H. Brown, of Gammon Theological seminary, has been asked to present observations on the "Development of Quality in Service."

"Home-Day" Services.

Twenty-five new members are expected to join the Cooper Street Baptist church today. The day has been termed "Home day," and marks the launching of a drive for 250 new members the first quarter of the new year. Professor Penn S. Law has recently been secured as assistant to Pastor Grady D. Fagan and special musical numbers are expected to prove interesting features of the services in future.

Germany maintains about 120 stations for the transmission of news to newspapers, information for commercial bodies and weather reports on the "Development of Quality in Service."

30 YEARS In Atlanta Dr. E. G. Griffin's



Gate City Dental Rooms Offer You---

Highest quality work at MOST REASONABLE PRICES: Crown and Bridge Work, \$5 up; Set of Teeth, \$10; others in proportion. All work is GUARANTEED. Your COMFORT in the dental chair is always assured here. Come.

63 1/2 Whitehall Street, Cor. Hunter St.

Lady Attendant
Ladies' Rest Room

Open 8 to 6
Sunday 9 to 1

Telephone
Main 1708

Cut prices end January 29

Factory prices for spring are now firmly established---while they are lower than last fall they'll be considerably higher than present sale prices

It's important for you to attend our

Hart Schaffner & Marx

surplus stock sale

Hart Schaffner & Marx \$50, \$55, \$60 suits and overcoats reduced to

\$33.50

Hart Schaffner & Marx
\$65 \$70 \$75 suits and overcoats for

\$43.50

Hart Schaffner & Marx
\$80 \$85 \$90 suits and overcoats for

\$53.50

half-price sale of

our entire stock of shirts, except collar attached and full dress. Entire stock of neckties and caps; one special lot of Stetson and other hats, Duofold and other standard made union suits; half-price shoe sale including many different styles; all suit cases and hand bags half price

Nettleton black shoes \$11.85 Nettleton tan shoes \$12.85

Sale positively ends Saturday, January 29

Everything
reduced

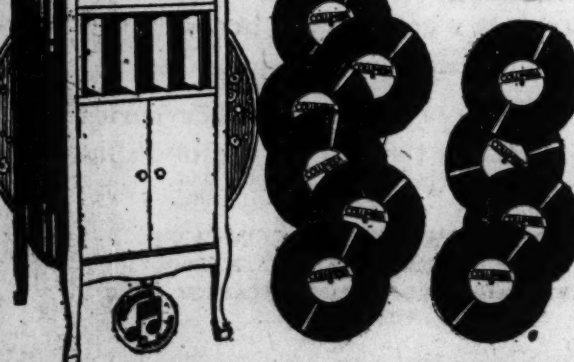
Daniel Bros. Company

Home of Hart Schaffner & Marx good clothes

45 to 49
Peachtree

This Complete Outfit COLUMBIA GRAFONOLA and 10 Records

20 Selections Of your own Choice
\$135



On the Special easy terms Of \$12.50 per week

This Grafonola is very large for the price and is of a design that is very pleasing to the eye and one that will perfectly harmonize with almost any design of furniture. Finished in mahogany.

LUDDEN & BATES

Established 1870
SOUTHERN MUSIC HOUSE
80 North Pryor Street

POSTOFFICE LOOT REPORTED FOUND NEAR LAKE WORTH

One Bandit Dead and Another Injured in Auto Smash, Following Bold Holdup in Dallas Postoffice.

CONFESSION REPORTED FROM INJURED MAN

Police Believe Early Arrest of Leader Will Uncover "Master Mind" Responsible for Many Recent Crimes.

Dallas, Texas, January 15.—Police announced today they had been advised that \$200,000 in Liberty bonds and \$40,000 in currency taken by bandits in a postoffice robbery here last night, had been recovered near Lake Worth, at Fort Worth.

Rufus Clemons, killed in an automobile accident near Fort Worth last night, was one of six men who earlier in the night held up the Jackson street postoffice substation here and escaped with two bags of registered mail after wounding three postoffice employees, according to a police announcement today.

Participant Confesses.

W. S. Scrivner, who was injured in the automobile wreck, has confessed, the police say, to participation in the robbery. He was only slightly injured. He was brought here today and placed in jail.

Four of the bandits still are at large, but the police said they expected to arrest shortly the leader of the bandits on information given in Scrivner's alleged confession. This "master mind," officers declare, probably was the leader in a recent wave of crime in this section.

Twenty-eight thousand dollars, most of which was not negotiable because of mutilation, taken from two registered pouches the bandits secured at the postoffice, was divided between the robbers at the leader's home last night, according to the police.

First reports last night gave Clemons' name as W. M. Mayfield and the injured man as W. S. Wroe. This, the police said, was erroneous.

Bandits Open Fire.

The bandits opened fire into the postoffice station in which a number of men were working when clerks at the registered mail windows failed to comply with commands to throw up their hands. The clerks as the windows dodged, but the bullets struck three other men in the room.

The robbery was one of the most spectacular in the city's history, the bandits entering the station at a time when a number of clerks were at work, and other persons were in the building. After wounding the three men the robbers grabbed the nearest pouches of registered mail and escaped in an automobile.

To "Ditch" Loot.

Police did not give details of the robbery as given in Scrivner's confession, but said the man told them he and the man killed had driven into the country at Lake Worth, near Fort Worth, to "ditch" their portion of loot.

On their way back to Fort Worth three hours after the robbery, the automobile turned over at a curve. About \$10,000 was recovered from Scrivner and the man killed when Fort Worth officers reached the scene.

A large portion of the \$28,000 which police said the bandits secured was mutilated and was being shipped to the treasury department at Washington by the Dallas federal reserve bank for redemption.

Rev. John W. Ham Will Speak Today At Training School

The ninth annual training school of the Atlanta City Baptist Young people's union will be opened this afternoon at the Baptist tabernacle at 8 o'clock, when a large mass meeting will be held in preparation for the class work which will begin Monday evening. Rev. John W. Ham, pastor of the Baptist tabernacle, will deliver an address to the young people on his recent trip to the Orient.

The four courses to be given in the school will include the Senior B. Y. P. U. manual taught by E. E. Lee, of Dallas, Texas; the Junior manual taught by Mrs. Frank H. Leavell, training church membership by Frank H. Leavell, of Atlanta, and the Sunday school manual with James W. Merritt, of Gainesville, Ga., as the teacher.

On Monday evening, E. E. Lee, of Dallas, Texas, will deliver the address, with a similar address being given on Tuesday evening by James W. Merritt, of Gainesville, Ga. Dr. Rufus W. Weaver, chancellor of the Mercer system of schools, will speak Wednesday evening and on Thursday evening Dr. William Russell, pastor of the First Baptist church of Macon, Ga., will be the speaker. The school will close on Friday evening with a play rendered by the junior union of the Capitol Avenue Baptist church.

SAVANNAH OBSERVES MCCLAWS' BIRTHDAY

Savannah, Ga., January 15.—(Special.)—With simple but impressive ceremonies the one hundredth anniversary of the birth of General Lafayette McClaws, of Confederate army prominence, was observed today by the camp of veterans named for him.

Resolutions appropriate to the occasion were read and the thinning gray line of old soldiers of the camp marched to the park and placed an immense floral wreath upon the bust of General McClaws erected there.

2,317 TAX DEFAULTERS IN DEKALB FOR 1920

There are 2,317 tax defaulters in DeKalb for 1920, and this number of tax liars have been turned over to R. J. Suber, the Edgewood constable, for levy and sale. The cost in each case is 97 per cent interest on the tax since December 20, 1920, and \$1 cost if the amount is \$100 or less; \$1.50 if the amount is more than that figure.

BUTLER MANAGER RAIL DEPARTMENT OF POWER COMPANY

Taking the position of W. H. Glenn, who recently resigned, Frank L. Butler has been appointed manager of the railway department of the Georgia Railway and Power company. Mr. Butler has



FRANK L. BUTLER, who succeeds W. H. Glenn as manager of the railway department of the Georgia Railway and Power company.

cepted the position and will take up his duties at once. Mr. Butler is an experienced street railroad man, having been general manager of the Winnipeg Electric railway, the Suvaoran rapid transit company, and the Winnipeg, Selkirk and Lake Winnipeg railway, as comes to Atlanta from Winnipeg, Manitoba. He has had twenty-five years of street railway and transit experience, and is thoroughly conversant with details of such work.

Mr. Butler began his career in 1894, when he entered the service of the Vancouver railway, now a part of the Canadian system. He served with that company in various capacities and at different points until 1909, when he became superintendent of the Denver intermountain railway, at Denver, Colo. Later he was appointed vice president and general manager of that railway. He resigned this position in 1911 to accept an official position with the Alton, Jacksonville and Florida railway, then under construction, being appointed receiver for the road shortly afterwards. The line had then been completed as far as Jacksonville, Ill.

In 1913 Mr. Butler was appointed general manager of the Chicago and West Towns railway and the Suburban railway with headquarters at Chicago, Ill., and remained in charge of that property until April 1, 1918, when he accepted the position of general superintendent of the Winnipeg Electric railway. He was promoted later to the position of general operating manager of all electric railway lines, of all lighting and power generation and distribution, and of the gas manufacturing and distribution in the Winnipeg territory.

MOTORCYCLE COP SERIOUSLY HURT IN AUTO CRASH

Motorcycle Policeman Paul Williams was rushed to Grady hospital, believed to be suffering from a fractured skull and other injuries, shortly before noon Saturday morning, while riding his motorcycle toward town through Whitehall street, the officer collided with the left fender of a motor truck driven by H. L. Griffin, of Scottsdale, Ga. A passerby carried the injured policeman to Grady hospital in his automobile, while Griffin, after reporting the accident to the Atlanta Banking company, by whom he is employed, surrendered at police headquarters, where he is held without bond, pending the outcome of the officer's injuries.

Griffin stated Saturday afternoon that the accident occurred as he was attempting to cross Whitehall street at Humphries. He says that, reaching Whitehall, he slowed down, expecting a street car to pass. The trolley stopped at the corner, however, and he continued across. At this time, he states, a motorcycle policeman passed him. A second motorcycle officer then came up Whitehall, and the motorcycle hit the left fender of the truck, hurling the motorcycle against the street car, he says.

CHRISTIAN COUNCIL WILL BE ENTERTAINED

Commemorating the first anniversary of its organization, the members of the Christian Council will be entertained by the Ponce de Leon Baptist church on Thursday evening at 8:30 o'clock, when a review of the work accomplished during the year will be made.

The annual election of officers and other important business will be held. During the first year, fifty-six Atlanta churches sent representatives into the council, and it is hoped that a 100 per cent membership will be obtained during the present year.

Miss Mary Anderson, in charge of the women's bureau, United States department of labor, who was to have delivered a talk on the survey of social conditions recently made in Atlanta, is unable to come to Atlanta at this time, according to a telegram received from her late Saturday.

BIBLE CLASS MEETS AT COLORED Y. M. C. A.

A Bible class meeting will be held at the colored branch of the Y. M. C. A. this afternoon at 4 o'clock. The boys' meeting will be held at the regular hour in their department. The following in their department were received during the week on the Y. M. C. A. connection fund: P. A. Allen \$25; wife of Dr. H. M. Edmondson, East Point, \$25; R. L. Edmondson, John Kindie, R. J. Minette. On Monday evening at 8 o'clock annual members meeting will be held.

WILL DELIVER LECTURE ON CHRISTIAN SCIENCE

The First Church of Christ, Scientist, will give the public another opportunity to hear a lecture on Christian Science Tuesday night at 8 o'clock at the church edifice, Judge Samuel W. Greene, C. S. of Louisville, Ky., who will speak, is a member of the board of lecturership of the other church, the First Church of Christ, Scientist, Boston, Mass. He is an interesting and forceful speaker. The lecture is free to all. Extra street cars will be available after the lecture.

FORMER ATLANTAN DIES EN ROUTE HERE

Eugene Bruckner, well-known former Atlantan, who had lived in Memphis for the last ten years, died suddenly Saturday morning on the Nashville, Chattanooga and St. Louis train. Mr. Bruckner was on his way to Atlanta to pay a visit to Dr. and Mrs. A. G. DeLoach, of 803 Piedmont avenue. Mr. Bruckner, who was 55 years of age, is survived by his mother and one brother, Herbert Bruckner.

SOCIAL DISEASE FUND INDORSED BY SURGEONS

Commend Efforts of Senator Wm. J. Harris to Obtain \$500,000 Appropriation.

Indorsement of the amendment to the civil sundry appropriations bill a congress offered by Senator William J. Harris, of Georgia, which asks the provision of \$500,000 for the continuation of the nation's war against social diseases, was embodied in a resolution passed Saturday afternoon by the clinical congress of the American College of Surgeons.

The sense of the body was that the effort of Senator Harris was commendable, since the bill as already presented to congress does not contain any appropriation for the perpetration of the war against social diseases. The surgeons in session at the congress were from Georgia, Florida and Alabama.

A number of scientific papers

featured the final session of the surgeons' meeting, which was held Saturday afternoon at the Piedmont hotel.

NEGRO FOOTPAD SNATCHES PURSE FROM MRS. CLARK

A negro snatched a handbag from Mrs. E. L. Clark, of 90 Garnett street, near her home, she states. The handbag contained a pair of gloves, one pair of kid gloves and some small change. She was unable to give a description of the negro. The case was investigated by Call Officers Davis and McDaniels. Although a thorough search was made for the negro, no arrest had been made at a late hour Saturday night.

Annual Banquet and Ball Planned by the Old Guard

Plans announced by the committee in charge promise to make the annual banquet of the Old Guard of Atlanta, which is to be held next Wednesday night at 8 o'clock in the ballroom of the Capital City club, the most enjoyable in the history of the organization.

The committee is in charge of Charles P. Byrd, captain company A of the Old Guard. He and his associates have practically completed all arrangements. Opening with a brief business session, the annual election of officers will be held and a vote will be taken on a new constitution and by-laws.

Over the speakers' table will be draped the colors of the Old Guard above the insignia. The table will be decorated in the Old Guard colors. The honor guests at the table will be Governor Hugh M. Dorsey, Governor-elect Thomas W. Hardwick, Colonel George M. Napier, the attorney general-elect, Mel R. Wilkinson, president of the President's club, Lee Ashcraft, newly

BOLTON ORDER EASTERN STAR HOLDS MEETING

At a special meeting of the Bolton chapter, No. 142, Order of the Eastern Star, held Wednesday evening, January 6, the newly elected officers for the year 1921 were installed.

Mrs. Ada R. Jones, past grand matron of Georgia, was installing officer and was assisted by Mrs. Mary E. Coley, as grand marshal; Mrs. Roswell, as grand chaplain, and Miss Bessie Jones, as grand organist.

The following officers were installed: Mrs. Vesta Mayo, worthy matron; E. E. Reed, worthy patron; Mrs. Eva B. Mauldin, associate matron; Mrs. Geraldine Ray, secretary; Mrs. Mable McDonald, treasurer; Mrs. Leo Wheeler, as associate conductress; Mrs. Della Turner, Ada; Miss Frances White, Ruth; Mrs. Maude Stearns, Esther; Mrs. Alice Hopkins, Martha; Mrs. Ruth Logan, Electa; Mrs. Sarah Whitley, warder; Mrs. Elizabeth Fisher, chaplain; Mrs. Alice Elliott, marshal; Mrs. Robbie Moore, organist; Mrs. D. L. D. McDonald, sentinel.

Mrs. Vera Wilson, in a very interesting

speech, presented the retiring worthy matron, Mrs. Beulah Reed, with a beautiful past matron's jewel; A. A. Whitley, retiring worthy patron, with watch chain; Mrs. Ada Jones, Mrs. Coley, Mrs. Roswell and Mrs. Hardman were each presented a piece of gold and white china.

EXPERT WILL CONDUCT BIBLE TRAINING COURSE

The Union Congregational Tabernacle has obtained the services of A. F. Futterer, the Bible expert from Australia, to give his picture serial and training course. The course consists of six lessons covering Bible history and events from the creation to the martyrdom of St. Paul. This method is original and unique and more than 300 beautiful colored slides are shown depicting the events of the Bible and illustrating the lectures in such a way as to almost make one believe that he is in the Holy Land seeing the actual facts of the Bible taking place. These will be an examination on the last night. These lessons will begin Sunday night, continuing Wednesday and Friday nights and the same three nights the following week.

FIFTIETH ANNIVERSARY OF GOODRICH

The widening of transportation by rail and water, by automobile and motor truck, the development of the use of electricity, the growth of the industrial world—all these have called upon the full resources of the rubber industry until rubber in its manifold uses is an essential part of countless factors entering into our daily lives.

THE TRIUMPH OF RUBBER

SINCE the founding of the company in 1870 Goodrich has taken an active and prominent part in the upbuilding of the rubber industry. It has produced and is producing a host of things which effect a saving of time, labor and materials for other industries.

Hundreds of thousands of people may think of Goodrich principally in terms of tires—yet tires are simply one division of the work of the organization. Some others are mechanical rubber goods, rubber footwear, druggists' rubber sundries and hard rubber products.

The growth of Goodrich is indicated by the fact that from the original output of fire hose and mechanical goods the list of Goodrich wares has increased until now more than thirty thousand different articles are being manufactured and distributed throughout the world.

The progress of the company from the beginning has been markedly influenced by the firm belief of every member of the institution in its plans, purposes and products. Harmony of effort, intelligent work, confidence in the company and in one another—these influences have combined to build Goodrich to its present great proportions.

The rounding out of its first half century finds the organization full of youth and determination, alive to the promises of the future and strengthened by the good will and good faith of customers whose patronage has been earned and held through merit.

AN INTERESTING BOOKLET—Few persons realize the interesting side—even the romance—of the rubber industry and its history. We have published a booklet commemorating our fiftieth anniversary. It tells the story of rubber. This book, "The Golden Year of Goodrich," will be sent in response to a request on your business stationery.

THE B. F. GOODRICH COMPANY • AKRON, OHIO

Best in the Long Run



The Best Support in the World For a Rupture Is The Human Hand

The WORST Support Ever Devised, Is a Hard, Unyielding Knob, or Pad, Pressed Into the Rupture by a Steel Spring--Thereby Preventing Nature From EVER Having a Chance to Bring About a Healing of the Parts.

The Brooks Appliance most closely resembles the human hand as a rupture support. You will notice the first moment you put on a Brooks Appliance, the pliable, flesh like touch of the velvet finished rubber and it will take only this first experience of comfort and security to make you decide—"This is what I want."

For the benefit of our readers we take pleasure in publishing the Brooks offer to save all who are ruptured from wearing painful makeshift trusses that do not cure.

No man or woman ever can look and feel his or her best while suffering the torment, pain and discomfort of rupture.

Every day that you suffer from rupture—every hour of truss torture that you endure—after you read this page is **your own fault.**

For many years we have been telling you that no makeshift truss will ever help you. We have told you about the harm ill-fitting trusses are doing. We have told you that the only truly comfortable, sanitary and scientific device for holding rupture is the Brooks Rupture Appliance.

Now we offer to prove it to you, entirely at our risk. We will send you a Brooks Rupture Appliance **on trial**. If you really want to be rid of your rupture fill out the coupon below and mail it today

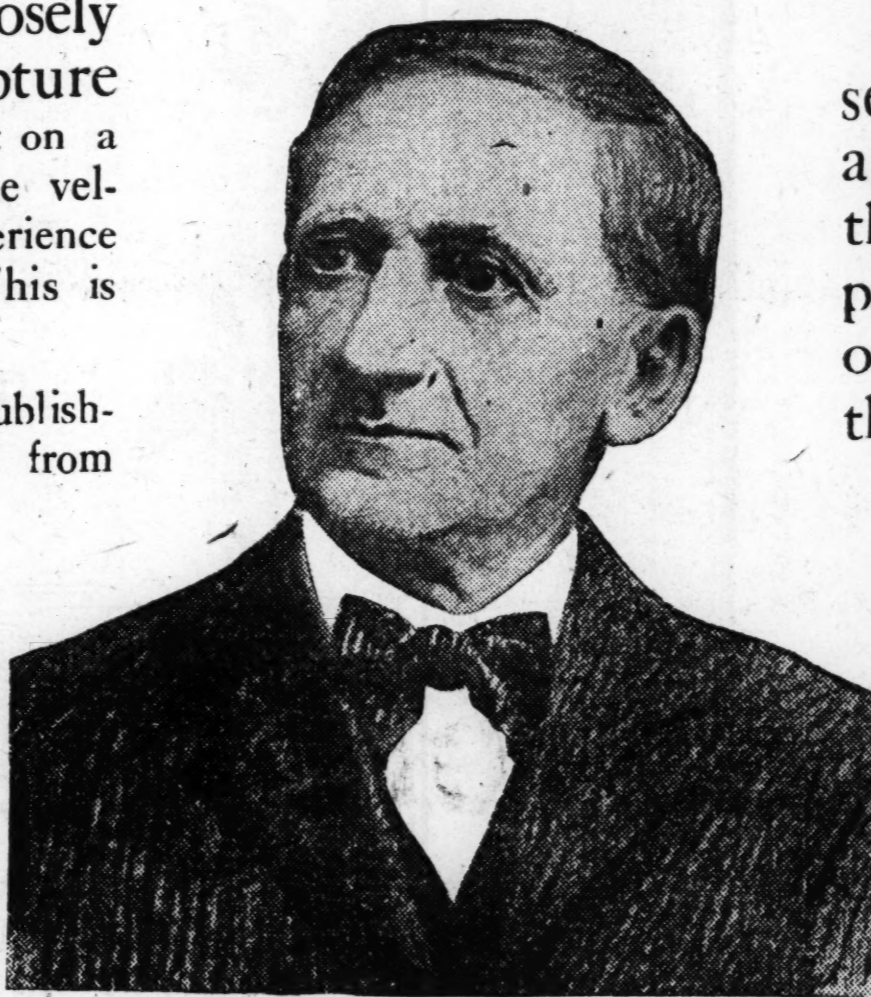
Instead of wearing a steel spring or inflexible harness, try the **velvet-soft Brooks Appliance**.

Instead of the old hard or stuffed pad, use the **soft automatic rubber air-cushion** of a Brooks Appliance.

The Brooks Appliance clings to you without force and you are hardly conscious of its presence. But above all else, it **HOLDS** always.

Within an hour after you receive the Brooks Appliance, if you take advantage of this remarkable trial offer, you will throw away your truss.

Many hundreds of physicians and surgeons recommend the Brooks Appliance and condemn makeshift



A Portrait Done in Charcoal by Herman Pfeifer, From a Photograph of Mr. C. E. Brooks, Inventor of the Appliance and Founder of the Brooks Appliance Co.

trusses as more harmful and dangerous than any other method of retaining and treating rupture. Thousands of people have written us testifying to the amazing results they have secured from this great invention. Many of these people live right in your vicinity and we will be glad to send you copies of their thankful letters if you will ask for them when you write.

**Men, Women and Children
Find the Brooks Appliance
Equally Effective**

No matter if your rupture is old and severe or only recently developed, no matter if you are young or old, you should not fail to profit by this **No-Risk Trial Offer**.

No other rupture support, truss, lock, device, pad or plaster is offered to the public under so broad a guarantee of satisfaction.

The Brooks Appliance Has Freed Thousands of Men, Women and Children From Rupture--Without Pain, Operation, or Loss of Time.

The Brooks Appliance Co. gladly sends their remarkable patented Appliance **ON TRIAL** to prove that it holds the rupture back, keeps it in place, prevents its coming down or slipping out and finally assists nature to heal up the rupture.

Ten Reasons Why You Should Accept This Offer

1. It is absolutely the only Appliance embodying the principles that inventors have sought after for years.
2. The Appliance for retaining the rupture cannot be thrown out of position.
3. Being an air cushion of soft rubber it clings closely to the body yet never blisters or causes irritation.
4. Unlike ordinary so-called pads, it is not cumbersome or ungainly.
5. It is small, soft and pliable, and positively cannot be detected through the clothing.

6. The soft, pliable bands do not give the unpleasant sensation of wearing a harness.

7. Nothing to get foul; it can be washed without an injury.

8. There are no metal springs in the Appliance to torture one by cutting and bruising the flesh.

9. All materials are the very best that money can buy, making it a durable and safe Appliance to wear.

10. We **guarantee your comfort** at all times and in all positions, and sell every appliance with this positive understanding.

Over 715,000 People Have Accepted This Offer. Why Not You?

Doesn't that prove that the Brooks Appliance is not an experiment but a positive success—that it does all we claim for it? Among these 715,000, men, women and children there must be **hundreds whose condition was identical with yours**. Can you afford not to investigate and satisfy yourself when it costs you nothing to prove what the Brooks Appliance will do for you?

This wonderful device is a triumph of scientific and mechanical genius, the outcome of more than 30 years' experience and the results accomplished by its use are little short of miraculous.

When you try a Brooks Appliance you will notice instantly how very much this support resembles the touch and clinging pressure of a human hand.

Send the coupon **NOW** for further description of the Appliance and for our **FREE, NO RISK, TRIAL PLAN**.

The Brooks Appliance Co.
1241-A State St., Marshall, Mich.

Without cost or obligation on my part please send me by mail in plain wrapper your illustrated book, and full information about your Appliance for rupture, and your Trial Offer.

Name

Address

City State

THE ATLANTA CONSTITUTION

VOL. LIII, No. 216.

ATLANTA, GA., SUNDAY MORNING, JANUARY 16, 1921.

The Greater January Sales of White

Great! 27x54-inch
2⁵⁰ Rag Rugs

—A Give-away value. Rugs splendidly suited for use in the bedroom, halls, bathroom, nursery, etc. Choice patterns and colorings. Perfect qualities. While 80 last.

1.29

Have Established a New Low Standard of Value

2.00 and 2.50 Kid Gloves

—A Clean-up. Mostly small sizes, and some are a bit soiled from display. In white, black and colors. The best values of their class in all Atlanta, at 1.33 per pair.

1.33
Pair



10c and 12c Val Laces

—This offering for one day, Monday only. Fine quality Val. laces in edges and insertions, at just Half their original worth. Patterns for scores of trimming uses. Perfect qualities.

5c

2.50 Imported Scotch
Drapery Madras

—Beautiful patterns in blues, greens, mulberry, browns, gold, rose and combinations. Fresh, new goods, guaranteed Sunfast. Ideal for curtains and overdrapes. A Give-away at 1.49 the yard.

1.49



All Philippine Underwear

HALF PRICE

--Teddies
--Gowns

—Exquisite Undergarments such as the most discriminating women love at prices you've been paying for ordinary sorts. —Machine made and Hand-made Undies, —hand-finished and hand-embroidered in a variety of wonderfully tasty effects. Various of nainsooks and batistes. Wonderful values at these Reductions:

—4.00 GARMENTS 2.00 — 7.50 GARMENTS 3.75
—5.00 GARMENTS 2.50 — 8.00 GARMENTS 4.00
—6.00 GARMENTS 3.00 — 10.00 GARMENTS 5.00
—AND FORMER 12.50 GARMENTS 6.25

Special—Crepe De Chine Teddies **1.98**

—Splendidly made, of good quality Crepes de Chine trimmed with laces and ribbons. Have Camisole tops with ribbon Shoulder straps. Sizes 36 to 44. On Sale Monday only.

Sheets,---Bed Spreads,---Towels

---And Other Household Staples, in the January White Sale, at

Lowest Prices In Atlanta

---At Prices Which Approach Pre-War Levels---Prices Which in Every Instance Reflect the Bottom-most Limits of Today's Market Values,--- Prices Which in Many Instances Are Perhaps Lower Than They Will Be Again This Season.---Prices That Will Save You Money.---

"Fruit-of-the-Loom" Domestic 16³/₄c

—Many women think "Fruit" is the Best Muslin sold. Certainly a Good one, in a weight and finish suited to scores of practical uses. Comes 36 inches wide, soft, free from starch or dressing. No phone or C. O. D. orders, and not more than 10 yards to each customer. On sale Monday only.

Great Values in Silks

—Offering Some of the Most Staple of Standard Kinds
—All Perfect Qualities,—at Prices'Way Under Value—

—36-inch Black Taffeta
—36-inch Pailette De Soie
—36-inch Black Messaline

1.68

—These Same Silks have been selling recently at 2.50 to 3.50 the yard. All perfect quality, fresh new goods, in a rich, fast black. Silks suited to scores of practical uses. Great at 1.68.

—Silk-and-Wool Poplin, 40 inches wide, in a weight splendidly suited to the making of practical service dresses. Black only, per yard.....**1.38**
—Imported Japanese Habutai, 32 inches wide, in a variety of neat stripes in wanted colorings. Fine for Men's shirts, etc. Perfect quality.....**1.19**
—Wash Satins in all the most wanted shades, including white and flesh. Yard wide, medium weight, perfect quality. Fine for underthings.....**1.48**

—Chiffon Taffeta, medium heavy-weight, in a quality splendidly suited to the making of street dresses. In all wanted shades. Great at.....**1.48**
—Jazz Satin, 40 inches wide, in black only. A heavy-weight silk for the tailoring of the "better" costumes. Perfect quality. Great value at.....**2.68**
—Heavyweight Black Charmeuse, 40 inches wide. A Silk you've paid 4.50 for right recently. Perfect quality, and incomparable at.....**2.19**

2.00 Crepe de Chine, 40-in. 1.05

—Medium, Heavy-Weight for Scores of practical uses. Comes in all the most wanted spring shades, with plenty of flesh and pink for the making of underthings.

Great Savings on Sheets

—72x90-in. Sterling Seamed Sheets, formerly 1.39, Sale-priced.....**89c**
—72x90-in. Meadow Brook Seamed Sheets, formerly 1.49, Sale-priced.....**98c**
—63x90-in. Mohawk Seamless Sheets, formerly 2.25, Sale-priced.....**1.29**
—72x90-in. Mohawk Seamless Sheets, formerly 2.50, Sale-priced.....**1.39**
—81x99-in. Mohawk Seamless Sheets, formerly 3.00, Sale-priced.....**1.69**
—90x90-in. Mohawk Seamless Sheets, formerly 3.00, Sale-priced.....**1.69**
—72x90-in. Elmdale Seamless Sheets, formerly 2.00, Sale-priced.....**1.29**
—81x90-in. Elmdale Seamless Sheets, formerly 2.25, Sale-priced.....**1.39**
—81x90-in. Utica Seamless Sheets, formerly 3.00, Sale-priced.....**1.69**
—81x99-in. Utica Seamless Sheets, formerly 3.25, Sale-priced.....**1.89**
—90x90-in. Utica Seamless Sheets, formerly 3.25, Sale-priced.....**1.89**
—81x90-in. Wearwell Seamless Sheets, formerly 2.98, Sale-priced.....**1.89**
—81x99-in. Empire Seamless Sheets, formerly 2.89, Sale-priced.....**1.85**

Bed Spreads

—63x90-in. Dimity Bed Spreads, formerly 2.50, Sale-priced.....**1.89**
—72x90-in. Dimity Bed Spreads, formerly 3.00, Sale-priced.....**2.19**
—80x90-in. Dimity Bed Spreads, formerly 3.50, Sale-priced.....**2.48**
—72x78-in. Hampshire Crochet Spreads, formerly 2.50, Sale-priced.....**1.49**
—72x84-in. Triumph Crochet Spreads, formerly 2.75, Sale-priced.....**1.69**
—72x84-in. Schiller Crochet Spreads, formerly 3.50, Sale-priced.....**2.19**
—78x88-in. Restful Crochet Spreads, formerly 4.00, Sale-priced.....**2.48**
—78x88-in. Wearwell Crochet Spreads, formerly 4.50, Sale-priced.....**2.69**
—78x88-in. Clarendon Crochet Spreads, formerly 4.39, Sale-priced.....**2.89**
—86x96-in. Bates Crochet Spreads, formerly 5.00, Sale-priced.....**3.69**
—72x84-in. Hemmed Satin Spreads, formerly 5.00, Sale-priced.....**3.89**
—82x94-in. Zion Lilly Hemmed Satin Spreads, formerly 6.50, Sale-priced.....**4.89**
—82x94-in. Zion Lilly se'd. Satin Spreads, formerly 6.98, Sale-priced.....**5.39**
—82x84-in. Bridesmaid Hem'd Satin Spreads, 6.98 value, Sale-priced.....**5.69**
—82x94-in. Bridesmaid se'd. Satin Spreads, formerly 7.50, Sale-priced.....**5.98**
—82x94-in. Columbia se'd. Satin Spreads, formerly 8.50, Sale-priced.....**6.48**
—82x94-in. Columbia se'd. Satin Spreads, formerly 9.00, Sale-priced.....**6.98**
—86x96-in. Columbia se'd. Satin Spreads, formerly 10.00, Sale-priced.....**7.48**
—90x100-in. Columbia se'd. Satin Spreads, formerly 12.50, Sale-priced.....**9.98**

Pillow Cases---

—42x36-in. Sterling Pillow Cases, formerly 30c, Sale-priced.....**19c**
—42x36-in. Meadow Brook Pillow Cases, were 40c, Sale-priced.....**25c**
—42x36-in. Vulcan Pillow Cases, formerly 45c, Sale-priced.....**29c**
—42x36-in. Franconia Pillow Cases, formerly 45c, Sale-priced.....**33c**
—42x36-in. Hill Pillow Cases, formerly 50c, Sale-priced.....**37¹/₂c**
—42x36-in. Mohawk Pillow Cases, formerly 55c, Sale-priced.....**39c**
—45x36-in. Mohawk Pillow Cases, formerly 65c, Sale-priced.....**43c**
—45x36-in. Wearwell Pillow Cases, formerly 65c, Sale-priced.....**43c**
—42x36-in. Utica Pillow Cases, formerly 65c, Sale-priced.....**43c**
—45x36-in. Utica Pillow Cases, formerly 75c, Sale-priced.....**48c**

Huck Towels---Underpriced

—18x36-in. Huck Towels, formerly 3.50 per dozen, Sale priced, 17c each, **1.98** per dozen.
—18x36-in. H. S. Towels, formerly 4.50 dozen, Sale-priced, 25c each, **3.00** per dozen.
—18x36-in. Huck Towels, formerly 5.00 per dozen, Sale-priced, 29c each, **3.48** per dozen.
—19x38-in. Huck Towels, formerly 59c each, Sale-priced, each, **39c**.

81x90 Inch Seamless Sheets 1.19

—The "U-No-Em" brand and a mighty good one. Full standard size; perfect quality. No phone nor C. O. D. orders, and only 6 to each customer while a limited lot lasts.

—1000 (12-y. pcs.) Longcloth, 2.25 value, **1.49**
—2000 (10-y. pcs.) Longcloth, 2.50 value, **1.69**
—1000 (10-y. pcs.) Longcloth, 2.98 value, **1.93**
—1200 (10-y. pcs.) Longcloth, 3.98 value, **2.48**
—100 (10-y. pcs.) Longcloth, 4.48 value, **2.98**
—36-in. English Nainsook, 3.98 value, **2.98**
—36-in. English Nainsook, 4.98 value, **3.48**

10-Yard Bolts of 2.00 Longcloth 1.19

—Perfect quality in a weight and weave suited to the making of all sorts of underthings, children's clothes, etc. No phone nor C. O. D. orders. Limit 2 bolts.

—36-in. English Nainsook, 6.50 value, **4.98**
—36-in. English Nainsook, 7.50 value, **5.98**
—36-in. Japanese Nainsook, 4.50 value, **2.98**
—36-in. Japanese Nainsook, 5.00 value, **3.39**
—36-in. Japanese Nainsook, 5.98 value, **4.39**
—40-in. Japanese Nainsook, 6.50 value, **4.89**
—45-in. Japanese Nainsook, 10.00 value, **7.50**

Women's Flannelette
KIMONOS
HALF PRICE

—Your choice of our entire stocks at just Half Original marked prices. Practical styles, in all sizes. Wanted colorings and patterns.

Formerly 2.50 to 6.50
Now 1.25 to 3.25

Women's Knitted
WOOL SCARFS
HALF PRICE

—Scarfs of many styles and qualities, in patterns and colorings to please most every taste. Choice of our entire stocks.

Formerly 3.98 to 24.00
Now 2.00 to 12.00

Child's Sweaters
HALF PRICE

—Coat and Tuxedo styles in 5- to 14-year sizes. All wanted colors. Some may be a bit mussed from display.

Formerly 5.00 to 15.00
Now 2.50 to 7.50

Brunswick
PHONOGRAPHS and
RECORDS

A FOURTH OFF

—We're discontinuing the line, and offer the Best Opportunity you will EVER have to buy the Best Phonograph sold, at less than standard price. Just a few on hand, so make your selection early.

Women's 2.00 Silk Stockings 1.39
2 PAIRS 2.75

—Perfect in weave and finish. Ideal for general service and business wear. Come in all regular sizes, in black, white and colors. Double-thread soles, heels and toes for added service.

59c Lisle Stockings 39c
2 PAIRS 75c

Medium heavy weight, smoothly knitted, nicely finished. Come in black, white and brown in all regular sizes. Great values at 39c the pair.

2c SALE OF NOTIONS

—In which we offer Standard items at 2 for the usual price of one, plus 2c.
—10c Baby Dimples Safety Pins, 2 cards 12c.
—10c papers brass Toilet Pins, 2 for 12c.
—15c Fashionette Hair Nets, cap shape, 2 for 17c.
—50c Sanitary Aprons, 2 for 52c.
—10c Jet Hair Pin Cabinets, 2 for 12c.
—6c Twilled Tape, 6-yard bunches, 2 for 8c.
—15c R. J. Roberts' Needles, 2 papers 17c.
—15c bunches Ric-rac Braid, 2 for 17c.
—5c Snap Dress Fasteners, 2 cards for 7c.
—12c Pearl Buttons, 2 to 12 on a card, 2 cards 14c.
—15c Shoe Trees with hardwood ends, 2 pairs 17c.

Coates' Thread 42c
—6 SPOOLS FOR 42c
—Standard quality in all numbers, black and white. No phone orders. Limit 6 spools.

—Selling "Quality Brand"
Aluminum Ware

—at the Lowest Prices Known in Years

4.50 Tea Kettles
—5-quart size, round style. Heavy weight, perfect. A give-away at this price.....**2.79**

5-Qt. 2.69 Stew Pans
—Good grade enameled ware will cost you almost this much; and, my! what a difference there is. A limited lot.....**1.69**

2.69 Sauce Pans
—5-quart size, covered. One of the most staple of kitchen needs, and a bargain at.....**1.69**

2.50 Roasters
—10-inch size for 6 or 7-pound roast. Round, like the picture. A give-away.....**1.69**

2.69 Percolators
—Moderately large, 9-cup size, that will do the work of the best. Perfect in every way, at.....**1.69**

4.50 Percolators
—Extra large, 15-cup size, round shape, similar to the picture. Perfect in every way. Guaranteed for 2 years' service, at.....**2.79**



HARD GAMES ARE FACING TECH QUINT

**GEORGETOWN TO PLAY
HERE NOVEMBER 12**

Washington, January 15.—The football schedule of Georgetown university, which was announced today, includes home games with Ursinus on October 8 and with Fordham on November 5, and games with Holy Cross at Worcester, Mass., October 23, Georgia Tech at Atlanta on November 13, and Boston college at Boston on November 13.

**NOTRE DAME PLAYER
TO SACRIFICE BLOOD**

South Bend, Ind., January 15.—Hartley Anderson, a member of the Notre Dame university football team yesterday sacrificed some of his blood that a young woman, unknown to him, might live, it was learned today. Doctors said the transfusion was successful. The girl is Miss Agnes Luther, of Carrolle, Mich.

Auburn Quintet Fails to Show Any Offensive and Local Club Wins Its Way to Easy Victory

BY WALLACE GEORGE.

Presenting an unimpressive offensive, the Auburn quintet failed to show any offensive and the local club won its way to easy victory by a score of 21 to 17.

It was the A. A. C. game all the way, and from the moment when Johnnie Westmoreland dropped the first of his long strings of goals in the cage right at the opening of the conflict, the result never looked doubtful.

Between Westmoreland and Rufus Bass, the Tiger guards had much more than their rightful share of the local team to take care of. These two speed demons were "senior" pure and unadulterated, when it came to locating the basket. Johnnie located it 8 times and Rufus followed close on his heels with 7. Added to this, Westmoreland handled all the foul shooting for the Athletic club and tossed in 6 out of 13, bringing his grand total of points for the evening's entertainment up to 22 tallies.

While these two forwards were running wild in the scoring game, the rest of the local crew was by no means asleep. Every one of them was in the combat from first to last, and the passing of them all was a splendid sight. It was a van at guard, put up a fine exhibition of the gentle art of guarding, and during the last rally, with the help of Johnnie Graves, limited the Auburn goal-shooting propensities to one goal.

Lacked Aggressiveness.

The weakness of the visitors lay in their lack of aggressiveness and utter inability to break up the master guarding of the sterling pair of Red and White watchmen. Only one man stood out in the play for the Tigers, and he was the blonde field leader of the Auburnites, Captain Barks. Barks was in the fight always, seemingly to the detriment of them who ever had dribbled in their life, and in all plays was the nucleus of the team. Barks got two in three pretty goals in the first round, but in the second part of the battle was completely smothered along with the rest of the visiting quintet.

After Westmoreland started off the first half with the tossing in a pretty shot, the Bear scored fairly generous proportions in a very few minutes. One after another John-

Gave Boys' High Great Battle



This is Fulton High school's 1921 basketball team, and from all indications they make up one of the best teams ever turned out by the school. They are, from left to right: Hope, sub guard; Angley, sub forward; Baker, sub forward; Mims, forward; Miller, guard; Captain Mooty, center; Stevenson, forward, and Nixon, guard. Coach Henderson is not in the picture.

Red and Black Basketeers Have Easy Time in Halting Mercer Attack, Winning 26-7

Macon, Ga., January 15.—Displaying one of the most powerful attacks in the history of the Georgia basketball game, the Red and Black basketeers of the Mercer College team, defeated the Auburn Tigers by a score of 26 to 7.

From start to finish the game was all Georgia's, the locals never seeming to find themselves completely out of the game. Both teams were well represented by rosters, who kept the building in a tumult throughout the evening.

For Mercer, the work of Smokey Harper, the Baptists' star guard, was the best. Slap Rents was the most aggressive man for the Orange and Black, and the Georgians completely outplayed the Auburn team in the first half. Mercer's attack was in line trim and showed little effects of the hard game they had played in the night before with the Auburn Tigers.

Advance dope had indicated a Mercer victory, and the Georgians completely upset it. Both teams were well represented by rosters, who kept the building in a tumult throughout the evening.

The greatest crowd that has ever witnessed an indoor contest in the central city saw the game. It was variously estimated at between 3,000 and 3,500, the large auditorium where the game was played was taxed to its full capacity and the crowd was on its toes by spectacular playing on the part of both teams throughout the battle.

But one field goal was registered by the Orange and Black, this in the first half when Robert Gamble, Macon boy, registered after an easy try beneath the basket. That Georgia had it in the bag was conclusively demonstrated.

Yates, of Atlanta, who handled the basketball games at the Georgia tournament last March, officiated.

Billy Anderson, forward and Macon, was also a high scorer, finishing with 10 points. He was in every play and showed himself a real star. Mercer's attack was in line trim and showed little effects of the hard game they had played in the night before with the Auburn Tigers.

Advance dope had predicted, Ed-

Larry Avera Is in Trim For Big Battle Monday

MONDAY NIGHT'S CARD.

Main Event—Larry Avera, Atlanta, vs. Jimmy Conway, Savannah, 10 rounds.

Semi-Event—Freddie Boorde, Birmingham, vs. Fearless Ferns, Atlanta, 10 rounds.

Preliminary—Billy Hooper, Atlanta, vs. Estling Moon, Cleveland, 6 rounds.

Opening Event—Young Strling, Macon, vs. Kid Domb, Atlanta, 4 rounds.

Exhibition by Frank McKewen, "The Armless Wonder."

"If Solicitor Boykin will only be at the ring-side Monday night, he will see the kind of fight he advocates in a recent statement—the nlp-and-tuck, hair-raising, slambang battles we used to have years ago."

It was Walk Miller, speaking of his little entertainment at the Auditorium tomorrow night between the hours of 8:30 and 10 o'clock.

"I tried to get a statement from Larry Avera in the main bout, and I am positive that in selecting Conway I have made no mistake. That fellow needed no further recommendation after I had heard he had out-punched Young Demsey of New Orleans, who whipped Martin Burke to a far-away hell in a short time back. I have seen him almost all night, a rugged-looking chap, with the face of a fighter. He can knock you out with a single blow, and nearly every blow he strikes carries a warning that he will have to be on his toes to keep out of harm's way. Still, Larry

FINE GAMES ON SCHEDULE OF AMATEURS

THIS WEEK'S SCHEDULE.

CITY LEAGUE.

Tuesday Night.

Southern Dental vs. Federal Prison.

The Leaders vs. Grace Methodist.

U. S. Tire company vs. Agogas.

Tuesday Night.

Boys' High vs. Tech High.

Grant Park A. C. vs. P. B. Beta.

Grace Methodist vs. Hapeville.

GIRLS' LEAGUE.

Thursday Night.

Marietta vs. Southern School Book Depository.

Hanson Motor Company vs. Amoma Class.

Central Bank vs. Hanson Motor Company.

By J. C. FIFE, JR.

The third round of the three city amateur leagues will be played on Tuesday and Thursday nights. The boys' games will be played at the Auditorium Tuesday and the girls' games will be played at the Auditorium on Thursday night. The girls' games will be played at the Auditorium on Thursday night. The girls' games will be played at the Auditorium on Thursday night.

Dave Spittall's Golf School Opens at Spalding's Monday

Dave Spittall, D. G., meaning doctor of golf, will open his indoor course at A. G. Spalding & Bros. Monday morning, and, judging from the scores of applications Dave has already received, Atlanta devotees are going to learn how to play the game properly before the summer season rolls around.

This indoor golfing school idea is new in the south, we believe, but the plan has been given a thorough trial in cities of the east and middle west, the reports from those sections indicating that the students improved marvellously in their playing. Spittall has been teaching golf in Chicago and Canada, and is one of the best-known professionals in the United States. He stated yesterday that he would retire permanently in Atlanta, so this city is going to have a golf school for all time.

The writer visited Spalding's yesterday and Dave undertook to make a seasoned golfer of him, finally putting up the job as the only hope. Less task he has struck in a score of years. His "course" consists of putting greens and a driving range, and the most powerful driver in the city should not be afraid of spitting and the hardest hit ball can't find a way through the cage.

NEW LEAGUE IS FORMED AT EMORY

BY GEORGE MACDONALD.

Under the names of the Emory University Intra-Collegiate Basketball League, Emory college, the Atlanta School of Medicine, Candler School of Theology and the Lamar School of Law will play a series of double-headers during the season, which will rival in popularity the games played by different institutions. Yesterday's game at the City Y. M. C. A. was the first of the series, the rest of which will be staged on every succeeding Saturday night.

All of the students of the university will be admitted free as season tickets have been issued to every man. The games will be thrown open to the public, who will be charged the nominal sum of 50 cents to defray expenses. Emory alumni will be expected at the game to cheer for their respective schools.

Splendid Talent.

The teams are composed of men who have been picked from groups of two, three and four hundred students, so that basketball talent will be rife in all the colleges in the state in the matter of numbers, and can be depended on to put out a strong team. According to all indications, the only team which will be able to stand up to it will be the Medical men, who have several letter men from other colleges. Bennett, on the Emory college, falls under this head, as does Waters, of Randolph-Macon; Aldridge, of Trinity, and Munn, from Georgia Tech. Dr. Steadman will referee all games, and T. L. Harmon, of Atlanta, will be umpire.

The schedule for the season will be played by Emory College and the Atlanta School of Medicine. The first game will be played January 22, on January 29 the Doctors will meet the Lawyers in a hectic struggle, after which the college team will play the Preachers. February 5 will see the Doctors and Lawyers in another game, with the Lawyers and the college playing a second. Liberal games will be staged on February 12, after which the Lawyers and Doctors will have it out. The following week the Doctors and Lawyers will hold the stage for a while, when the college team will contest the game with the Doctors. The Varsity-Federal game will close the basketball season the following Saturday.

Mobile Praises Heinemann Will Get New Catcher Logan Working On Bruins

Mobile, Ala., January 15.—(Special.)—The schedule committee of the Southern association of baseball clubs awarded the opening games in this city to Atlanta, April 13. Then the Bruins proceed to New Orleans for games on Friday, Saturday and Sunday. Charlie Frank, it is understood, wanted to get into New Orleans, but Heinemann was opposed to this, as Mobile is a better drawing card than the Crescent City.

Had it not been for Heinemann, of New Orleans, it is probable that the Bruins would have been in Mobile for the season, but Heinemann recently when they blocked his scheme to pool the resources of all the clubs in the league and thus kept the Bruins out of the league.

All of the students of the university will be admitted free as season tickets have been issued to every man. The games will be thrown open to the public, who will be charged the nominal sum of 50 cents to defray expenses. Emory alumni will be expected at the game to cheer for their respective schools.

To Get Catcher.

President Logan said today that he had already agreed to give a big league catcher who will go strong in the Southern league this season. But he is ready to give out his name. He will do so just as soon as all the players are in the club and there is no chance to lose the prize.

Some Line-up.

The line-up of the Mobile club will be pretty much the same as last year with the exception of two or three new players who have come from the Browns. We will not have Haid in the box this season, and the first baseman will be secured from Louisville, is also left. The infield will be Golvin, a first baseman, and the outfield will be Tutwiler, Mulvey and a new man who will take the place of Ducey. The first baseman is selling life insurance for his place in the club, and says Louisiana company in this city and he is reported to be doing fine. Ducey, who was a first baseman, can make a world-beating ball player of Ducey, teach him to hit, and will be a great asset to the team. The new manager, who will give the new manager a chance to show his stuff, is a former player, known that Ducey and Coleman did not work together so well last season and the change of managers may be just what the club needs to finish up one of the greatest ball players in the business.

14,000 SAY WRESTLE FIGHT FRIDAY NIGHT

New York, January 15.—The American committee for defense of France today announced it had realized \$10,000 from its management of the boxing bout last night in which Benny Leonard, lightweight champion, scored a technical knockout over Ritchie Mitchell in the sixth round.

The prize money amounted to \$150,000, the largest in the history of lightweight boxing, of which \$40,000 went to Leonard and \$20,000 to Mitchell. The crowd of about 14,000, which packed Madison Square Garden was made up not only of the usual quota of fight fans, but a galaxy of society folk wearing glittering starched shirts and evening gowns. Miss Anna Morgan, chairman of the committee, who was given rousing ovation by the crowd, declared she was "crazy about" the fight.

Fans were still discussing the bout today, which all experts declared was one of the greatest encounters in a decade. Discussing the blow Mitchell delivered in the first round, which made the champion stagger down for a count of nine, Leonard said:

"It was a dying lunge. It caught me fairly and it certainly bothered me. It came so unexpectedly. Oh yes, Mitchell always was a dangerous man. When I dropped I cleared my head and I kicked to Billy Gibson (Leonard's manager) to let him know I was all right."

"I want to fight him again," declared Mitchell. "I almost had him licked, but I got careless. Next time I will certainly do it."

BOARDS GIVES \$10,000 FUND FOR PROBES

Chicago, January 15.—The newly created advisory council of organized baseball today wound up its first meeting by drafting the rules which will govern relations between the major and minor leagues.

The council, which was organized by the National Association of Professional Baseball Commissioners, met in the city of Chicago today. The council will be in session until the end of the year.

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LAGRANGE TO HOLD BASEBALL MEETING

LAGRANGE, Ga., January 15.—(Special.)—President T. B. Moncrief of the LAGRANGE Baseball association, has called a special meeting of LAGRANGE fans for the purpose of deciding details with reference to the baseball season for this city next summer.

The meeting will be held in Judge Henry Woodard's office Thursday night and the fans of LAGRANGE will be apprised to the point, they must pay the amounts so set opposite. Officers and directors for this year are T. Moncrief, president; W. E. Culpepper, secretary-treasurer; E. A. Baugh Jr., George W. Murphy and Lloyd Bradford.

INTERCLASS CHAMPS WIN OVER MARIETTA

The fast team representing Tech High's interclass champions added another victory to its string of triumphs by defeating the Marietta athletic club Saturday night 23-16, on the Y. W. C. A. grounds.

The game was hard fought throughout, the lead being kept throughout the game by Tech High. The feature of the game was the fast foot work of Jenkins, Tech High's star player, who played a good game for the Marietta club.

The Tech High team plays its next game with the Fulton High on the Fulton court.

TECH HIGH POS. MARIETTA A.C.

First I. E. Jolly

Second R. E. Whitlock

Third R. E. Miller

Fourth R. E. Shippen

VANDERBILT QUI BEATS TEN

Chattanooga, Tenn., January 15.—Vanderbilt university, defeated the University of Tennessee in a basketball game tonight, standing 21 to 20.

AUGUSTA CLUB GETS KANSAS CITY PLAYER

Kansas City, Mo., January 15.—Release of nine players, including Ed Sweney, veteran catcher, was announced here tonight by George Muehlebach, president of the Augusta club, who is negotiating with the Kansas City club to acquire the services of the catcher.

MURPHY OFFERED \$45,000 FOR PETER MANNING

Interesting news to harness race followers concerning the veteran, Tommy Murphy and his horse, Peter Manning, was announced today.

PRINCETON MAT TEAM DEFEATS COLUMBIA

New York, January 15.—Princeton's wrestling team won from the Columbia team here tonight 16 points to 13.

ADVANTAGE OF ATHLETICS

The Athletics came in here from their training camp at Lake Charles, La., with the first string club and played the Giants on April 1 and 2. On Sunday, April 2, Mobile and the Athletics will play the last game of the season.

WANDERBILT QUI BEATS TEN

Chattanooga, Tenn., January 15.—Vanderbilt university, defeated the University of Tennessee in a basketball game tonight, standing 21 to 20.

NEWS OF ROADS, STREETS, MOTORING, MOTORCYCLING, MOTOR EXPRESS, POWER FARMING AND FLYING

MOTORS AND HIGHWAYS

CONDUCTED BY O. J. WILLOUGHBY

ADVERTISEMENTS OF THE LEADING
AUTOMOBILES, TRUCKS, MOTOR-
CYCLES, TIRES, TRACTORS AND
GENERAL AUTOMOTIVE EQUIPMENT

Splendid Program Arranged For Annual Meeting Here of Automotive Association

Election of Officers and Splendid Program for Georgia Automotive Dealers' Association.

The annual convention and business meeting of the Georgia Automotive Dealers' Association will be held at the Capital City club Wednesday, January 26.

The program has been so arranged that members from other points may reach here in the morning and return the same evening, the evening banquet being omitted and a noonday luncheon substituted in order that the least possible time will be consumed at the meeting.

The program was arranged under the personal supervision of William L. Mathers, president of the association, and contains addresses by men who are leaders in their lines, and some of national prominence. The program follows:

10:00 a. m.—Registration, Capital City club.

11:00 a. m.—Meeting called to order by the president, William L. Mathers.

Invocation—Rev. W. W. Memminger, rector of All Saints' Episcopal Church.

Address of Welcome—George W. Hanson, Hanson Motor company, Atlanta, Ga.

Response to Address of Welcome

—W. T. Waters, Waters Motor company, Macon, Ga.

Address of the President—William L. Mathers, Standard Eight distributor.

Report of the Secretary—P. A. McGhee.

Address—Walter P. Chrysler, executive vice president Willys-Overland company.

Address—A. R. Kroh, sales promotion department of Goodyear Tire and Rubber company, "Motorization of the Farm."

Election of nominating committee.

Luncheon—"Stay where you are."

Address—R. H. Martin, Southern Oakland company, Atlanta, Ga.

"The Status of the Industry, Present and Future, From the Dealers' Standpoint."

Address—L. D. Hicks, Southern Ruralist, Atlanta, Ga.

Address—W. R. C. Smith, W. R. C. Smith Publishing company, publisher of Southern Automotive Dealer.

"Tell your troubles and learn from others."

Passenger Car Division—R. C. Dunlap, leader, Buick dealer, Macon, Ga.

Trucks—J. A. Brigman, leader, Brigman's Motor company, Atlanta, Ga.

Accessories—Ed Yancey, leader, Elvey company.

Tires—Wiley West, leader, manager Atlanta branch, Firestone Tire and Rubber company.

Report of nominating committee.

Election of officers.

Adjournment.

A meeting of the board of directors has been called for Tuesday evening, January 25.

LOVE-CRANE-MURRELL NEW PEACHTREE FIRM

Acting as Direct Factory
Representatives for Auto-
motive Equipment Lines.

Love-Crane-Murrell company is the newest firm on Atlanta's automobile row. C. M. Love, C. H. Crane and A. H. Murrell are all well known in Atlanta and throughout the entire southern automotive circles, where each of them have been actively connected for a number of years.

This new firm is acting as direct factory representatives for a number of well-known automotive equipment firms, among which is the Houdaille hydraulic suspension shock absorber factory.

They have their offices at 232 Peachtree street, and during the past ten days have got their organization complete and functioning.

Y. M. C. A. PLANS FOR CAMP SITE IN U. S. RESERVE

Y. M. C. A. officers consulted Secretary of State McLendon recently relative to the establishment of a permanent camp site in either the Cherokee or Nantahala federal reservation after reading The Constitution's feature on opening these great forest reserves to the public.

The plan under consideration is that a site be selected and maintained so that Y. M. C. A. throughout the state might avail themselves of the splendid climatic advantages and marvelous scenic beauty during the summer months.

Secretary McLendon and Senator Harris are at present attempting to secure Georgia's portion of the \$19,000,000 appropriated by congress for the construction of roads in national reservations, to open these two reserves to the public.

Secretary McLendon points out the unusual scenic aspects of this section as compared with "the mountains" of other states. Mountain City, Ga., is 2,160 feet above sea level, while Asheville is only 1,896 feet above. Amicolola falls is the second highest waterfall in the United States, the stream plunging down a sheer drop of 700 feet. In the vicinity are numberless mountains more than 4,500 feet in elevation.

BARTOW U. D. C. WILL OBSERVE LEE'S BIRTH

Cartersville, Ga., January 15.—(Special.)—Bartow chapter, Daughters of the Confederacy, will celebrate General Lee's birthday next Wednesday with appropriate exercises. Mrs. Paul Gilreath, its president, announced. Judge George H. Aubrey will deliver the address of the day, and at the conclusion of the program a social hour will be enjoyed. Invitations are extended to all veterans of the civil war, as well as those who served during the late war, to be the chapter's guests of honor.

WE NEED one or two experienced salesmen for territory work, handling dealers; must be ambitious and can offer best opportunity for advancement. Apply for appointment by phone, Chevrolet Motor Co., 447 Whitehall street.

Plans for Great Southern Auto Show at Auditorium Now Progressing Rapidly

Additional Firms Reserve
Space, and V. W. Sheppard
Enthusiastically
Pushes Plans for South's
Greatest Show.

V. W. Sheppard, working with the show committee of the Atlanta Automobile Dealers' association, is enthusiastically pushing plans for the southern automobile show to be held in the Auditorium here March 5 to 12, inclusive.

Many additional firms secured space last week, bringing the total space necessary for the success of the show well beyond the safety point. More than 19,000 square feet of space have been reserved, and only a few thousand more will be

available. Or this, only a relatively small amount is available for passenger cars.

Space pledged, but not actually contracted for, brings the total



COLD WEATHER

Is here and you should take steps to protect your radiator and water jackets from freezing.

Anti-Freeze
Compound
(guaranteed harmless)
\$2.00 per gal.

DAVID C. ALEXANDER

AUTO SUPPLIES
GOLF GOODS
50 Auburn Ave.

WANTED A Competent Man

To handle through dealers in Georgia outside of Atlanta retail district, the sale of motor trucks made by one of the leading manufacturers of the country. State previous experience and knowledge of territory in detail.

P. O. Box No. 5 Station A
Atlanta, Ga.

Automobile Painting

High Grade Work
Reasonable Prices

JOHN M. SMITH CO.

120-122-124 AUBURN AVENUE

"Our Shops Are the Standard of the South"

space to a point several thousand feet larger than any other show ever held in the southeast, including the one national show held in Atlanta several years ago.

The equipment exhibits are expected to be the best ever assembled outside of the northern show centers, though at present reservations for this division of the show are lagging as compared to the passenger car and truck divisions. However, this is due to the un-

usually rapid rate of reservations in the other divisions, and to the fact that many manufacturers who are expected to exhibit cannot be as quickly reached as the car manufacturers and dealers who are represented here.

Bandits Disappointed.
E. Randman, of 233 Hunter street, was held up by two negroes late

Saturday afternoon on Fair street in front of the Fair street school. Randman, who is a milk distributor, was going his delivery round, when the two negroes stopped him, searched all his pockets and finding no money made their escape.

Buick

Retail Sales
JOHN M. SMITH CO.
120-122-124 Auburn Ave.



NEW DEPARTURE

TO be certain of getting genuine Timken, Hyatt and New Departure Bearings for repairs or replacements go to the address below.

The Bearings Service Company acts as the service department of the manufacturers of these three bearings.

Atlanta Branch
237 Peachtree St. Phone Ivy 1483



SPEER RUBBER CO. TO HANDLE TRUCK TIRES FOR U. S.

The Speer Rubber company has secured the Atlanta franchise for United States solid and client pneumatic truck tires, and has installed a hydraulic press for mounting.

C. E. Speer, manager of the Speer Rubber company, states that they have installed the best equipment available and are prepared to render better service for truck tire users than ever before.

They will mount tires overnight or week-ends, so that the truck owner will not have to forego the use of his truck for a single day.

Memorial Committee To Report on Life Of Judge Atkinson

The memorial committee appointed by the supreme court of the state of Georgia to draw up a statement commemorative of the life, character and public services of the late Judge Spencer Atkinson, who was at one time a member of the court, will report Monday at 11 o'clock.

The memorial report will be rendered at the state capital by Judge Ben H. Hill, chairman of the committee. In addition there will be addresses by Judge Andrew Cobb, Ex-Governor Slaton, Judge J. R. Pottle, Judge J. B. Russell, Hon. W. G. Brantley, and William E. Kay. A response will be made by a member of the court.

OWLS GIVE BENEFIT FOR ORPHANS' HOME

Atlanta Nest, No. 1180, of the Order of Owls, will give a benefit entertainment and dance next Tuesday night at the Red Men's hall, the proceeds going to the orphans home sponsored by the order.

Alphabetical List of Local Automotive Sales and Service Agencies

Passenger Cars	Passenger Cars	Passenger Cars	Passenger Cars	Passenger Cars	Passenger Cars	Passenger Cars
Buick (WHOLESALE) Buick Motor Co. (Atlanta Branch) 241 Peachtree St. Phone Ivy 1480 (RETAIL) John M. Smith Co. 122 Auburn Ave. Phone Ivy 1316 Decatur, Ga. Decatur Buick Co. Court House Square Phone Decatur 195	Dort McNeel-Boykin Mtr. Co. 315-17 Peachtree St. Phone Ivy 1371 DuPont Automotive Co. 76 W. Peachtree St. Phone Ivy 471 Elgin Automotive Co. 76 W. Peachtree St. Phone Ivy 471 Fiat Lair-Booth Motor Corp. 437 Peachtree St. Phone Ivy 4215 Ford C. C. Baggs Auto Co. 95 S. Pryor St. Phone Main 640. Beaudry Motor Co. 169 Marietta St. Phone Ivy 446 A. L. Belle Isle 380 Peachtree St. Phone Ivy 507 James H. Prichard 679-83 Whitehall St. Phone West 2100 E. F. Tuggle Decatur, Ga. Phone Decatur 962	H. C. S. Newsom & Kelly Corp. 471 Peachtree St. Phone Ivy 4898. Hupmobile Thompson Motor Co. 50 Ivy St. Phone Ivy 287 Jordan Lottridge Motor Sales 264 Peachtree St. Phone Ivy 558 King Hopkins Motor Co. 238-40 Peachtree St. Phone Ivy 6941 Kissel McKee Motor Co. Temporary Quarters 457 Peachtree St. Phone Ivy 1771 LaFayette LaFayette Dist. Co. 541 Peachtree St. Phone Ivy 5362 Lexington Lexington Atlanta Co. 44 East North Avenue Phone Ivy 4940 Liberty Blum-Dimmitt Co. 236 Peachtree St. Phone Ivy 5499 Lincoln Lifsey-Smith Co. 170 W. Peachtree St. Phone Ivy 4566	Maxwell Joseph G. Blount 285 Peachtree St. Phone Ivy 4152 Marmon Lottridge Motor Sales 264 Peachtree St. Phone Ivy 558 Mitchell J. G. Lewis Mtr. Co. 108-10 W. Peachtree St. Phone Ivy 1476 Equipment Anti-Freeze Mixture DAVID C. ALEXANDER 50 Auburn Avenue—Ivy 1738 Approved Auto Locks DAVID C. ALEXANDER 50 Auburn Avenue—Ivy 1738 Bumpers DAVID C. ALEXANDER 50 Auburn Avenue—Ivy 1738 Foot Pedal Pads DAVID C. ALEXANDER 50 Auburn Avenue—Ivy 1738 Gabriel Snubbers DAVID C. ALEXANDER 50 Auburn Avenue—Ivy 1738 Gilmer Fan Belts DAVID C. ALEXANDER 50 Auburn Avenue—Ivy 1738 Hi-Speed Piston Rings DAVID C. ALEXANDER 50 Auburn Avenue—Ivy 1738 Mobo Auto Soap DAVID C. ALEXANDER 50 Auburn Avenue—Ivy 1738 Moto Meters (With Locks) DAVID C. ALEXANDER 50 Auburn Avenue—Ivy 1738 Radiator Ornaments DAVID C. ALEXANDER 50 Auburn Avenue—Ivy 1738 Spotlights DAVID C. ALEXANDER 50 Auburn Avenue—Ivy 1738 Warner Lens DAVID C. ALEXANDER 50 Auburn Avenue—Ivy 1738 Weed Tire Chains DAVID C. ALEXANDER 50 Auburn Avenue—Ivy 1738 Windshield Wings DAVID C. ALEXANDER 50 Auburn Avenue—Ivy 1738	Monroe C. S. Lee Motor Co. 108 W. Peachtree St. Phone Ivy 1476 Nash Southern Nash Mtr. Co. 541 Peachtree St. Phone Ivy 5362 Paige (Wholesale) Universal Motor Co. 44 Madison Ave. Phone Main 1487 Oldsmobile Lamar Co., H. J. Atlanta Branch 29-31 East North Ave. Phone Ivy 7610 Overland Willis Overland, Inc. 469 Peachtree St. Phone Ivy 4270 Overland-Kerlin Co. 444 Whitehall St. Phone Main 446 Peerless Blum-Dimmitt Co. 236 Peachtree St. Phone Ivy 5499 Pierce Arrow J. H. Lifsey-Smith Co. 170 W. Peachtree St. Phone Ivy 4566 R&V Knight Lair-Booth Mtr. Corp. 437 Peachtree St. Phone Ivy 4215 Reo Reo Atlanta Co. 112 W. Peachtree St. Phone Ivy 34 Revere Southeastern Mtr. Sales 57 E. Third St. Phone Hemlock 3940	Roamer Brodnax Motor Co. 253 Peachtree St. Phone Ivy 4293 Saxon Lewis Motor Co. 108 W. Peachtree St. Phone Ivy 1476 Scripps-Booth Scripps-Booth Corp. Atlanta Branch: 239 Peachtree St. Phone Ivy 7500 Sheridan Georgia Motor Co. 375 Peachtree St. Phone Ivy 370 Standard Eight Mathers Motor Co. 330 Peachtree St. Phone Ivy 5575 Stephens Newkirk-George Mtr. Co. 447 Peachtree St. Phone Ivy 7550 Studebaker Hill-Holden Co. 247 Peachtree St. Phone Ivy 151 Templar J. H. Lifsey-Smith Co. 170 W. Peachtree St. Phone Ivy 4566	Velie Wm. A. Estaver Sales Co. 517-19 Peachtree St. Phone Ivy 8043 Willys-Knight Willys Overland, Inc. 469 Peachtree St. Phone Ivy 4270 Overland-Kerlin Co. 444 Whitehall St. Phone Main 446 Motor Trucks Federal Brigman Motors Co. 517-11 Ivy St. Phone Ivy 2246 GMC Southeastern GMC Co. 46 East North Ave. Phone Ivy 2220 Republic Consolidated Motor Co. 814 Forsyth Bldg. Phone Ivy 4846 Motocycles Indian Indian Motorcycle Co. 373 Peachtree St. Phone Ivy 7092 Batteries Titan Detroit Electric Co. 36 E. North Ave. Phone Ivy 639

The Evils of Overloading Trucks

BY R. H. SALMONS,
Vice President, Seldon Truck Corporation and Member of National Motor Truck Committee.

The recent authorization by the California highway commission of the purchase of six tachometers for the purpose of making a systematic weighing of motor trucks on the state highways reveals a determined effort to keep overloaded trucks from the roads. Up to a short time ago no attempt had been made anywhere in the country to compel motor trucks to observe the maximum load violations. With the increase of motor transportation and the consequent greater wear and tear on the roads, the attention of officials in a few places, which have laws regulating truck loads, was directed to the matter primarily as a means of road preservation. While it is admitted that the majority of the roads are by no means what they ought to be, they must be taken as they are until means are found to improve them properly, and it is an evidence of wisdom as well as justice toward all road users on the part of highway officials to keep the load weights within reasonable bounds.

The Battery Minus Half the Wearing Parts

Plates and insulation in the Willard Threaded Rubber Battery serve as in any battery—but there's one difference. Wood separators wear out; Threaded Rubber Insulation outlasts the battery every time.

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claims the truck will carry 20 or 30 per cent overload is no reason the load should be put on the machine. This should be indicated by a reserve capacity and would correspond to the capacity of a horse to pull 10 per cent or more overload on a grade. The man who drives horses would be foolish to keep them at the worst part of the road, all of the time. The same principle holds true for a truck. A typical example, due to overloading, resulted in the loss of one of the wheels of a truck. When a pump that drives the pistons. It was proved that the trouble was due to gross overloading, because when a new piston was installed, and only slightly loads were carried, no further trouble was had.

A more serious case that was caused by overloading was that of a contractor owning two 5-ton dump trucks of a well-known make. He hired a contract hauling crushed stone out in the Cumberland Mountains. He thought he could make more money hauling eight tons per trip than he did very nicely until just before he finished the contract. While one of the trucks was descending a mountain with an eight-ton load, something broke and the truck ran into a large boulder, and the driver was severely injured. The truck then caught fire and burned. The contractor was forced to go out of business because of the accident, and he acknowledged that overloading caused it all, not poor material or bad luck.

When the states generally take this matter up as New Jersey has done and a code of uniform laws is drafted and enforced the evil of overloading will be less apparent. The proposed uniform vehicle law, when completed, will be a forward step and should stabilize conditions. While one of the trucks was descending a mountain with an eight-ton load, something broke and the truck ran into a large boulder, and the driver was severely injured. The truck then caught fire and burned. The contractor was forced to go out of business because of the accident, and he acknowledged that overloading caused it all, not poor material or bad luck.

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COX COLLEGE GIRLS RESUME SCHEDULE

College work was resumed on Tuesday of last week with the regular schedule. Nearly all of the girls are back and at work and spirits, and there are a number of new students already enrolled.

Quite a number of the students and several members of the faculty attended the Fritz Kreisler concert at the Auditorium-Armory.

Mrs. Fred Smith, nee Miss Pearl Davis, who for several years served as secretary of the college, was a pleasing visitor at the college last week.

Mrs. Lily M. Love is the new college housekeeper. She comes to us from Winthrop college, South Carolina.

The girls from Savannah, Ga., have organized a "Savannah club" with the following officers: President, Miss Elise Cummings; vice president, Miss May Bracey; secretary, Miss Lorraine C. Criss; treasurer, Miss Lorraine C. Criss.

Miss Ida Mae Carlson, from Peoria, Ill., entered as a new student this week. Among the new students who have enrolled since the holidays are: Miss Sara Webb, Miss Eddie Lou Hart and Miss Estelle Huguette, all of College Park.

A number of the girls attended the Zimbalist concert last Monday night in Atlanta.

The Lanier Literary society has started out the new year with a determination to do better work than ever. At the regular weekly meeting last Wednesday evening, new officers for the ensuing term were elected as follows: President, Miss Myrtle Adams; vice president, Miss Kate Funderburk; recording secretary, Miss Henrietta Oliver; corresponding secretary, Miss Alma McIntosh; chaplain, Miss Margaret Williams; social editor, Miss Lucile Minchew; critic, Miss Lila Watkins; sergeant-at-arms, Miss Helen Meadows; pianist, Miss Lucile Minchew.

State Suffrage Association Not to Disband Organization

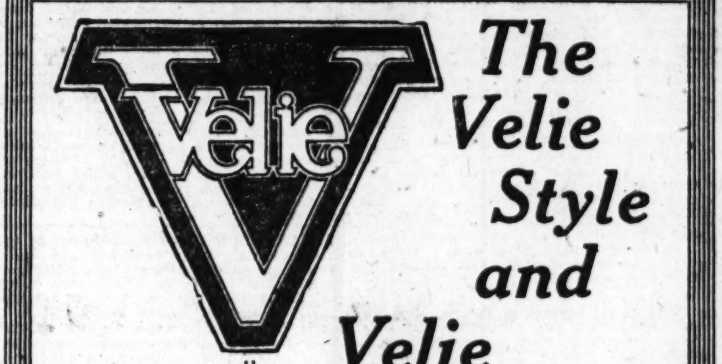
Declaring that the action of the state democratic executive committee in barring women from voting in 1920, after they had been federally enfranchised, may again be attempted in 1921, general officers of the Georgia Woman Suffrage association, in conference recently at the Piedmont hotel, decided not to abandon its organization as other similar associations have done, according to the statement of Mrs. Mary L. McLendon, president, just issued.

After detailing the circumstances under which Georgia women have been denied the ballot, Mrs. McLendon stated: "The Georgia Woman Suffrage association has still several years to its credit before its incorporation under the laws of Georgia expires, and it will not disband for that time. We, therefore, call on all women who desire to exercise their duties as citizens of Georgia to come and join in helping to secure beyond peradventure the right preservation of all rights—the ballot."

General Officers.
The general officers of the association decided to hold a conference instead of a convention, and the session was held on the last day of December. Letters from auxiliary associations containing votes for the officers elected at the state convention held on December 6, 1919, were received, general officers of the association being:

Mrs. J. S. Wiley, honorary vice president; Mrs. Emma T. Martin, first vice president; Mrs. W. L. Atkinson, second vice president; Mrs. Amelia R. Woodall, corresponding secretary; Miss Katherine Koch, recording secretary; Mrs. C. E. Criss, treasurer; Mrs. W. H. Felton, auditor; Mrs. Rose M. Ashby, organizer; Attorney Leonard J. Grossman, general counsel.

HICKS ELECTED J. P. OF COOK'S DISTRICT
One of the most closely contested elections ever held in Cook's district in Fulton county, culminated Saturday in the election of L. H. Hicks to the office of justice of the peace for the district of 76 to 61. The election was a run-over from the regular election, the candidates having polled a tie vote of 44 then.



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The construction and balance is such that after the first cost—which is remarkably low—the cost of maintenance and operation is positively surprisingly.

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Agnes Scott Students Hear Talk on Siberia By War-Front Worker

The students and faculty of Agnes Scott college were given the privilege of hearing Dr. Rosalie S. Morton, who gave an interesting lecture on the conditions in Siberia. She stressed the sufferings and hardships which the Serbians endured during the war at the hands of the Germans, and which they are still suffering from want of food, clothing and other necessities. She contrasted the Serbians to their less civilized and more barbarous neighbors, and compared them to the Americans, whom they very nearly resemble.

Dr. Morton, during the war, served on the Salonica front and in Macedonia, and for her great service toward the Serbian soldiers who were given the highest rank awarded an American woman—a commission carrying the rank of sergeant major. She was decorated by the Serbian government and was authorized to wear the uniform of a French doctor.

Since the war her work has been the bringing over of Serbian soldiers to American colleges in order that they may later utilize their education in Serbia. In answer to her plea many American colleges offered scholarships to the students and fifty are now receiving education in America. To help her in her work the International Serbian educational committee was established and several branches of it have been organized in America. Agnes Scott was the first college to offer a scholarship to a Serbian being asked to do so, but unfortunately the student who was expected this year will not be able to come until next year.

Miss Bell Honored.
A singular honor has been shown to Agnes Scott college in the selection of Miss Charlotte Bell, a member of the senior class, to represent the college women of the south in the meeting of the council of the North American Student Movement, now being held in New York city. The Young Women's Christian association has two undergraduate representatives from the United States of which Miss Bell is one, the other a woman from the University of Pennsylvania.

The council includes such organizations as the National Y. W. C. A., Y. M. C. A., the Student Volunteers of the United States and Canada, and the Canadian Y. M. C. A. Miss Bell will return to New York later in the spring when another meeting of the council will be held.

Reception at College.
Delightful in every detail was the reception tendered Prince Louis de Bourbon by the Spanish department of Agnes Scott college, following his lecture, "Women and Civilization," to the college community and their friends Thursday evening. The affair was held in the faculty parlors, which were decorated with roses and narcissus. Coffee was served from Prapreian hall which carried out the same plan of decorations used in the other rooms.

Miss Hattie Finley, of the Spanish department, was assisted in serving by Misses Dorothy Brown, Quenelle Farrold, Eileen Dodd, Mildred Ryan, Louise Brown, Marjorie Lowe and Martha Stanfield.

Announcement Made.
An announcement was made Friday morning of the election of Miss Charlotte Newton, of Athens, Ga., and Miss Anna Marie Landress, of Chattanooga, Tenn., to membership in Hoese, the senior honorary society of Agnes Scott college. Election to membership in this organization means unselfish devotion to the interests of the college, an active participation in college affairs and the ability to carry through

the plans of the various organizations. Other members of the senior class in Hoese are Misses Fan McChesney, Margaret McLaughlin, Jean McAllister, Rachel Rushon, Frances Charlotte Hawkey, Janet Preston, Ellen Wilson, Charlotte Bell and Margaret Bell.

W. L. SCHELL BUYS SHOES IN NEW YORK
W. L. Schell, manager and buyer for the shoe department of Carlton Shoe & Clothing Co., is in the eastern markets to buy spring goods. Mr. Schell will attend the Manufacturer's convention, in Boston.

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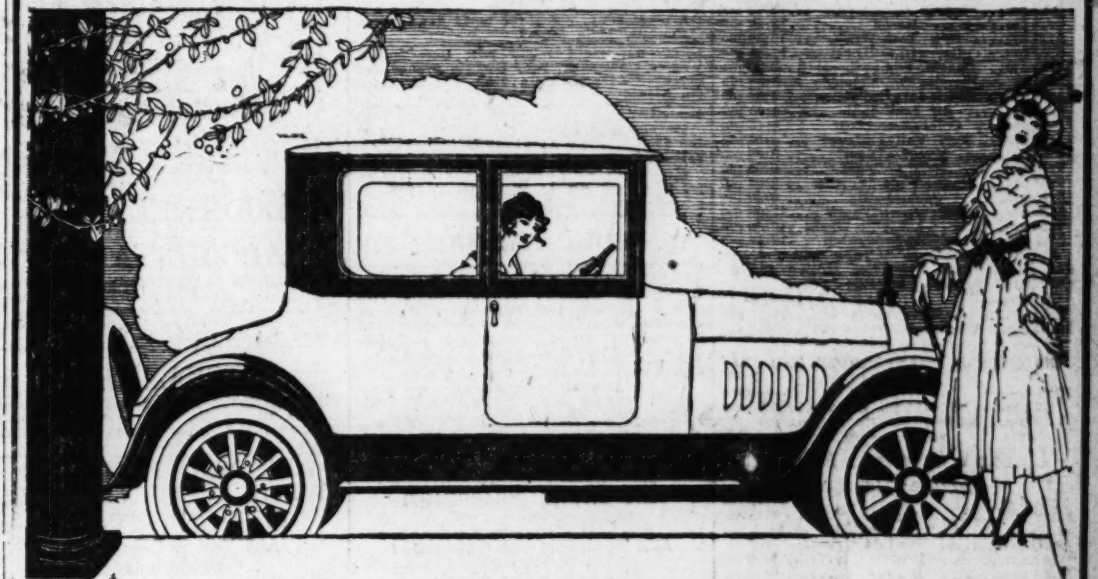
NOTICE
Read Lane's and Society Section of today's paper, page 4.

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The Twin-Cylinder Johnson Motor Wheel is the lightest and most economical motor transportation in the world—150 miles on a gallon of gasoline—and is the only two-cylinder motor for driving a bicycle on the market today.

The Johnson Motor Wheel transforms any standard bicycle into a simple, reliable and economical twin-cylinder motorcycle in thirty minutes, which is strong enough for any man, light enough for any woman or boy, and simple enough for anybody.

Features

Two-Cylinder, Non-Vibrating, Flat Motor, Extra Strong Wheel, which replaces the wheel on your bicycle Patented Shock Absorbing Driving Sprocket; Electric Light Generator; Gasoline and Oil Tank; no strain on the frame; always in action when wanted, not being permitted to lose friction and drive.

We will install a Johnson Motor Wheel on the bicycle you now have or we will sell you a Johnson Motor Bike, which is a complete outfit, wheel and all.

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Want sprinkler equipment material for 35,000 feet floor space. Can use second-hand materials if right. Send list of what you have and how cheap you'll sell, and will investigate.

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LOOK FOR THE HEADING denoting the particular service or article you desire. Or, better, read each of them and get many suggestions as to household and business conveniences that you are now doing without simply because it has never occurred to you that the services offered were so easily to be commanded.

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COLLIERIES: champagne, champagne, registered. Carroll Palace, Federal Park, Fla.

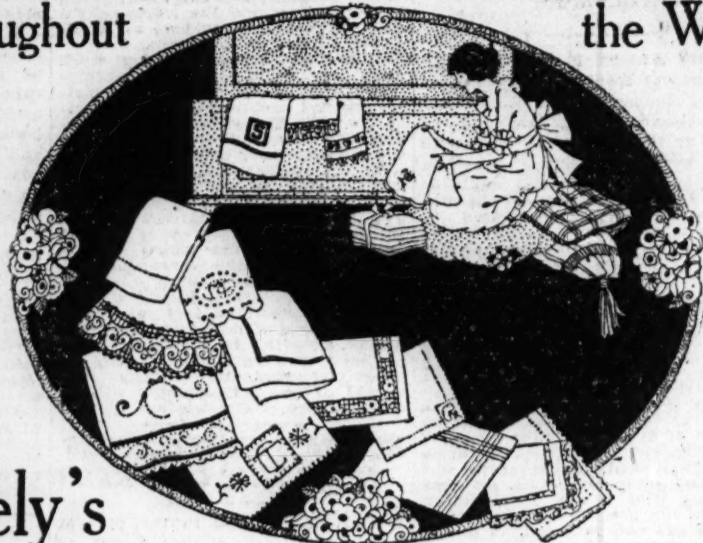
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Taffeta Dresses—The Forerunners of Spring

Starting Monday and Continuing Throughout the Week



Keely's January Linen Sale

An event that brings the most sensational values ever offered by any store at any time. Not only are the qualities excellent, but the quantities are large, including not only full assortments in many instances, but every odd piece, every odd scarf and every odd towel, some of them slightly soiled.

Every piece quoted below is worth FULLY A HALF MORE AND IN SOME CASES DOUBLE. These lots are grouped on center tables and consist of:

- \$2.00 Value, 70-Inch, Plain Satin Damask, yard
- \$1.69 Value, 70-Inch, Clover Leaf Damask, yard
- \$1.50 Value, 39-Inch, Brown Aeroplane Linen, yard
- \$2.25 Value, 20-Inch, All-Linen Huck Toweling, yard
- \$1.50 Value, 21-Inch, Brown Linen Scarfing, yard
- \$1.50 Value, 45-Inch, Union Linen Pillow Case, yard
- \$2.75 Value, 36-Inch, All-Linen Lace Centers, each...
- \$1.75 Value, 18x72, Japanese Blue Bird Scarfs, each
- \$1.50 Value, 18x40, Japanese Blue Print Scarfs, each
- \$1.50 Value, 18x50, H. S. Union Linen Scarfs, each...
- \$1.25 Value, 30x30, Lace Trimmed Centerpieces, each
- \$1.50 Value, 22x42, Novelty Turkish Towels, each
- \$2.00 Value 22x45, Scalloped Blue Bird Towels, each
- \$1.50 Value, 45x60, Crinkled Dimity Crib Spreads, each
- \$1.50 Value, Japanese Blue Print Laundry Bags, each
- Odd lots hemmed Huck Towels, lots of five

98¢

Special Bed Spread Values

- 80x90, Hemmed Crochet Bed Spreads; a \$4.00 value. Special Monday \$2.95
- 82x94, Heavy Satin, Hemmed Marseilles Spreads, formerly \$7.50, Monday \$4.89
- 82x94, Scalloped Marseilles Bed Spreads, formerly \$11.50, Monday \$7.50

Satin Damask Cloths, 64x72-inch size; several very pretty designs to select from. Special Monday, each \$2.75

Scalloped Tea Napkins, 20 dozen Tea Napkins made of fine round thread art linen with Lockstitch scalloped edge and dainty design in corner. \$9.50 value. Special Monday, dozen \$6.50

Round Madeira Luncheon Cloths. Fine hand-embroidered all-linen table cloths of beautiful quality round thread art linen with dainty eyelet work embroidery and hand-scarloped.

45-inch size, each \$13.69 and \$15.95
54-inch size, each \$19.00

All Linen Napkins, manufactured in Scotland by one of the best. Size 22 inch; dozen \$9.89

13-Piece Luncheon Sets in blue or tan, scalloped in white; six small and six medium size doilies and one centerpiece. Special Monday, set \$2.95

Extra Size Plaid Blankets

A January Clearance sale of 60 pairs of these fine blankets in blue, pink, tan and gray plaids that were formerly \$15.00 pair. Special Monday \$9.50

Bright New Ribbons For Crisp New Bows

One's consciousness of a pretty new hair ribbon is oftentimes responsible for a perfect lesson. These are five and six inches wide, of taffeta, moire and satin, in solid colors, stripes, plaids and Dresdens. Ribbons that were 75c and 85c less than a year ago. Yard 39c

An Enchanting Veil

—is becoming to maid or matron, and the smart little toques of the season seem to need just that added chic. Interesting new patterns have just arrived, and worth particular mention are the combination dotted effects—henna on black, sand on brown and copen on black. Priced \$1 and \$1.25.



New Neckwear \$1.00

One can't have a new frock every day, but a dainty fresh collar can do wonders towards making a dress like a new one. A new shipment brought us the most fetching things for the neck in the way of collars, sets and vestees. They are of nets, laces, organdy and Madeira effects, in cream, white and ecru.



Dainty Intimate Garments of Jersey SILK

MANY a frock owes its grace of line to a pair of silken bloomers underneath. Here of glove silk in pink, sky blue and orchid.

- \$6.00 Bloomers for \$5.00
- \$6.50 Bloomers for \$5.50

Glove Silk Teddies, the famous Van Raalte and Carterette brands in tailored styles with built-up shoulders or bodice tops. Flesh only. \$6.50 values \$5.00

THOUGH wintry winds may howl without, though tree and shrub be brown and sear, Spring has arrived in our Dress Section in the form of the crispest, perkier, most winsome little taffeta frocks you ever saw.

Every one is a true example of the newest mode—daringly short, yet voluminous in breadth of skirt, brief of sleeve and long of waist. Some favor the new circular skirt or else fall into graceful pleats or panels, and—by the way—the slashed or scalloped tunic has found a new way of exploiting its charms over embroidered organdy.

Of course, embroideries, fancy stitchery and beads do their share towards adding new prettiness, but many entirely new trimming effects are noted. For instance, a navy blue taffeta has a very effective border design at top of skirt formed of gray taffeta put on with a chain stitch. Others have gay little touches of color at neck and sleeves or girdle, or else a cluster of bright flowers at corsage.

Colors are navies and browns mostly, though gray—the new honeymoon gray it is called—is quite noticeable.

And, we have saved the best part for the last. Prices are remarkably reasonable. A year ago you would have paid twice as much, or probably more. Now they are

\$34.75

\$44.75

\$39.75

\$49.75

Included in this same price range are some wonderfully smart little Tricotines in navy blue and tan, also crepe de chins and canton crepes in blues and grays.



An Enormous Special Selling of Fashionable Wash Goods

Thousands of yards of popular materials specially priced to inaugurate the new wash goods season. It will soon be frock-making time, and sewing will be a pleasure when materials are as lovely as these listed here.

- | | | | |
|--|-----|--|-----|
| New Toile du Nord Gingham, yard..... | 25c | 32-inch Imported Scotch Madras, yard..... | 85c |
| 36-inch New Shirting Percales, yard..... | 25c | 32-inch Silk Finish Cotton Foulards, yard..... | 59c |
| 32-inch Ivanhoe Zephyrs, yard..... | 39c | Genuine Everett Cheviots, yard..... | 25c |
| 32-inch Serpentine Kimono Crepe, yard..... | 39c | 27-inch Heavy Imperial Outing, yard..... | 29c |
| New Juvenile Suitings, yard..... | 29c | 27-inch Nightrobe outing, yard..... | 15c |

Imported Scotch Gingham

100 new pieces have just arrived, featuring dozens of new, fresh-looking plaids, block checks and neat little pin checks. Tans, browns, pinks, blues, black, white and lavender. \$1.00 value. Special tomorrow 75c

Sheet Specials

- | | | | |
|--|-----------|----------|--------|
| Wearwell | Pepperell | Security | Cannon |
| 81x90 Security Sheets, each..... | \$1.49 | | |
| 81x99 Security Sheets, each..... | \$1.59 | | |
| 81x99 Wearwell Sheets, each..... | \$1.63 | | |
| 81x90 Pepperell Sheets, each..... | \$1.48 | | |
| 81x99 Pepperell Sheets, each..... | \$1.62 | | |
| 81x90 Cannon Unbleached Sheets, ea. \$1.13 | | | |
| 81x99 Cannon Unbleached Sheets, ea. \$1.23 | | | |
| 90x99 Cannon Unbleached Sheets, ea. \$1.38 | | | |

Spring Silks of Perennial Charm

Taffetas adapt themselves enthusiastically to the new modes, and we are showing a most pleasing assortment of the newest colors for street and evening wear. Beautiful qualities; 36 inches wide, yard

\$2.00 \$2.50 \$3.00

Gros de Londre, the aristocrat of the taffeta family, in all the most desirable street shades and black. 36 inches wide, yard \$3.00

Genuine Pussy Willow Taffeta in black, navy, cinnamon brown, new blue, officers' blue and honeymoon gray. 40 inches wide, yard \$3.50

Sale of "Moonglo" Satin Continues

A Regular \$6.00 Silk \$3.68 Introduction Price

This is the famous "Moonglo," made by Migel Bros., and comes in a kaleidoscope of colors ranging all the way from midnight blue to shell pink. For superlative dresses it has a special affinity, and designers have given it a high place in the realms of fashion. 40 inches wide.

36-inch Black Taffeta, soft chiffon finish, a regular \$2.25 grade. Special Monday \$1.69

36-inch Black Satin, a soft, lustrous quality, suitable for dresses worth \$2.25. Monday \$1.69



Get Yours Tomorrow

The Fashion Book for Spring 25c

English Twill Serge

Formerly \$3.50 Yard—A Remarkable Value at \$2.39

There is a firmness and sturdiness about an English Twill Serge that makes it wear almost indefinitely and at the same time retain its smart appearance.

Those who know good serge will appreciate this English Twill, which is every thread pure wool and thoroughly sponged and shrunk. Comes in navy, brown, burgundy, tan, beaver, French blue and gray. 52 inches wide.

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Thus, at a single stroke almost, the problem of how to care for those who have lost their earning capacity and the support of the earner, is solved. Instead of creating this class as wards of the state in this country we, in fact prevent it very and, for under the com-

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credited in this paper and also the local
news published herein.

OVERCOMING HANDICAP

OF A MOON-MAD MAYOR

Council's finance committee has

by an almost unanimous vote
smashed Mayor Key's idiotic pro-
gram to force an extra one year's
tax levy of \$1,300,000 upon the city
at a time when other cities, and
most states and governments, are
conserving expenses to the limit,
and resorting to the bonding
method of meeting the costs of
permanent improvements.

The mayor had only one vote
in the committee in behalf of his
exclusive plan of a half per cent
special tax levy.

The committee adopted the pro-
gram strongly urged by The Con-
stitution and first proposed by
Councilman Gordon, to try the
bond issue first, and if that fails
to resort to the special tax levy.

Throughout the discussion as to
the best method of meeting the
school emergency, The Constitu-
tion, has warmly advocated the
bonding rather than the special
tax plan.

For twenty years we have year
in and year out urged the city to
take full advantage of its credit
by issuing bonds for permanent
improvements.

We have studiously avoided
saying a word that might be con-
strued as being personally disre-
spectful to the mayor, whose atti-
tude we have fully presented, and
the right to whose conviction we
have freely conceded, for the issue
is on which men might honestly
differ.

The mayor has his views; we
have ours.

But in his usual bumptious ego-
tism and vain self-glory, the
mayor can differ with no one
without resorting to billingsgate
and abuse. On former occasions
he has gone so far as to be called
a liar and a coward on account of
this temperamental weakness.

Now he transcends the bounds
of decency and truth by making
an argument to the finance com-
mittee in behalf of his exclusive
half per cent special tax plan—
which the committee promptly re-
pudiated—in which, in referring to
The Constitution, he said:

"The Atlanta Constitution frankly
is trying to disrupt the school sys-
tem. . . . They advocate a bond
issue now because they know it will
tear the school system to pieces."

When the mayor said that he
knew he was a liar, and what is
more he knew the whole city
would know the same thing.

The public schools of Atlanta
have never had a better friend, nor
a more zealous supporter, than
The Constitution.

If antagonism to the mayor's
twisting of the tax screw plan,
and the urging of millions more
than would be so produced, and by
a method that would cost far less,
means hostility to the public
schools, then the mayor's untruth-
ful indictment covers not only The
Constitution but the whole city.

But enough of the mayor!

The issue is as to what is best
to be done to help the schools.

Council's finance committee
very properly takes the position

that the deficit of the past year
can be met by a very small special
tax levy but that the cost of
permanent improvements should
be borne by a bond issue.

This plan is in recognition of
the scientific principle that those
for whom expenditures are made should
pay for them at least in part in-
stead of the entire cost burden be-
ing saddled upon the public at one
time in the form of exceedingly
oppressive taxation.

It would have been unwise and
improper to have anticipated
clearing away the schools fund de-
ficit by means of a bond issue.
That is the province of an emer-
gency tax levy which, in this in-
stance, will be so small as scarce-
ly to be felt; but it is both wise
and proper to meet the expense of
permanent improvements—to be
enjoyed by future generations—by
drawing upon the city's credit re-
sources.

This principle is recognized, not
only in the development of every
great private business enterprise,
but in the development of every
progressive city in America in
which it has been tried and proven,
most of them taking advantage
of their full bonding capabilities.

There is not a successful pri-
vately-owned public utility corpora-
tion in the United States that
seeks to tax its patrons by in-
creased rates to pay for develop-
ments for future use.

Neither is there a successful
public utilities corporation in
America that does not provide for
future needs and for prospective
developments.

The most progressive and ac-
tive cities in this country are
those that use current income to
meet current expenses and that
build for the future by the bond-
ing process.

The great subway systems of
New York and Chicago, for ex-
ample, which were built at a cost of
hundreds of millions of dollars,
have been constructed by this
method.

So it has been with the great
physical achievements of other
enterprising cities in Amer-
ica.

This entire page of The Constitu-
tion could be filled by citations
substantiating the truth of this
assertion.

In every city that operates upon
the basis of making current in-
come meet current expenses and
at the same time defray the neces-
sary expenditures for permanent
improvements or two condi-
tions arise. First, stagnation, or
taxation so burdensome as to be
oppressive.

In the development of any com-
munity or enterprise, stagnation
means retrogression.

Atlanta would today have been
far ahead of what it is in point of
population—and certainly in better
public facilities—if it had kept up
with its bonding opportunities.

In the present instance The
Constitution is of the opinion that
instead of a bond issue of one
million dollars, an issue of five
millions would be more nearly
adequate, or, better still, one of
ten millions!

Other cities of Atlanta's class
and approximately of Atlanta's
size, have carried out ten-million-
dollar development programs by
the bonding method without bat-
ting an eye!

They have been eager to keep
themselves bonded up to legal
limitation, because they
know what such a policy means
toward the development of a city!

They watch from year to year
to see what additional bonding
opportunity is allowed them, and
they automatically adjust them-
selves to it.

Here in the state of Georgia,
whose bonding laws are as string-
ent as those of any other state
in the union, and more so than
those of most states, no city can
constitutionally bond itself above
7 per cent of its assessed valua-
tion, and as assessment values are
about 60 per cent of actual values,
that means that no Georgia city
can issue bonds to the extent of
more than about 4 per cent of its
actual property valuations.

Upon this basis, Atlanta—the
richest city of its size in America
in point of excess of assets over
liabilities—with clap-trap public
school buildings, some of which
are scarcely fit for the housing of
cattle, with all of its public facili-
ties cramped almost beyond the
measure of human endurance, and
lacking many facilities that are
enjoyed by other cities—has taken
advantage of its bonding opportu-
nity to the extent of only four mil-
lions of dollars, though under the
law it has the right to bond for
sixteen millions.

Upon the use we shall make of
our bonding resource is going to
depend the growth of this city!

If the city continues to stagnate
we shall go on as we are doing
now, sacrificing the city's prestige
by denying the people the facili-
ties they have a right to demand
from the city!

If it is to be the policy of At-
lanta, we may as well abandon all
thought of a city of half a million
population, for it cannot be done
on the present plan of operation.
If Atlanta is to continue on its

present fiscal basis, and operate
on the archaic policy now in ef-
fect, the city deliberately stunts
its own growth.

But just to the extent to which
we utilize our bonding resource,
the city will prosper, progress and
supply work for its unemployed
and meet its municipal obligations
to its citizens!

With such a policy the day of a
half-million population is almost
in sight!

The action of the finance com-
mittee of council is at least an
indication that, despite the snap-
ping, snarling and growling atti-
tude of a pee-wee mayor, the city
has turned its face in the right
direction!

THE TECH CAMPAIGN

The campaign now under way
to obtain an adequate working
fund for the Georgia School of
Technology is one that should ap-
peal to the civic pride and pub-
lic-spiritedness of every Georgian,
wherever he may be.

Georgia possesses no more
valuable asset than its School of
Technology, whose product is man-
hood—trained, cultivated, capable
manhood, to man our industries,
develop our resources and elevate
our standard of citizenship.

Tech has abundantly demon-
strated its serviceability, despite
the fact that it never has been
accorded adequate support. From
the date of its founding it has had
to struggle against financial ad-
versity, and each year it has had
to fight its way through the leg-
islature to get money enough to
supply its bare necessities.

Now, however, it is proposed to
supplement whatever appropriation
the legislature may make by an
endowment fund of \$5,000,000
to be raised by private subscrip-
tions.

It is proposed that the payment
of subscriptions and the expendi-
ture of the money shall be dis-
tributed through five years, at the
rate of \$1,000,000 a year; and the
plan anticipates an enrollment of
5,000 students within that period,
and additions of land and build-
ings and other equipment to keep
pace with that rate of advance-
ment.

The campaign committee has
prepared a comprehensive plan for
acquiring the fund needed; and
it is one that very properly calls
for the co-operation of the whole
state.

Every business or professional
man and every commercial or in-
dustrial enterprise in Georgia will
be expected to do his and its part
toward the success of this enter-
prise, which means so much to
Georgia and the south.

Tech is situated in the center
of the south's industrial and man-
ufacturing district.

As time goes on and our won-
derful hydro-electric resources are
developed, the value of having
such an institution here will in-
crease proportionately.

Massachusetts has endowed her
great technological institute with
a fund of \$10,000,000. Surely a
fund of \$5,000,000 for the Georgia
Institution is little enough.

DANGER IN EXTREMES.

"Extremes provoke extremes,"
said the Rev. I. J. Corrigan, pro-
fessor of social ethics at Boston
college, in a recent speech before
a large gathering of teachers and
professional men and women in
the New England metropolis,
quoted in The Boston Globe.

The professor was discussing
the so-called "blue law" agitation,
of which so much has been said
and written of late; and he cited
a letter written by Governor Brad-
ford, of the Massachusetts Bay
colony, in 1642, as going to prove
not only the utter inefficiency of
ultra-stringent legal restrictions to
make people good, but their ten-
dency to actually lower, rather
than elevate, the moral tone of a
community or of a nation.

"Governor Bradford," said the
speaker, "writing in the year 1642,
paints this gloomy picture of Pil-
grim conditions after thirty years
of Sabbatarian Sundays—

"Marvelous it may be to see and
consider how some kind of wicked-
ness did grow and break forth here.
In a land where the same was so
much witnessed against, and so
narrowly looked into and severely
punished when it was known. And
yet all this could not suppress the
breaking out of sundry notorious
sins (as this year, 1642, besides
others, gives us too many bad pre-
cedents and instances), especially
drunkenness and uncleanness."

"Fanatical minorities are always
dangerous," the Rev. Corrigan
continued, "but never more so
than when they fancy that they
are doing the will of the Lord,"
and he declared that there is dan-
ger in the position of those "ex-
tremists" who "would abridge this
right (of freedom to worship God
according to one's conscience)
and make it of law to worship
God according to their conscience,
and not according to one's own."

He went on to say—

"It is a fact of human history
and experience, explain it how you
please, that extremes provoke ex-
tremes. The rule is inevitable.
When restraints become intolerable,
reaction, like the swing of a pen-
dulum, sets in. The real danger from
repressive legislation, apart from

its injustice, is the fact that it gives
rise to contempt for all law."

"Sabbatarian Sunday regulations
would certainly provoke violent dis-
obedience and cynical disregard for
the law. It would be fanatical idio-
cy to enact them."

"If the ministry of our Sabbat-
arian clergy has broken down, a
little soul-searching will probably
reveal that the true cause of the
defection among their flocks is that
the preaching of religion and the
charity of Christ have been sup-
planted in their pulpits by social
uplift and civic harangues."

"Meanwhile, Governor Bradford's
little commentary upon the results
of Pilgrim 'blue law' Sundays on
grim morals makes very timely
reading for all of us."

There is food for sober thinking
in this; for the tendency of the
day in which we are living is to-
ward a broadening of the liberties
of human speech, thought and ac-
tion, rather than toward a curtain-
ment of them.

Law can be made to protect the
individual's rights against in-
fringement by another's actions;
but when it attempts to go be-
yond that, and to prescribe what
the individual must do with his
seventh day—where he must go,
what he must or must not read,
what he must say in his own
household and to his neighbor,
what he must think, etc.—there is
great danger of the swinging back
of the pendulum and the undoing
of all the good that has been done
by our generations of preaching
and teaching and moral suasion.

ALL THE WORLD AKIN.

A subscription list was being
circulated in Atlanta recently for
the relief of a poor family that
had suffered an extraordinarily
tragic bereavement. Contributions
were forthcoming generally, in de-
nominations of from one to ten
dollars, according to the financial
status of the donors.

A little negro girl, poor and
ragged, had heard about the affilia-
tion that had fallen upon the
"white folks"—who, by the way,
were entire strangers to her—and
her heart was moved.

Diffidently she approached the
humanitarian who was receiving
contributions, and asked if she,
too, might give.

"I'm sorry for 'em," she ex-
plained, when assured by the sur-
prised collector that a gift from
her would be gratefully received,
"and I want to give 'em all I see
got!"

This she did—and the relief fund
was thereupon increased by one
dime and two pennies!

The Seattle Post-Intelligencer
carried a story a few days ago,
about a little "tough" that emerged,
apparently, from the underworld
of the big city to "split wild" the
"turrin kids" in whose sad plight
Mr. Hoover and millions of more
big-hearted Americans of more or
less prominence are just now so
deeply interested.

As the Seattle newspaper de-
scribes the boy—

"He was as tough a specimen of
juvenile humanity as one would find
in a day's journey.
"His cap was a veritable master-
piece of dilapidation; his sweater
had apparently been doing double
duty as a covering for both day and
night, and the rest of his apparel
was in the last stages of decay.
And, withal, he had apparently gone
into the real estate business—and
was displaying all of his wares on
his face."

"He was, in fact, just the type
that fond mothers point out to
erring offspring as a terrible exam-
ple of what's likely to happen to them
if they smoke cigarettes or fail to
brush their teeth regularly."

"His confidence in adding to dis-
appear, though, when he walked into
the city room of The Post-Intelli-
gencer, and for all his toughness,
he was a remarkably shy little boy
as he sidled up to the city editor."

"Say," he piped, "are you the
guy what's takin' 'em money for
these starvin' kids?"

"Upon being assured that he was
"the guy," the visitor plunged a
grimy paw into his trouser's pocket
and brought it out with a 50-cent
piece."

"I had a pretty good day," he
explained diffidently, "an—an I
thought I'd sorta like ter go fifty-
fifty with 'em. These turrin kids
can't look after 'emself like a
American, I guess."

"Then he was gone, evidently
much abashed by his first experi-
ence as a philanthropist."

These are only two of the similar
incidents that occur every day in
this broad land of ours, all going
to show how big the human heart
is, and that, after all, mankind is
simply one great family—literally
the "human family!"

The distress of one makes kin
of all; and wherever there is mis-
ery and pain in one part of the
human family circle it appeals to
the instincts of sympathy and com-
passion in another.

The human tendency is toward
uplifting the unfortunate and do-
ing for the needy.

And, in point of wholesome wil-
lingness and magnanimity, the
little street urchin's gift of 50 cents
was even greater than that of the
millionaire who gives \$500,000, for
not only was it one-half of his
"fortune," but it left him very
poor; and no one could possibly
give more than did the little negro
girl, for her gift was of all that
she had!

The world is full of good people
and noble hearts; and they are
peculiar to no race, no color, no
school of thought, no creed, no
geographic locality.

They are where the call of need
finds them—and they always hear!

There is no more beautiful or
more significant picture of victor
over vanquished than that of Lee
leaving Appomattox. "Old Travel-
ler" is taking him past the most al-
luring offers of honor and ease and
comfort. Lucrative invitations to
become honorary head of commer-
cial enterprises—a home and an-
guish in his beloved Richmond
among those who adored him—an
estate in England where he might
spend his remaining days in a
sympathetic atmosphere of loving
admiration, all beckoned to him.
But to these and innumerable other
calls of affection he has the one
answer, "I have a self-imposed duty

The Night-Wind's Song

By FRANK L. STANTON.

I.

The Wind sings over the housetops—
The Night Wind, low and sweet,
When the Darkness seems to listen
For unreturning feet,—
A song of the years with their hopes and fears
And the love-light in Life's tears.

II.

Of the stars that made Love's heaven
In the dream-bright Long Ago,
When the whispered word of the heart they heard;
With the Love that's Heaven to know,—
The Love that reaps Life's roses
When lonesome falls the snow.

III.

That is the song the Wind sings
Under the sleeping skies,
And there is light for the lonely Night,
Though still 'tis a song of sighs;
And the Spirit of Peace, where the life-storms cease,
Kisses Love's dreaming eyes.

IV.

That is the song the Wind sings
Under the sleeping skies,
And there is light for the lonely Night,
Though still 'tis a song of sighs;
And the Spirit of Peace, where the life-storms cease,
Kisses Love's dreaming eyes.

V.

That is the song the Wind sings
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VI.

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IX.

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X.

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XI.

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XII.

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XXIII.

That is the song the Wind sings
Under the sleeping skies,
And there is light for the lonely Night,
Though still 'tis a song of sigh

Old Bessarabia State, Lost to Muscovites, Is New Storm Center

BY FRANK H. SIMONDS.

Maier & Berkele, Inc.
Diamond Merchants
31 Whitehall St.
Established 1887

Rumanians and Poles combine against the Russians, and the latter, at the same time, will see their whole campaign doomed to swift defeat and annihilation. But the whole of Rumania there will be a swift conquest. And it is the lure of new markets, and the desire for expansion, which explains the continuing and growing Russian military and political agitation as it really is. Moreover, the Russians have well learned the lesson of the Russian Revolution, and they will not permit any other element until such time as they are able to get rid of the Russian menace, but the Poles are friends of the Russians, and, at the least, concerned with the possible markets of central Europe in order to get their hands on them. At home, will see their whole campaign doomed to swift defeat and annihilation. But the whole of Rumania there will be a swift conquest. And it is the lure of new markets, and the desire for expansion, which explains the continuing and growing Russian military and political agitation as it really is. Moreover, the Russians have well learned the lesson of the Russian Revolution, and they will not permit any other element until such time as they are able to get rid of the Russian menace, but the Poles are friends of the Russians, and, at the least, concerned with the possible

U.

and City

of Atlanta

2003

U. S. Government, State of Georgia, Fulton County
and City of Atlanta

THE
SCREEN

THE ATLANTA CONSTITUTION

THE
DRAMA

ATLANTA, GA., SUNDAY MORNING, JANUARY 16, 1921.

Bright Spots in Atlanta Screen Programs



Many Elaborate Productions Coming to Delight Movie Fans

Atlanta, which by reason of its many motion picture houses and the large number of film headquarters located here, is noted for always getting the best that is produced for the screen, is to be exceptionally fortunate in the number of elaborate productions to be shown in the city during the next month or so.

Scenes on this page today are taken from some of the most interesting of these pictures soon to be presented here.

Beautiful Agnes Ayers, shown at top center, will appear in a striking DeMille drama, "Forbidden Fruit."

Douglas MacLean and Doris May, an ever-popular pair, are coming here in a clever Ince film, "The Rookie's Return." MacLean will also appear in another Ince production called "Chickens." These pictures are shown respectively at the upper left of the page and in the circle at the bottom.

The picture at the upper right is a scene from the Cosmopolitan production of Winston Churchill's gripping novel, "The Inside of the Cup," with W. P. Carleton in the leading role.

Just below appears Fatty Arbuckle, who will make his bow to the public in Lasky's interpretation of "Brewster's Millions."

At the left center is a scene from a Lois Weber production, "What Do Men Want," featuring "Ethel Clayton."

Ever Charming Billie Burke, in the small circle to the right, will appear in a Zukor film, "The Education of Elizabeth."

At the lower left, Thomas Meighan and Faire Binney appear in "The Frontier of the Stars," Meighan's second starring vehicle with the Paramount.

At the lower right are Jack Holt and Lois Wilson in another DeMille picture, entitled "Midsummer Madness."

All the above pictures are Paramount productions.

Now Then

By Louise Dooly

The Operatic Outlook.
With the practical assurance of Atlanta's usual season of the Metropolitan Opera company, to begin this year on April 25, speculation has naturally begun as to the nature of the program.

The necessary uncertainty as to Caruso's coming, although New York papers stated that he would be in Atlanta in April, will to some extent control the program. An opera to be presented here, a review of the operas already heard in New York, however, and the prospectus for the rest of the season has equipped those opera lovers here who work with a critical opinion with a very good idea of what they would like to hear.

Of the novelists, the "Don Carlos," by Verdi and Boito's "Meisterlute," have scarcely anything to attract the opera lover.

Caruso's coming, however, will make them best sellers here. Carpentieri's "Louise," which was given in the Metropolitan last season, is anticipated as the first production of the season of Massenet's "Thais," with the role which prima donna in the role which Mary Garden considers her own, a fact which is said to be one of the reasons why Caruso and Garden love each other so well.

Whether Caruso comes or not, the opera lover will be particularly interested in the production of the Atlanta engagement, and especially in the role of "Thais," which is particularly timely to consider.

Besides "Louise" and "Thais," there is "The Song of the Sea," which was declared, at its premiere last fall, to be the best work of the season, and which is being presented in the year put that ahead, historically speaking.

"The Song of the Sea," which is one of the best of the operas of which the companion short operas are "Il Tabor" and "Gianci Schicchi," is a masterpiece of modern tragedy. I believe, and the latter a broad and rollicking comedy.

Florence Easton, whose few appearances in Atlanta have been most propitious, except "Lenua" in "The Song of the Sea," which she was merely badly cast, and was laboring also under the handicap of a hurried rehearsal, was one of her loveliest roles, although it is brief in "Tabor."

The outstanding feature of the New York season so far—and its success will hardly be surpassed by anything else seen here—is Wagner's "Tristan and Isolde" (sung in English), with Matzenauer doing magnificently, and the production surpassing beyond all comparison the company's previous work.

This greatest love story there is in music would be a great success in Atlanta. The city's enthusiastic support of music of the highest type, but all the year around in three big concert courses and independent appearances, would surely indicate that she would rally to an adequate patronage of this supreme expression of passion and love in the most beautiful and the most universal of the music drama.

Should the opera Lucetta Bori come to Atlanta there could be no happier selection than the one which would star the soprano's "Love of Three Kings."

Should Bori not come, Easton should sing the part of the piteous Florio, which she has done already this season with great success. Mr. Aldrich, the times, says of her interpretation in it, "She is magnificent in beauty and in voice, in the dramatic quality, in the reserve force necessary for the arduous scene of the second act." Less skilled than Miss Bori's Florio, "It was filled, however, with womanly tenderness, with restrained passion, with dramatic significance."

Glenn, one of the new tenors, is said by the same authority to find in Avito one of his best parts, and Amato or de Luca and Mardones could sing the part of the piteous Florio, which she has done already this season with great success.

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to include probably a movement from the Grieg Peer Gynt suite, the Largo from Llovak's "The World Symphony," and Schumann's Funeral March of a Marionette.

Theater Music.
And speaking of that estimable organization, the Howard theater orchestra, it has been playing now for several weeks some very high class music in its special numbers and as commentary on the motion pictures, and there has been no popular protest that the music is too high brow. On the contrary, there is nothing but praise for the orchestra, and people have not into the habit of dropping out of the theater at odd times just to hear the music, even if they have seen the picture, or haven't time to see it through.

A fine prize winner of the Paris conservatory, R. Homery, who is a member of the orchestra, will prove novelty in the orchestra and gain the first of this week in a violin solo.

The overture will be the prelude to "Lulu," by A. Thomas, who is most familiarly known through the frequent concert excerpts from his "Lulu."

"The overture opens with a heroic movement of valiant effect, in the way of the first of the first movement, the music changes to a light intermezzo in the second movement, and the love of a French garden of the time of the renaissance, and the music is full of life and flowers. The third movement picks up the fast trot of the first, but is interrupted by a slow and stately melody for the good winds and brasses, enhanced by the sweet strains of the strings, and the music resumes the fast allegro at a terrific speed.

The signature of the Howard orchestra, the latter part of the week will be from Victor Herbert's "Mile. Modiste," considered by many the best of the modern operas, and the celebrated star vehicle of Fritz Schlicher, who is the role of the heroine in the production in New York.

Miss Anne Jago, New York contralto, will sing the role of the heroine in the production in New York.

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Wooden Cutlass Lifted By Actors Against Shuberts

By WESTBROOK PEGLER.
United News Staff Correspondent.
New York, January 15.—Once again the wooden cutlass of the Broadway actor cutters against the Shuberts of the Shubert theater.

The actors' equity association, which is the labor union of the Broadway theater, has taken the Shuberts and the Shubert theater to task for the way in which they have treated the actors in the Shubert theater, and the Shubert theater has taken the actors to task for the way in which they have treated the Shubert theater.

The Shuberts have consistently violated the spirit and letter of the actors' contract, which was adopted between the Shuberts and the Shubert theater, and the Shubert theater has consistently violated the spirit and letter of the actors' contract, which was adopted between the Shuberts and the Shubert theater.

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Mme. Schumann-Heink to Sing Here in Last American Concert

By WESTBROOK PEGLER.
United News Staff Correspondent.
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Great Orchestra Plays in Atlanta Twice on Jan. 28

Eugene Tsayo, the master violinist and conductor, will bring to Atlanta on January 28 the finest members of his Cincinnati Symphony orchestra for what is generally regarded by local music lovers as the most important artistic event of the season.

Two concerts will be given. In the afternoon a children's matinee will present a most attractive program of tuneful numbers for the ears of little folks and in the evening a magnificent program has been arranged for adults. Both concerts are under the auspices of the Music Study club, the first being in the juvenile series and the second in the civic concert series.

Because of the profound musical significance of the event and the fact that it is an educational feature which should be heard by all who are interested in musical culture, the tickets are being sold at a very low price. The first concert has been thrown open at 50 cents. At other concerts the price of the seats is \$1.00 and \$1.25, but for this occasion the special reduction will be in force.

Hope for Large Audience.
Music study club officials are extremely anxious that the concert be a success and that a large number of people be present.

"In our concert work, which is not only for the pleasure of the city," says Mr.

News and Features of the Screen and Drama

CONDUCTED BY L. E. WINCHELL



FRENCH SAILORS

Now This Is Done in a Mammoth Wardrobe and Other Facts About This Essential Department and Its Important Work as a Factor in Motion Picture Production.

CLOTHES do not make the man! Thus spake a wise man and with much truth, but it can be just as truly said that clothes can and do establish a type. And that is the work of the immense "character" wardrobe department of the Lasky studio in Hollywood, which is conducted by Roy Diem and his two assistants, George Schoberlin and J. E. Comerford, and which is distinct from the "upper" wardrobe, the latter being devoted exclusively to women's up-to-date gowns.

The wardrobe department is one of the most essential of all factors in the workings of that great modern institution, the screen drama; one of the basic factors in the application of the great art of camouflage or imitation, so necessary to the making of motion pictures.

A Maze of Costumes.

Into this maze of costumes, clothing and garments of every description, from ages gone by down to the present date, enter plainly dressed men. They tell the gentlemen above named just what they are to depict in the picture in which they are cast, and in a short space of time they are seen on the big studio stages as tramps, peddlers, cab drivers, apaches, sailors, aviators, soldiers, policemen, firemen, waiters, servants, cowpunchers, toreadors, knights of old, letter carriers, ministers, revellers, artists or any one or more of an infinite variety of types which might be needed in a certain picture or pictures. And the ladies are transformed in just the same manner.

Clothes do identify the type. There is no doubting that after a short journey through a motion picture studio. We first are enabled to place or recognize a type by the nature of his dress. When one sees a Red Cross nurse on the screen, he immediately knows she is a red cross nurse because she wears the Red Cross costume; when one sees a soldier, he knows he is a soldier, not by the look in his eye, but because he has on a soldier's uniform and the same applies to policemen, firemen, janitors, maids, camel drivers, bartenders, waiters, priests, the Queen of Sheba, the London hack driver or whatever the character may be.

Importance of Wardrobe.

Thus, it will not be difficult to realize the importance of the wardrobe as a motion picture studio institution, nor the responsibility of those to whom is entrusted the task of so dressing the players that with the aid of make-up, they will register on the screen as the character they try to depict, and will be perfectly true to type and period.

This large wardrobe at the Lasky studio occupies a room of 6,240 square feet and is known around the studio as the "character" wardrobe as distinguished from the upper wardrobe, which latter is devoted exclusively to the designing and creation of women's fashionable dress. This character wardrobe was established solely for the purpose of providing character dress for men and women players. It does not furnish any present-day wear. The word "character" as used in application to the wardrobe, covers a multitude of meanings. A costume is a character costume, whether it is a business suit of the period of 1890 or the Roman toga of Julius Caesar. Anything that isn't strictly down to the minute, is a character costume, and it is surprising to observe the change of two or three years. If one is skeptical as to such changes, his doubts would be completely removed were he to look over some of the specimens which



ALASKAN DANCE HALL COSTUMES

hang in this character wardrobe and compare the clothing of the period of 1890 with that of a few years later, and that of the present day.

50,000 Different Costumes.

There are approximately 50,000 different costumes in the wardrobe stock, including about 10,000 different varieties of everything from shoestrings to overcoats. Of some varieties there are as many as 75 outfits, all identical in material and style, such as uniforms, character shirts, trench helmets, Salvation Army costumes, etc. A small idea of the infinite variety of the stock will be gained from the following and very incomplete rough list, which will illustrate, in a small way, this variety. There are army uniforms, American, French, English and German, of many periods in past history and also of the present type; police and firemen's uniforms from every state in the United States; letter carriers' uniforms, cowboys' outfits, including all the paraphernalia from spurs to hats; Indian costumes; ministers' and clergymen's costumes; robes, etc.; aviators' clothes; waiters' and servants' outfits from every country in the world; English hunting outfits; colonial costumes, character dresses and uniforms; all kinds of character shirts; women's house dresses; women's frocks of all kinds, costumes of Chinese, Japanese, Hindu, Turkish, Spanish, French and many other nationalities; orphanage uniforms; convict stripes, mask ball costumes; men's and women's fancy dress costumes, nurses' uniforms of all kinds, army and civil; underwear of all kinds; a wide variety of character shoes and boots of various nationalities and periods in history; hats of every kind, men's women's and children's, from opera hats to engineers' caps; tights, African "G" strings; men's riding suits, death robes, etc. Of men's and women's character shoes there are 15 bins, averaging 50 pairs to each bin, or approximately 750 pairs of shoes.

Also, there are many pairs of expensive modern shoes and boots. There are 150 suits of underwear, 840 Salvation outfits and many civil war uniforms acquired for the Paramount special productions, "Secret Service" and "Held by the Enemy," both of which were William Gillette plays based on the civil war.

Includes Accessories.

The smaller articles include badges of all kinds, such as firemen's policemen's, bell boy, chauffeurs' and a large assortment of medals, including genuine French Croix de Guerre and honor

medals; auto licenses from all over the country; collars and collar buttons, chevrons, rubber gloves, police, firemen, navy and army buttons from different nations; rubber socks, army socks, gaudy jewelry of all kinds, and beards and wigs.

"When one sees a soldier in a Paramount picture, he would little suspect that that soldier wears all regulation army attire, even to his undergarments," says Mr. Diem, "but an inspection of his wardrobe would reveal that even his socks and underwear, never visible in the picture, are the regulation socks. Accuracy is the watchword, even in the smallest details of a costume."

The stock contains almost everything out of the ordinary in the way of clothing and costumes, but often it is necessary to go outside to rent a supply of special costumes. For one big scene in a picture recently produced, 200 fancy dress costumes were rented, at a rental of \$1,300 for one week.

Stock Always Increased.

Costumes are continually being made up by the wardrobe seamstresses or purchased from various outside sources. Thus, the stock is being continually increased as these new acquisitions are added and indexed in the files of the department at the finish of the pictures in which they are used. One of the most prized possessions of the department is a sterling silver suit of armor which was made up especially for Geraldine Farrar to wear in her role of "Joan" when Cecil B. De Mille filmed the picture, "Joan, the Woman" a few years ago. This beautiful suit was made at a cost of \$1,400, and is now valued at about \$2,000. At the same time this suit was made, 50 other suits of mail were needed for Joan's soldiers. It was impossible to obtain or rent these, so the department contracted with a local cornice works to have them made at a cost of \$25 each, or \$1,250 for the lot.

Handled Systematically.

The immense stock of the department is systematically segregated and Mr. Diem and his assistants are thoroughly familiar with the location of each and every garment or class of garments. Each costume has a number which corresponds with the number on a card in the numerical index file. Where there are several costumes identical alike, as in the case of soldiers' uniforms, all are entered on the same card and bear the same number. On this card is a description of the garment or costume and a record is kept of when each costume is let out

MAKING CHARACTER TO ORDER



A TYPE IN PURDY COUNTY

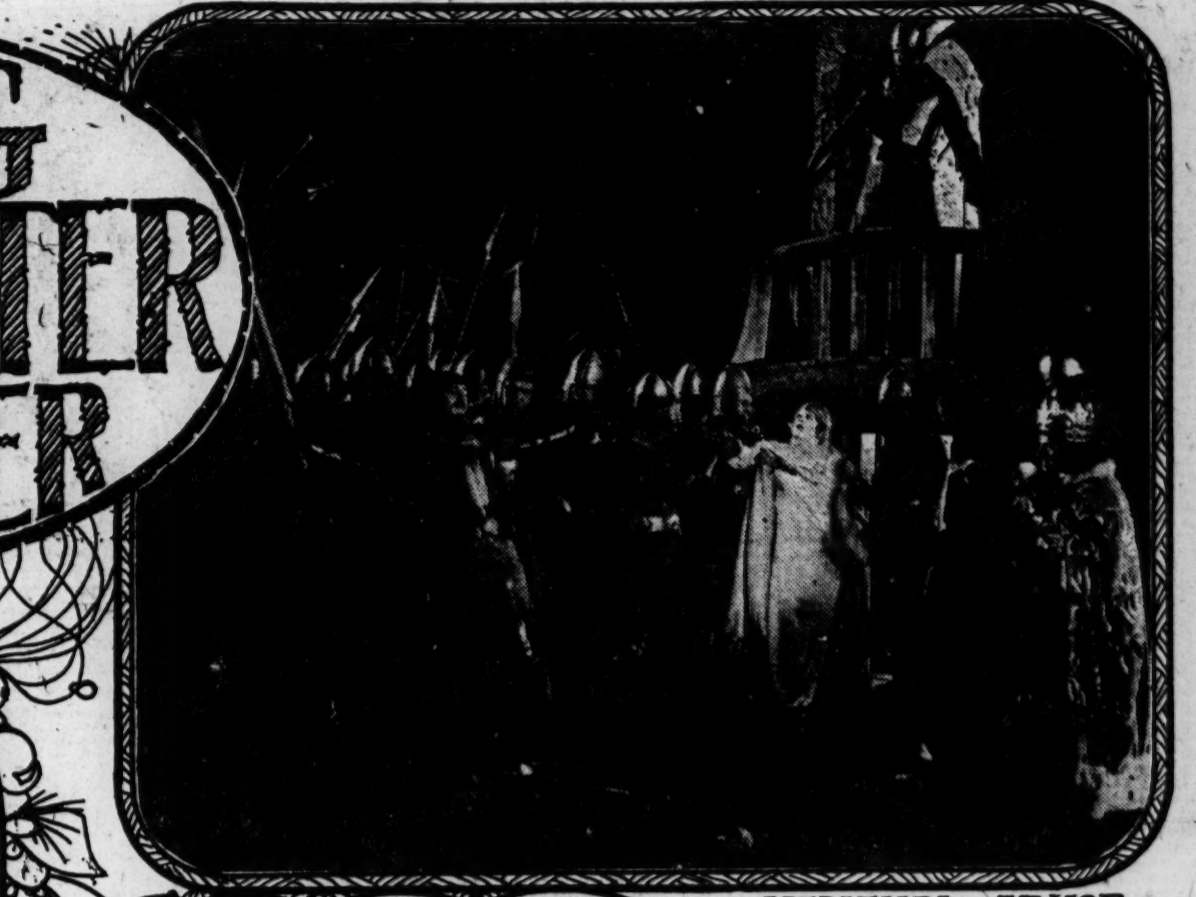
and to whom and for what picture when it is returned, and all details of the transaction. Thus every article is so checked in and out of the wardrobe that there is a minimum of loss.

The work of the wardrobe department lies not solely in handing out the costumes, but in deciding upon and obtaining, if not in stock, the correct character costume for the player, from the standpoints of period, class and locality. When a player comes in for his costume, he merely states what kind of a character he is and in what picture he is playing, and the department does the rest. His costume, which has already been obtained, made up or chosen in advance, is fitted to him and he is ready to appear before the camera. In the event that the costume required is one with which the department is unfamiliar, the research department of the studio secures data or a photograph showing the manner of dress during the periods and of the character in question, and with this information, the wardrobe department goes ahead with its work providing the costume.

Costumes Always Ready.

A system is in operation at the studio, by virtue of which the costumes are always ready for principals, bits and extras, on the day on which they are to be filmed by the director, thus preventing any holdups in production from that source. When the scenario is finished, and a few days before actual photographing of the picture is to begin, the assistant director makes out what is called a "wardrobe plot." This plot takes up, one at a time, each principal, bit and the most important groups of extra people and delineates the various changes of costume which they are to wear, giving the period and character of the costume. Each one of these changes is given a number. The wardrobe department starts to work right away preparing these costumes. Every day, from the time that photography starts, the assistant director brings in what is known as a "shoot-out schedule," which sets forth the scenes that are to be filmed on the day following, the set in which they will be filmed, the characters to be called and the particular costumes, identified by the numbers of same as given in the wardrobe plot, which these characters are to wear. These costumes are finished up and gotten in readiness for the next day's work. Most of the character costumes of the star, if any are prepared before the picture begins and turned over to the star, who returns them at the finish of the picture. All others, however, must take out their costumes every morning and return them at night.

A small portion of the wardrobe plot for "Brewster's Millions," a current picture starring Roscoe (Patty) Arbuckle, is herewith set forth as an example:



MEDIEVAL ARMOR FOR 50 EXTRAS



UNIFORMS FOR SCENES OF RETURNING TROOPS

"Wardrobe Plot—Picture: 'Brewster's Millions.'"

"Character—Monte Brewster, Roscoe Arbuckle."

"1. Baby dress—period 1895 (Brewster now 25 years of age) baby cap."

"2. Buster Brown suit—Period 1898, complete. Straw hat, large."

"3. Pajamas and bathrobe; business suit, (modern), etc."

The above reproduction shows three of the nine changes which Mr. Arbuckle wears in the picture. All of the garments above mentioned, except the business suit, were prepared for Mr. Arbuckle before actual work on the picture began, and because of Mr. Arbuckle's unusual share of avoiddispose, had to be made up in the wardrobe especially for him. After naming all the costumes required by the star, the scene plot continues with every other player of any importance in the picture and sets forth all the costumes needed for that player. In making up a large number of costumes for extra people, the department always prepares a few over the required number, so that everyone can surely be fitted, and there will be no danger of running short.

Cleaned and Laundered.

The moment a garment or suit is finished with by a player, it is immediately sent out to be cleaned or laundered. In this way, everything in the vast stock is kept strictly clean and sanitary.

Concerning the value of the stock in the wardrobe, Mr. Diem made a most interesting discussion.

"The value of the stock in the wardrobe," said Mr. Diem, "must be expressed in two sets of figures. In one sense of the word, its cold, commercial value is about \$10,000, and in another sense, the stock is worth \$100,000. This may be explained by the fact that its value depends altogether upon who sets the valuation. For instance, much of the clothing, which, being character stuff, is old, worn or faded, would be assessed at a very low figure by the junk dealer or the second-hand merchant. Thus, it might be said that the actual cash value of the stock, considering that old suits are worth only a few dollars apiece and old trousers, shirts, shoes, etc., little or nothing, is about \$10,000. The stock was recently inventoried from this purely commercial standpoint and that figure was found to represent its value. But on the other hand, from an artistic standpoint, and considering the difficulty we have had in gathering together the stock, its value in motion pictures, its completeness, the extreme scarcity of

some of the garments and paraphernalia, and the difficulty that would be experienced in obtaining them on short notice, the stock is easily worth \$100,000 to the studio, and is so valuable and important to the production of good motion pictures, that it would not even be sold for that amount or any amount whatsoever. Anyone who thinks it would be easy, for instance, to go out and get possession of an old suit of clothes made about the year 1898, is badly mistaken. Such relics are scarce. An old suit or pair of pants, which might be considered worthless by the person who has worn it years ago, might be very valuable to the wardrobe department, inasmuch as the lack of just such a costume and the time consumed in obtaining it, might hold up an expensive company and pile up huge salaries for two or three days. With this point in view, one can easily realize the value to a studio of such a complete wardrobe.

A Cherished Possession.

"One of the most cherished possessions of the department is an old London cab driver's coat—green with age and just the thing to set off the character of the old-fashioned London cabbie. This old coat is worth, perhaps, in actual cash value, about \$150, and probably would be gladly sold by any individual for that amount, but the department wouldn't think of parting with it, not for \$100, or any amount within reason. When we send it out to the cleaner we always caution him to be particularly careful with it and not injure it. The value of worn clothing lies in the very fact that it is naturally worn and can be used as character wardrobe. It might be possible to cut or tear some holes in a pair of pants and put them on a bum or tramp character; but the holes would look artificial and not the result of hard wear. Such a makeshift would help destroy the realism of a picture."

A Continuous Hunt.

"Despite the complete nature of the stock," continues Mr. Diem, "we often find that we must get out and hunt for what we want, and no honest means of obtaining what is needed is too undignified, considering the importance of securing it quickly. On one occasion, I saw a fellow on the street downtown with an old coat on. The coat was just exactly what was required for a character in a certain picture, and we had no such coat in stock. I approached him and offered him \$5 for the coat and he sold it to me right off his back. Recently, we needed some

in certain high ceremonies, for use in a lavish wedding scene that was to be staged at the studio. We located a church in a nearby city which possessed some very gorgeous robes, which had been handed down for several generations and finally inherited by this church. They refused to loan them to us. Luckily we found that Rev. Neal Dodd, who was to play a part in the picture, was a close friend of that church and through his influence they were loaned to the department. One of these robes was valued at \$5,000 and another at \$1,200. Four were used in all.

New for Old.

"For a part in a recent picture, Clarence Burton, one of the stock heavy actors, was badly in need of a pair of old, greasy, dirty trousers. Several pairs were secured but none just fitted both the part and the actor. One day Mr. Burton was in front of the studio and a fellow walked by wearing a pair of pants that looked just right. The actor stopped him and proposed that he would take him to town and buy him a handsome new pair of trousers if he would give him the old ones he had on. The man stared at him blankly, and evidently thought he was crazy to make such an offer, then quickly accepted, fearing perhaps that the actor would wake up and change his mind. But it was not to be. Mr. Burton took him right to town and bought him some new trousers and received in exchange the old ones, and they parted, each highly pleased with the deal he had made."

"On certain occasions, when we have needed a suit cut on the lines of some near past period—one which is new in texture and material but old in design—we have taken good new suits to the tailor and had them remodelled on the lines desired."

"Although the chief use of the wardrobe stock is to dress the players, it is often very valuable in dressing interior settings such as pawn shops, dry goods stores, small town general merchandise stores, etc."—Melvin Riddle.

The Way of the Camera

BY JOHN S. STUMER.

Cameraman for Dorothy Dalton.

A beautiful girl may have a small, narrow face. But she will not always photograph as beautiful. This is because a round face photographs better than a lean one, since more can be done then with light effects. A full face picks up lights better; there are more possibilities of working different shades into a full face, and good camera work has come to depend to a marked degree on lights and shadows.

A girl with high cheekbones may be beautiful on the stage or street, but she will not photograph so if the proper light is not played on her.

A girl who is beautiful on the stage or street may not photograph so because she doesn't know the art of make-up. It has taken the celebrated screen beauties production after production, often as long as a year and a half, to learn the best results for the screen. That is why some celebrated stage beauties did not appear at their best in one or two productions for the screen. They did not know what make-up they would photograph best in, and it would take a lot of experimenting with lights and colors to determine this. They should not give up in despair but try many times. Often, on the other hand, it is possible through the proper make-up for a girl who is declared beautiful because of her coloring, chiefly, but who possesses defects of features, to offset these by make-up. It is admitted that she may be considered beautiful in spite of imperfect features and because of coloring.

News and Features of the Screen and Drama

CONDUCTED BY L. E. WINCHELL

GEO. BEBAN HERE IN PERSON AT HOWARD

Will Present Famous Sketch. Also Appears in Screen Drama.

George Beban, both in person and on the screen, will be the big attraction at the Howard theater Monday, Tuesday and Wednesday, followed on Thursday by the rollicking Saturday Evening Post story, "The Charm School," with Wallace Reed and Lila Lee as the stars.

Mr. Beban, an Irishman by birth, but the most famous delineator of Italian roles in the world, will appear at every performance, and at the de luxe performances at 3, 7 and 9 o'clock will present his famous heart sketch, "The Sign of the Rose."

On the screen he will be seen in his latest production, a Robertson Cole drama of the same high-class as "Kismet." It is called "One Man in a Million," and besides Mr. Beban there is a notable cast, including his little son, George Beban, Jr.

The program at the Howard holds other new features of unusual interest. Music-lovers will be pleased with the selections of the Howard concert orchestra—the overture from "Raymond," or "The Queen's Secret" at the Monday, Tuesday and Wednesday shows; Victor Herbert's famous "Mile, Mile, Mile," featuring the waltz song, "Kiss Me Again," the latter part of the week.

R. Henry, prize-winner of the Paris conservatory, will make his bow to Atlanta, playing the beautiful air, "Souvenir," the first part of the week, and "Thais"—the meditation—the latter half. Another new artist will be introduced to Atlanta in the person of Miss Anne Jago, contralto, who studied under Marchetti.

"One Man in a Million," George Beban's super-photoplay, was written, directed and acted by the star himself. It took just one solid year to make the picture, but appearing in his extraordinary stage and screen success, "The Sign of the Rose," Mr. Beban conceived the idea for "One Man in a Million." He immediately began work on the preparation of the story but determined that until he could personally produce the picture, he would lay it aside and wait. A year ago the star felt that the opportunity had arrived and out on the Pacific coast he began to gather his cast and then started to "shoot."

In the story of the picture we find Mr. Beban in the character of a kind hearted and humble Italian whose mission on earth seems to be the spreading of happiness. Throughout the film the kindly theme is carried in a clever and convincing manner and with the aid of comedy situations mingled with his highly dramatic moments, he has succeeded admirably.

Glad Tidings.

Ben Hampton, former magazine editor and now president of Zane Grey Pictures, Inc., says there will be a new literature on the screen in a few years. "It will not come from our novelists or fiction writers but from our newspaper writers—regular reporters," says Mr. Hampton. "Scenario writing is a field in itself, and the best training for it is to be had in newspaper work; first, small town paper experience, then city experience. From the young men and women who are now writing news will come the highly-paid scenario specialists of the future, who will give us a new, fresh, vigorous screen literature."

"NOMADS OF NORTH" AT THE CRITERION

Oliver Curwood Story, Thrilling Screen Play. Lon Chaney in Cast.

The attraction at the Criterion theater beginning tomorrow will be "Nomads of the North," photoplay described as "extraordinary" from the pen of James Oliver Curwood, an author who won undying fame for his "Back to God's Country" and "The River's End." This third product of the Curwood knowledge of the Far North and of natural history is being presented by the Associated First National as also were the other two efforts.

The title tells a great deal as to the nature of the story of "Nomads of the North" and it has to do with an intense love affair which wanders through many nooks and corners seldom called mortal man's ken. The great piece-de-resistance is the persistent effort of an iron-fisted "king-pin" of a trading post to impose his will to the extent of forcing a girl whose father is in his debt to marry his pampered and vicious son. But the girl loves a simple-minded, honest, sturdy trapper who got so far away from her that it required three years to arrive just in the nick of time for she was about to be forced against the man she genuinely hated. The reappearance of the real lover on the scene starts exciting events which never abate until the very finish of the film. Triumph and happiness crown the protracted efforts of the couple to combat a wide variety of serious obstacles.

An excellent cast interprets the various picturesque characters in this photoplay. Lon Chaney and Betty Blythe in the two leading roles are at their best, while Lewis Stone gives a memorable characterization of a hardened officer of the law who has a heart as big as the production, although he is not given as much opportunity as others to show his versatility. Mr. Chaney succeeds in projecting a characterization which stands out in the production, although he is not given as much opportunity as others to show his versatility. Mr. Chaney succeeds in projecting a characterization which stands out in the production, although he is not given as much opportunity as others to show his versatility.

TOM MEIGHAN PICTURE HAS THRILLS GALORE

Thomas Meighan went behind the bars of Sing Sing prison for scenes in his new picture, based on John Morosco's novel, "The Quarry." The company, under the direction of John Forman, went to New York from Los Angeles to film the eastern scenes and recently returned to the Hollywood studio to complete the picture. The story concerns an honest country youth who goes to the city where he is unwittingly made the tool of murderers and is convicted on circumstantial evidence and sent up for a prison term. After five years he escapes to go to his mother, finds she has just died, and goes west to rebuild his life. There he works up to prosperous business position, and after confiding his past to the girl he loves, marries her. A detective, who has persecuted him from the beginning, trails him west, and on his wedding day sends in his card. While they are talking one of the girls in the mill gets her hair caught in a knitting machine. The escaped man sees in this a way to destroy his finger print, the only remaining means by which he may be identified. Turning he plunges his hands into the machine and the needles pierce his fingers. Meantime one of his former convict friends has hunted down the real murderer and obtained a dying confession. Thus all ends happily.

Scenes From Coming Screen Productions



Left: Lon Chaney and Betty Blythe, in "Nomads of the North," at the Criterion theater all this week. Center: Latrice Joy, in "Down Home," at the Tudor theater all week. Right: George Beban, in "One Man in a Million," at the Howard theater Monday, Tuesday and Wednesday.

"Doctor Jekyll and Mr. Hyde" on Screen At Vaudette Monday

On Monday and Tuesday of this week at the Vaudette theater will be presented the film version of "Doctor Jekyll and Mr. Hyde," and it is truly a work of genius. The star of the production is the non-comparable John Barrymore, America's foremost actor. Mr. Barrymore's conception of the role is subtle and not only thrills, but convinces as well. "Kitchen Lady," a Sennett Paramount comedy, completes the program for these two days.

Ethel Clayton comes to the Vaudette on Wednesday and Thursday in her new starring vehicle, "A City Sparrow." The star is seen as a vaudeville and cabaret dancer. This is a distinct departure for Miss Clayton, who has been appearing in social roles in most of her preceding productions, and only lends an opportunity for this charming young lady to display her versatility.

Friday and Saturday finds our mutual friend, William S. Hart, with us in one of those photo-plays so peculiarly adapted to him, "The Primal Lust," a story of the Canadian northwest, its locale a remote outpost of the Hudson Bay company, showing life as it used to be is undoubtedly one of Mr. Hart's best screen presentations.

Patricia Palmer and Mary Wynn are the leading ladies of the Gayety Comedies, a Christy auxiliary. Francis Feeney is the leading man.

Neely Edwards in the next Mary Miles Minter picture for Reelart will add spice to the production by boxing a kangaroo.

Writing Scenarios Not an Easy Task, Says Film Expert

Writing scenarios for the screen is not an easy task! Those who see a picture upon the screen and think that they could write a better story themselves, do not realize what they are saying nor do they comprehend the real difficulties of this newest subdivision of literary art. Such at least is the declaration of authors and dramatists of note connected with motion pictures, who unite in saying that anyone desiring to place a story in screen form must first thoroughly study the medium as first hand in a modern studio.

Frank X. Finnegan, title expert, is of the opinion that it takes years of hard study to write successful stories for screen reproduction. He insists that having had previous success in writing novels for publication, mean practically nothing in the life of a scenario writer.

Byron Morgan, author of the "Roaring Road" and other successful stories that have been reproduced in motion pictures, says: "To succeed in motion picture scenario writing the author must not only learn the technique of the screen on the home grounds, so to speak; and not only devote the same amount of time that he would to the writing of a stage play or book, but he must keep in close contact with the characters and players; work with them, think with them, argue with them."

Frank Condon, a short story writer of repute, and Elmer Harris, playwright of note, are also of the same opinion. Beulah Marie Dix, another noted scenarist, is quoted as saying, "Writing for the screen is an easy task to be treated as the

fancy work that fills an idle hour. Don't I entreat, imagine that ideas of ancient vintage, cobbled together with a little melodrama, will go over in motion pictures. Audiences today demand good stories, consistent, dramatic, convincing, freshly and imaginatively treated and filled with human interest."

The fact that a great number of British authors have been engaged to write original stories is a proof of this fact. Among those at the Lasky studio in Hollywood at the present time are Madam Ellen Glyn, Sir Gilbert Parker and Edward Knoblock. Others to arrive are Sir James M. Barrie and Arthur Jones.

All of these authors who have arrived have been completely amazed at the amount of detail work that is required in writing successful scenarios for cinema. They have found themselves fascinated and impelled to a close and persistent study of the subject—and the results have justified their actions.

Fudge and the Intellect.

A scenario editor claims he overheard this conversation in his anteroom the other day. Two women scenario writers were waiting to see him and conversing on odd subjects to pass the time. Finally they began to talk about diet. Said the younger of the two women:

"Do you believe the French scientist's theory that our literary work is affected by what we eat?"

"If that is so," replied the older woman, "I advise you to stop eating fudge."

Peggy Hyland may become a Robertson-Cole star at the conclusion of her contract with Samuelson, the British producer.

"The Next Besters," a Lulu Ragdale story, will be Wanda Hawley's next Reelart picture.

Ice Fields for Alice Lake.

Alice Lake, the charming Metro star whose recent successes have made her a box office attraction everywhere, is now preparing for the most trying experience of her screen career. She is to be the star of John Fleming Wilson's story, "The Uncharted Sea," which will go to the screen as "The Woman Who Went Away." Unusual scenes, shot in the ice fields off the Alaskan coast, will be featured connected with Miss Lake's work.

Morgan Renews Contract.

Byron Morgan, well-known magazine writer, has signed a new contract with Famous Players-Lasky Corporation, and will continue to write original stories and scenarios for production under the Paramount trademark. Mr. Morgan is well-known for his Saturday Evening Post stories, three of which were adapted as Paramount vehicles for Wallace Reid and are known to fans as "Excuse My Dust," "What's Your Hurry?" and "The Roaring Road."

Art Acord, former Universal star, now being featured in two-reel westerns by Western Photoplays, Inc., is nearing completion of "Bullets of Justice."

Ford Sterling's first comedy for Special Pictures has the title of "The Ball Room Romeo." Charlotte Merriam and Margaret O'Donnell are in the supporting cast.

Neely Edwards, now with Special Pictures, used to be featured on the musical comedy and vaudeville stage with the famous Four Morans in their show, "Breaking Into Society."

Chester Conklin threatens to write a book on the evolution of pie-throwing.

NEW DOROTHY GISH COMEDY AT FORSYTH

In "Flying Pat," Little Comedienne Has Role of Aviatrice.

Dorothy Gish's fun-making qualities were never given a better outlet than in "Flying Pat," her latest Paramount picture, which comes to the Forsyth for a three days engagement on Monday. In this picture the clever little comedienne has the role of a lady aviatrice who in search of a "career" wanders into hubby's airplane factory and decides to be the champion lady aviator of the world. What follows is nothing short of side splitting comedy, for the things that side heaving, ill tempered air of the skies does while the heroine of the story vainly tries to make a landing is just about the funniest thing ever shown in pictures.

Of course there's a lot of plot to the story, to begin with, there's a serious minded husband who thinks that every woman should have a "career" and when he carefully explains this to his newly acquired bride, she fully agrees with him, and launches forth on a series of misadventures that finally land her upside down in an old apple tree, and bring on a family upheaval that brings on the first family quarrel. But to tell the story in detail would only serve to spoil the fun of seeing the first time young couple jointly decide that the place for a wife is at the family fireside, and that hubby can take good care of the "career" business. And it's funny, just the funniest thing that Dorothy Gish has yet given the screen, and that's saying a lot, for there isn't a cleverer little star in pictures than this famous little bit of stardom who has played many of Paramount's best comedies during the past year.

An added attraction, the management will offer the current edition of the Burton Holmes Travelogue, one of the best short reel subjects to be seen in any theater. Subject to the Burton Holmes Travelogue, are especially invited to attend Ben J. Potter's noon hour recitals which take place daily between 12 and 1 o'clock. At this hour Professor Potter offers a fine program of classical and semi-classical music, and the big crowds that flock to hear him enjoy an hour of wonderful playing.

Five Points in Film.

Five Points, in New York, as it was in the day of its greatest fame, is to be shown in Gertrude Atherton's "Robless Oblige," which is now being filmed. The date is 1869 and a great deal of research was necessary to get the exact data for the building of the scene.

Wins Peggy Hyland.

Fred Granville, director of Los Angeles, who has been making pictures for the Samuelson Film company in England, is to wed Peggy Hyland, star of the Samuelson company. Mr. Granville is now in Los Angeles. The marriage ceremony will not take place for several months.

TUDOR

ALL THIS WEEK

PATHOS AND THRILLS TEARS AND SMILES

A PICTURE SUPREME

"DOWN HOME"

IT HAS THE COMBINED APPEAL OF "WAY DOWN EAST" "THE OLD HOMESTEAD" and "EAST LYNNE"

BEST PICTURE IN ATLANTA THIS WEEK

CRITERION

Personal Direction Sig. Samuels
Willard C. Patterson, Manager

THIS WEEK

"Nomads of The North"

From the Novel by James Oliver Curwood
LON CHENEY, LEWIS STONE, BETTY BLYTHE ARE THE STARS.
IT'S A THRILL.

Other Features:
THE TOONERVILLE TROLLEY MEETS THE TRAIN

TOPICS OF THE DAY
SUPERB CRITERION ORCHESTRA
DAVE LOVE, Conductor

FORSYTH

MONDAY—TUESDAY—WEDNESDAY

Coming Thursday, Friday and Saturday
CONSTANCE BINNEY
in "Something Different"

Added Attractions Monday, Tuesday Wednesday
The Current Edition of the Burton Holmes Travelogue and the Best News Weekly in Town

DOROTHY GISH

in "Flying Pat"

Glide—glide—tailspin—flop! And when Peppy Pat struck earth she wrecked her reputation

For Husband found her in a roadhouse with her handsome flying teacher—and broke all altitude records on the spot!

Which was very rash of hubby, as you'll say yourself when Pat lets him up and you catch your breath after this riotous funfest.

Special Noon Hour
Organ Concert
By
BEN J. POTTER
Every Day From 12 to 1 O'Clock

and Features of the Screen and Drama

CONDUCTED BY L. E. WINCHELL

NEW HART PICTURE RIALTO ATTRACTION

"The Testing Block" Is
Rapid-Fire Tale of Great
West.

William S. Hart is coming to the Rialto this week in another one of those famous bandit stories, "The Testing Block," a six-reel, rapid-fire tale of the great west, tempered by the soft mellow beauty of romance and love. A story of dangerous deeds in the early gold rush days of California, when the two-gun man flourished, and the law lay with the he who could draw first.

It is Mr. Hart's own conception of a great love story of the early west, for he wrote it himself for Paramount, and it is based upon an actual happening that occurred in the days when there were few westerners west of the Mississippi.

The story opens with the appearance of a band of outlaws, led by "Sierra" Bill (William S. Hart), a cool, calculating ruffian. One day in a raid, Bill comes in possession of a poster picture of Nelly Gray, a violinist, the orphaned daughter of a wandering musician, named for the song she plays, "Darling Nelly Gray."

Learning that the violinist band of which Nelly Gray is a member, is in the vicinity, the outlaws make them prisoners and force them to provide them with music for entertainment. Bill watches Nelly with strange feelings as she plays and when Ringe, one of Bill's unruly followers, proposes that the bandits draw lots for the three women in the party, the violinist, the choice, Bill makes vehement protest. He resolves to fight the bandits one by one and drinks heavily to make the battle even. He fights and defeats seven of his men and drunk with victory, seeks Nelly Gray and forces her to become his peace to marry them despite the fear and loathing she displays.

Two years later Bill and Nelly are living happily together with their little son. Ringe, now a professional gambler, discovers them and with the aid of Rosita, a Mexican girl, induces Nelly to desert Bill. Meanwhile the child becomes ill and to obtain medicine and a doctor, Bill sells his Pinto to Ringe, who cruelly betrays the animal. Ringe causes Bill to be arrested, but he escapes from jail to wreak his vengeance upon the man who has caused him to suffer. But Pinto kills Ringe with his hoofs and when the doctor comes to Bill's cabin, he finds that the child must sleep or die. Rosita decides to "send for Nelly" and she comes with her violin and plays "Darling Nelly Gray."

It is while she is playing that Bill reaches the scene. The child is lulled to peaceful sleep and Bill and his wife face each other, the latter conscious that she had been a victim of Ringe's machinations and that she loved her former husband more than ever. They fall into each other's arms reunited and happy.

"Such is the story of 'The Testing Block.'"

Introducing Alan Hale.
Alan Hale, who has an important role in "The Money Master," George Melford's production of Sir Gilbert Parker's story, starring Dorothy Dalton, tells his story in the screen world, he tried to sell scenarios to a certain producer, but when one scenario was accepted, he was back just as regularly. Finally he called and announced his name: "Scott," and he said, "You the fellow that's been sending 'em all back?'"

But he did sell him some later, anyway.

NOTICE
Read Lane's ad in Society Section of today's paper, page 4.

ALAMO NO. 2
THE SHOPPER'S REST

Alamo All-Star Orchestra

MONDAY—TUESDAY
MURIEL OSTRICHE

—IN—
"THE SACRED FLAME"
ALSO A COMEDY

WEDNESDAY—THURSDAY
GAIL KANE

—IN—
SOMEONE MUST PAY
ALSO A COMEDY

FRIDAY—SATURDAY
Wm. DESMOND

—IN—
"A Broadway Cowboy"
ALSO A COMEDY

SAVOY WEEK OF JAN. 17th

Monday
EUGENE O'BRIEN
and Martha Mansfield in
"HIS WIFE'S MONEY"

Wednesday
GEORGE BEBAN
and Clara Williams in
"THE ITALIAN"

Friday
OLIVE THOMAS in **"The Glorious Lady"**

Saturday
"GOD'S COUNTRY AND THE WOMAN"
James Oliver Curwood's Famous Drama of the Snow Country

"DOWN HOME" COMES TO TUDOR FOR WEEK

Heart Interest Story of
Laughter and Tears—All-
Star Cast.

The natural charm of rural New England, and the simple homey folk who live there, are splendidly set forth in "Down Home," an excellent "heart-interest" story which comes to the Tudor theater Monday for a week's engagement. It will be found a photodrama of kindly folks living their simple lives, yet rugged in many respects, presented with a plot of unusually strong appeal.

"Down Home" tells the story of the unswerving devotion of a young and beautiful girl for her weak and decrepit father as the central theme. With tender care and the inspiration offered her by the village minister, she lifts him to a better life. Around this simple tale is wound a story that will hold one's interest from beginning to end. Lottie Joy as Nancy, brings to the role all her youth and charm, together with a sympathy for the part that is both unusual and gratifying. William Roberty Daly, the veteran stage actor, has created a never-to-be-forgotten character as the village drunkard who struggles to live the "cure" which is upon him. Edward Heen as the youth who is in love with Nancy, brings to the role all his youth and charm, together with a sympathy for the part that is both unusual and gratifying.

There are several high lights in "Down Home," but perhaps the brightest of all is the acting of William Roberty Daly, when as the poor weak old man who has tried so hard to escape from the curse of drink for the sake of his devoted daughter, he gets up before the whole house to confess his weakness and tears streaming down his cheeks, brokenly acknowledges his love for the God-fearing girl who has been his life. The scene is a masterpiece of acting and is a scene which will be long remembered. Newspaper reviewers are unanimous in declaring this scene as the greatest of the picture.

"Down Home" is taken from the story by F. N. Westcott, and is being produced by the Tudor theater. The series of incidents are drawn into which the characters are drawn into which the story is told. It is a story of the greatest charm. It is real. There is nothing strained or false or artificial about "Down Home." It is just a clean, wholesome story and one affording excellent entertainment.

Griffith Film,
"Way Down East,"
To Tour South

Owing to his touring season for "Way Down East" getting a late start and coupled with early reports of the coming of the winter south, D. W. Griffith had decided to delay sending his great spectacle into the section of the country until the next theatrical season.

Upon the head of the phenomenal hit it scored in Richmond and Norfolk, this week where business was even greater than the sensational record of his previous triumph, "The Birth of a Nation," Mr. Griffith has altered his plans and will send one of his most brilliant productions to the southern states in the immediate future to play only the principal cities of the section.

Nothing like "Way Down East" has ever been seen below the Mason line. It is a composite of opera, drama, poetry and painting woven into the most alluring and colorful spectacle ever presented to American theater-goers. It has been called a record in the northern cities, which is unprecedented in show annals and the unanimous praise won in Richmond and Norfolk demonstrates that the story of rugged phases of American life will awaken the same hearty response everywhere.

Being a southerner himself, Mr. Griffith naturally turns to his native section with longing and it was upon his express orders that a hurried shift in booking plans was made so that "Way Down East" reaches the principal centers of the south as soon as time can be allotted in the different theaters.

The gigantic spectacle will be given here exclusively at the present time in New York, Chicago, Philadelphia, Boston and all other leading cities of the country.

A symphony orchestra of thirty musicians selected from the trained artists of the New York theaters will go on tour with the big attraction and every detail of its success will be supervised by Mr. Griffith personally before the tour in the south opens.

Two carloads of effects and elaborate scene and spectacle are carried with the touring company and in advance of each engagement a special technical examination is made by Mr. Griffith to see that the focal adjustments and all the attributes which add to the lustre and name of "Way Down East" are presented in these cities exactly as in New York and other metropolitan centers where it has been proclaimed the greatest attraction that ever played in any theater in the world.

The Griffith method of presenting his combination of screen and spectacle so thoroughly proven with "The Birth of a Nation" will be utilized for "Way Down East," but only upon an improved and bigger scale in keeping with the added triumphs of this masterpiece of the wizard of motion picture spectacles.

Opposed to Blue Laws.
Samuel Goldwyn, president of the Goldwyn Picture corporation, is no favorer of blue laws. The movement to close motion picture theaters on Sunday is a dangerous encroachment on the liberties of the people," he said in a recent interview. "It is an effort to take away from them their only recreation. I maintain that motion pictures have a beneficial influence on the people."

SAVOY WEEK OF JAN. 17th

Tuesday
MADGE KENNEDY
in a Society Comedy Drama
"HELP YOURSELF"

Thursday
SESSUE HAYAKAWA
in a drama of love and intrigue
"LI TING LANG"

Friday
OLIVE THOMAS in **"The Glorious Lady"**

Saturday
"GOD'S COUNTRY AND THE WOMAN"
James Oliver Curwood's Famous Drama of the Snow Country

Stars To Be Present This Week on Local Screens



Left: William S. Hart, in "The Testing Block," at the Rialto theater all week. Center, at top: Dorothy Gish, in "Flying Pat," at the Forsyth theater Monday, Tuesday and Wednesday. Below: Gail Kane, in "Someone Must Pay," at the Alamo No. 2 Wednesday and Thursday. Right: William Russell, in "The Challenge of the Law," at the Strand theater all week. At right, in circle: John Barrymore, at the Vaudeville theater Monday and Tuesday, in "Dr. Jekyll and Mr. Hyde."

Eugene O'Brien Will Be Star on Monday At Savoy Theater

Eugene O'Brien and Martha Mansfield, who were recent visitors in Atlanta during the motion picture exposition, are the stars in the opening attraction for the week at the Savoy theater. They will be the stars on Monday in the five-reel production, "His Wife's Money," a comedy course with the degree of A. B. Mr. Nagel answered the call of dramatic art and spent four successful years on the legitimate stage before the call of war sounded and he joined the colors.

On being discharged from the service, Mr. Nagel continued his work in Alice Brady's "Forever After," which was having a long run on Broadway. Several months ago the Famous Players-Lasky corporation secured the services of Mr. Nagel for one picture, "The Fighting Chance," and he has been with that organization ever since.

In speaking of motion pictures, Mr. Nagel said: "I feel that at last I am best fitted. While on the legitimate stage it was my ambition to play in cinema, but the uncertainty of the industry, and later the Los Angeles, on a cable stretched between two buildings on opposite sides of the street one hundred and forty feet above the sidewalk. She performed the stunt without a tremor, according to a yearling press agent."

Sessue Hayakawa is now a director of Mary Pickford, and is now in New York "resting up." David Kirkland will direct Mary's next picture.

Tom Santschi, who recently suffered an attack of appendicitis, is recovering and will be able to resume his screen work in about six weeks.

Mabel Ballin will play the role of Lady Isabel in a screen version of "East Lynne," which will be produced by Hugo Ballin, former assistant director of Goldwyn's west coast studio.

Sessue Hayakawa recently received a letter from a fan asking him if he was "related to Elmer," the chap Longfellow made famous.

Alice Lake has been selected by Metro to star in the special production of "Uncharted Seas," a comedy to be the best story ever written by John Fleming Wilson.

Charlie Chaplin has decided to return to Los Angeles for the purpose of re-engaging in the art of picture-making.

Bessie Barriscale is visiting a sister whose home is in New York.

VAUDETTE THEATER
Program for Entire Week

MONDAY AND TUESDAY
John Barrymore
America's Greatest Actor, in
"Dr. Jekyll and Mr. Hyde"

His Greatest Success
A Paramount Super-Production

—ALSO—
"Kitchen Lady"
A Sennett Paramount Comedy

WEDNESDAY AND THURSDAY
Ethel Clayton

—IN—
"A City Sparrow"
A Wonderful Play—Wonderfully Produced

—ALSO—
"Don't Tickle"
Fox Sunshine Comedy

FRIDAY AND SATURDAY
Wm. S. Hart

—IN—
"The Primal Lure"
A Story of the Great Northwest

—ALSO—
EDDIE POLO, in Episode 7 of
"King of the Circus"

TOPICS OF THE DAY

Conrad Nagel.

A college graduate at the age of 17, Conrad Nagel has forged ahead in motion pictures at a rapid rate, displaying the same determination to "make good" in pictures as he did in mastering his studies at college.

And it is his determined spirit and his quick adaptability to surroundings that have given Mr. Nagel the chance he has long coveted. Shortly after completing his college course with the degree of A. B., Mr. Nagel answered the call of dramatic art and spent four successful years on the legitimate stage before the call of war sounded and he joined the colors.

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TOPICS OF THE DAY

THE RUGGED ROAD LEADING TO SUCCESS

BY WILLIAM FAVERSHAM.
It was a long road before I reached "The Sin That Was His." I took all of my theatrical degrees in the highly exploited school of experience.

I went to work on the London stage when a mere lad. The actor's life was not one of luxury in those days—that is, the struggling actor's wasn't. Training was long and hard. Meals were often infrequent and desultory.

I used to sleep under the stage with the rats and mice. I wouldn't care to do it now, but I didn't care to mind it in those days. During the summer months we could sleep on the bench beneath the bath houses. That was great. When I first came to America we were using coal oil lamps with reflectors for footlights.

And the costumes—how many times they were made and remade and turned before they went to sheds. The precariousness of the pay made life a splendid gamble. I was nothing for a show to become stranded and for the actors and actresses to find themselves landed in some strange tank town with only their stage costumes and what they happened to be wearing when the crash came.

Ransome didn't always come. Many trunks were never redeemed. My first trip out in this country I played with Mrs. Fiske, then Minerva Madder. We didn't miss a four corners. But I guess we learned our jobs. The old itinerant school of acting produced some splendid artists.

Stage life is considerably easier than it used to be. There are more and better theaters and there are more performers needed. But whether you arrive by the long route or the short cut, there is just so much good sound labor to be done. The same thing holds good in pictures.

Charles Kenyon's story, "The Alibi," is to be produced for the screen by Goldwyn.

Three Fine Pictures And New Orchestra Offered at Alamo 2

A trio of winning features is programmed for the week at the Alamo Theater No. 2. The management announces the arrival of the Alamo all-star orchestra.

Opening the entertainment is the latest Emily Stevens production, "The Sacred Flame," an absorbing drama, in which the eminent star is supported by a distinguished cast. "The Sacred Flame" is booked for Monday and Tuesday at the Alamo. Augmenting the program for Monday and Tuesday is "His Dog-Gone Wedding," a riotous comedy.

On Wednesday and Thursday the Alamo screen will be dominated by another stirring melodrama, "Someone Must Pay," a special super-feature, introducing an all-star cast, including Gail Kane, Edmund Breese, Jackie Saunders, Dorothy Arnold and other favorites. A new comedy is presented also during the midweek engagement.

Closing the week comes William Desmond, handsome hero of many successes in "A Broadway Cowboy," probably the best picture that the featured player has made in several seasons.

Augmenting the program of photoplays presented at the Alamo theater No. 2, the management announces the arrival of the Alamo all-star orchestra.

In mobilizing this organization of musicians the Alamo management has been distinctly successful. Leading the orchestra, and a pianist of exceptionally talent and experience, is Bob Cornell, known in theatrical circles as "The One-Man Band." Mr. Cornell may be depended upon to select programs that embrace every variety of musical entertainment. And it is quite certain that the execution of his selections will be entirely effective.

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Screen Still Crude.

"We have been groping our way to a screen technique through the last few years, and now at last we have it," says William de Mille, Paramount producer. "But why was it in futile adaptation of other literature than that of the screen? Having an equipment and the channel of expression, we are now ready to build up a real literature of the silver sheet. Screen art is a new art, but it now has its very definite technique, with different screen styles, as clearly differentiated as the various styles of which books. The screen is now in about the same condition, relatively speaking, that the drama was in the time of the miracle and morality play; in other words, it is still crude and undeveloped."

Back at the fort, they are followed soon by the girl's father, who has returned to the scene of the crime, how the slain officer was killed by a smuggler now dead, and the girl finds her heaven in Bruce's arms.

Priscilla Dean, Universal star, will play a dual role in her next picture, "False Colors." Stuart Paton will direct.

Jean Paige, Vitaphone star, has completed the filming of "Black Beauty" and is now in Illinois visiting relatives.

Mary McLaren is now playing the title role in "The Wild Goose," an international picture.

Prices
Afternoons 15c-20c
Nights 15c-40c

MONDAY TUESDAY
The IMMORTAL STAGE TRIUMPH
HEARTS ARE TRUMPS

FROM THE PLAY BY CECIL RALEIGH
A MIGHTY MELODRAMA
OF
DEATHLESS LOVE - ALL-STAR CAST
TREMENDOUS THRILLS
BASE INTRIGUE

ALSO PRESENTED 5 SPLENDID VAUDEVILLE ACTS

THURSDAY - FRIDAY - SATURDAY
EXQUISITE IN THE THROBBING STORY
ALICE JOYCE
OF FOOLS
LOEW'S NEWS EVENTS-COMICS-SCENICS-NOVELTIES
"THE BEST FOR LESS" AT LOEW'S

10c AND 20c

STRAND

ONE SOLID WEEK

William Russell

In His Latest Big Production
"The Challenge of the Law"

A Smashing, Thrilling Tale of Love and Lawlessness Amid the Pines and Snow-Capped Peaks of the Great Canadian Wilds.

STRAND ORCHESTRA
Every Afternoon and Evening

Added Attraction:
"THE BABY"

A Side-Splitting Two-Reel
Fox Sunshine Girl Comedy

10c AND 20c

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GEORGIA STATE FEDERATION OF WOMEN'S CLUBS

ORGANIZED IN 1895—MEMBERSHIP 30,000—JOINED GENERAL FEDERATION IN 1897—MOTTO: "WISDOM, JUSTICE, MODERATION"—CLUB FLOWER: CHEROKEE ROSE.

Value of City and County Federation

The value of city federation of women's organizations is having eloquent illustration in the present activity of the City Federation of Atlanta, headed by Mrs. Albert Thornton and so systematically correlating the efforts of all the federated women's organizations in the city.

Since women have acquired citizenship more than ever there has been needed the correlating organization which the City Federation represents, for when the city agencies of one kind and another desire the co-operation of women's organizations, they find it practicable to appeal to the City Federation, which embraces more than ninety different bodies of women all united for the common cause of public welfare.

In the last few weeks the City Federation has been called upon to aid in the creation of public sentiment in getting an appropriation to warrant the continuance of the Carnegie Library school, an incident which is of interest to the women of the entire South.

Mrs. Thornton at once wrote to the presidents of the various organizations, urging that they notify their coworkers. The result was one of the largest bodies of women assembled on any similar occasion when the hearing by the appropriation committee was held Tuesday afternoon in the city hall in Atlanta.

Again Mrs. Thornton was appealed to, to help create audiences at the conferences on public health held here this week by the American Congress of Surgeons. She addressed the Federated Club presidents, many of whom responded and attended the conferences, hearing many vitally important matters discussed relative to the public health program. A third important activity of the City Federation was the step they recently took to inaugurate a permanent cleaning up campaign, when every woman's organization, and several civic bodies were called to cooperate in the work. In her report to the Mayor of the city Mrs. Thornton reported a permanent ward committee of women in every ward in the city among the white and colored population, and conditions have accordingly vitally improved in every ward.

Since that time, Mrs. Thornton has been asked to attend a luncheon by the Ad Men's Club and address them on the subject of cleaner and healthier Atlanta.

She has been named commissioner from among the women of Georgia on the Bankhead Highway commission, and will call to aid her in the work asked of her, the good roads committee of the Federation.

City federations include all organized bodies of women, large and small membership, and the county federation has the same defined purposes. The value of such organizations are obvious, and Mrs. Thornton is giving a model example of the way the work of correlating can be done, with no loss to the importance of the individual organization which is federated and works with the real spirit of Federation.

A Message From The President

Deeply impressive in thought and business-like spirit is the message which is published on the club page today, and which comes from the present of the General Federation, Mrs. Thomas G. Winter. "The reason why the federation exists" is the keynote of the message, and it shows conclusively that earnest work, first and foremost are the basic principles of the federation.

That work is very carefully defined in the federation program of departments which have been so organized as to save complexity and duplication, and thus to make it easy for club women who are honest in their convictions that there is a value in federation work for the woman who are part of it and who are in it for the good they see in it—not only to women, but to the world.

Mrs. Winter urges "wider thinking," which would help women to see beyond the smaller distracting things which so often enter club work and limit the viewpoint.

"Now crowned with the power of citizenship," she writes, "if we have the wisdom to stand together nation-wide with a clear understanding of what are the things of major importance and equally clean determination to make of ourselves a compact body of American womanhood whose purpose is nothing less than the putting of true Americanism into our social industrial and political life and the stabilizing of our country as she passes through these years of after-war upheaval."

To accomplish the real federation spirit one must begin the application of the principle locally, then through the state, before we can hope to accomplish it in a national breadth.

There is the organization spirit, which is proven in the number of clubs the state of Georgia now has, but has the spirit of federation been given full scope and exercise and do all organizations yet understand the value of federation as the first step of the "wisdom," as Mrs. Winter calls it, and which will finally lead to the great results which the women of the nation are now aiming for through federation? The strength of the individual organization is finally gauged by its power as a federated body and its ability to harmoniously blend its force with the whole.

Model District Work In Federation.

Mrs. E. L. McKinnon, president of the second district of the Georgia Federation of Women's Clubs, has taken the initiative in meeting the new program of departments outlined by the president, and she has sent to the club leaders in her district a letter which explains the change in departments. The officers of the second district, as announced by Mrs. McKinnon, are:

President, Mrs. E. L. McKinnon, Boston, Ga.; vice president, Mrs. Robert Heinsohn, Sylvester; corresponding secretary and treasurer, Mrs. D. H. Redfern, Albany, Ga.; recording secretary, Miss Velma McLean, Boston, Ga.

Chairman of Departments—Department of fine arts, Mrs. W. R. Latham, Donaldsonville, Ga.; division of art, Mrs. D. R. Adams, Boston, Ga.; division of music, Mrs. W. R. Latham, Donaldsonville, Ga.; Department of literature and library, Mrs. J. E. Price, Tifton, Ga.; department of home economics, Mrs. Clifton Steverman, Thomasville, Ga.; division of literature and library, Mrs. Nell McPhaul, Poulton, Ga.; division of third, Mrs. H. Carson, Boston, Ga.

Department of American citizenship, Mrs. J. A. Horn, Boston, Ga.; division of Americanization and community service, Miss Evelyn Cockrell, Thomasville, Ga.; division of public health, Mrs. J. I. Wilson, Meigs, Ga.; division of public health and child welfare, Mrs. B. O. Wood, Pavo, Ga.; division of conservation, Mrs. J. G. Finch, Moultrie, Ga.; Department of legislation, Mrs. Jeff Davis.

Department of press, to be supplied. Tullahoma falls industrial school, Mrs. C. J. Knapp, Moultrie, Ga.

Mrs. McKinnon has followed the program followed in the general federation and the Georgia State Federation, and there is no reason why work in every department cannot begin at once. Mrs. McKinnon is to be congratulated for her quick following of the program announced by the president.

Georgia Mothers and The Baby Bill.

To the club women of Georgia that have interested themselves in the passage of the Sheppard-Towner bill, the recent action of the United States senate in passing the bill is not a matter of laws and figures, but a hope of federal aid to some particular class or class of mothers that they have known right here in Georgia. Perhaps the case was that of a poor ignorant young mother who fed her baby collard greens and then wondered why it died, or maybe it was some mother highly educated in the conjugation of irregular Greek verbs but absolutely ignorant of the care and feeding of babies, whose infant was left to the care of an old mammy nurse. On the one hand, on whiskey and catnip tea to the ruin of child's nerves and digestion, maybe it was some poor neglected mother who through lack of proper care died at child hygiene division of the state. On the other hand, the suffering of her fellow-woman every club woman will be interested in the substance of this act, for the public protection of maternity and infancy and providing a method of co-operation between the government of the United States and the several states, passed by the senate December 18, 1920, and referred to the house committee on interstate and foreign commerce December 20, 1920.

For the purpose of paying the expenses of said co-operative work there is permanently authorized to be appropriated out of the United States treasury the sum of \$50,000 for each year, \$10,000 of which shall be paid annually to each state, provided that there is appropriated for the use of the states for the fiscal year ending June 30, 1922, an additional sum of \$1,000,000 and annually thereafter a sum not to exceed \$1,450,000. This additional appropriation is to be apportioned among the states in the proportion which their population bears to the total population of the United States and is

to be paid to the states provided that the legislatures of the several states appropriate an equal sum to the cause.

Children's Bureau to Have Charge.

"The children's bureau shall consist of the secretary of labor, who shall be the chairman; the chief of the children's bureau, who shall be the executive officer; the surgeon general of the United States public health service and the United States commissioner of education. The children's bureau shall have charge of all matters concerning the administration of this act and shall have power to co-operate with the state agencies authorized to carry out the provisions of the act. It shall be the duty of said children's bureau to make, or cause to have made, such studies, investigations and reports as may be deemed to be efficient administration of this act.

State Agency.

"In any state having a child welfare department, the child welfare department shall be the state agency of health, the said state agency shall administer the provisions of this act through such divisions. The children's bureau may recommend to the state agencies of health and education the appointment of advisory committees, both state and local, to assist in the administration of this act; the members of such advisory committees shall be selected by the state agencies and at least half of such members shall be women, all of the members of which advisory committees shall serve without compensation."

In connection with the senate's passing this act is gratifying to the club women of Georgia to note that both senators from Georgia favored its passage. At the time of the writing of this article the house of representatives has not acted. Club leaders from every district of Georgia have been requested to urge their representatives to support this bill. Some club women have been very prompt to report that their congressmen would vote for its passage when the bill comes before the house.

MRS. J. W. PURDON.
Federal Laws, Sparta, Ga., Jan. 2.

Club in Country Shows the Value Of Co-operation

Mrs. D. R. Warthen, of Warthen, Ga., tells a most interesting story of the work of one country club in Georgia when she writes:

"There is a small town in the tenth congressional district that has two churches, a high school, a Masonic lodge, bank, cotton warehouse, a grain broker, garage, blacksmith shop, a telephone system, most of the residences have lights and waterworks and there are several stores, among which is a drug store with soda fountain. This town is located in a fine farming section and most of the people are educated and want their children to have the best modern training possible, but owing to the fact that the funds received from the county were not sufficient to pay the salaries of teachers required to handle the quantity of pupils in the school, some of the patrons came to the rescue, organizing a 'school improvement club' for the purpose of planning and perfecting plans by which they could secure efficient teachers and enough of them.

"The club gave ice cream suppers, a 'Georgia product' supper, oyster supper, musicals and plays (home talent), charging reasonable prices, advertising well and pulling together to succeed.

Teachers Acquired.

"Soon they had four good teachers, a music and expression teacher, a nice new piano, opera seats in the auditorium, a teachers' oil stove with necessary cooking utensils to use in preparing oysters and coffee for their supper; they also purchased three dozen community silver spoons for serving. The more they did the more they wanted to do, so realizing it would be to their advantage they federated with an enrollment of twelve names, including officers. They pay their dues, send delegates to both county and district federations, and are the county federation one time, serving appropriate refreshments to about fifty. They are now working for the victrola that is offered for the school showing best record in their county.

Maps.

"They have placed a case of automatic roller maps in the school new blackboards across an entire side of each classroom, repaired the building, replacing the broken window panes, put good locks on each classroom, and last, but not least, they have had a hand-painted drop curtain with back scenery and wings to match to the chairs in the auditorium, and still there remains some money in the treasury.

"Although that you may know it is not a selfish club, they sponsor the adjacent schools of their county, aiding the teachers and students to form clubs that will be uplifting to their respective communities. How does this for a country club? Why this success? The old word, co-operation."

Activity Among The Clubs.

The Zebulon Town and School Improvement club held its first meeting of the new year, Saturday, January 8, 1921, at the club rooms. The rooms were beautiful in their decorations of white and red, and before the meeting was called to order an informal reception was held and coffee was served.

Mrs. Hankinson, of McDonough, president of the Sixth District of Georgia State Federation of Women's Clubs, was present and a number of visitors from the neighborhood towns were with us.

The meeting was opened with prayer, followed by an address of welcome to the president, Mrs. C. C. Johnson. Mrs. Hankinson was with us for the purpose of forming a county federation of clubs. In a splendid address she told the duties of the club members to the community and to the federation. The motion was made and carried that we form this federation; the club from Zebulon, secretary and treasurer of the co-federation, Hollenbeck joining. The president read the constitution and by-laws, which were unanimously adopted.

Mrs. Hunter Allen, of Williams, was elected president, and Mrs. J. M. Meigs, of Zebulon, secretary and treasurer of the co-federation.

Donaldsonville Club.

The Donaldsonville Orpheus club held its first regular meeting of the year at the home of Mrs. L. B. Jones, January 7, with the president, Mrs. George P. Shingler, Jr., in the chair. The program committee's chairman was glad to announce the arrival of practically all the records for the five operas yet to be studied. The chairman of the library committee reported the addition to the club's reference library of Grove's Dictionary of Music and Musicians.

The program for the afternoon was the first in a series of study on the music of the Romantic period. The usual parliamentary drill given by Mrs. J. R. Latham followed the program. After this the critic, Mrs. W. R. Latham, gave a splendid criticism of each number appearing on the program. The meeting was then adjourned and a delightful social hour followed.

E. A. MORGAN'S
Seamless Gold
Wedding
Rings
ARE THE BEST
19 and 21 E. HUNTER ST.
First door from Eagle's, Cor. Wall St.

Ladies' Hair Switches and Transformations;

Our Three Popular Prices:
\$10, \$12 and \$15

We sell only beautiful, wavy human hair. The length and weight regulate the price. We match any color. We guarantee perfect satisfaction.

MAIL ORDERS FILLED

Please send sample. State price you desire to pay. Money refunded cheerfully if we fail to please.

Theatrical Wigs for Rent

The S. A. Clayton Co.
Largest Hair Dealers in Dixie

18 E. Hunter Atlanta, Ga.

MRS. J. W. PURDON.
Federal Laws, Sparta, Ga., Jan. 2.

Heads Literary Work



Miss Virginia Garner, chairman of literature of the Georgia Federation of Women's Clubs.

City Federation Program Outlined by Mrs. Thornton

Mrs. Albert Thornton, Sr., announces the program for the officers and chairmen of the City Federation of Women's Clubs for 1920-1921:

President, Mrs. Albert E. Thornton, Sr.
First vice president, Mrs. Wilmer Moore.
Second vice president, Mrs. Benjamin Elias.
Recording secretary, Mrs. Ashby Jones.
Corresponding secretary, Mrs. E. A. Peoples.
Assistant corresponding secretary, Mrs. William H. Shallenburger.
Treasurer, Mrs. H. G. Hastings.
Auditor, Joseph S. Moody.
Parliamentarian, Miss Rosa Woodbury.

Chairmen of Standing Committees.

Advisory, Mrs. Charles J. Haden; resolutions, Mrs. W. L. Percy; program, Mrs. Albert E. Thornton; membership, Mrs. John A. Perdue; membership, Mrs. Sam D. Jones; Year Book, Mrs. Ashby Jones; assistant to Year Book, Mrs. Howard McCall; entertainment, Mrs. Wilmer Moore; Woman's building, Mrs. W. S. Witham; revision of constitution and by-laws, Miss Rosa Woodbury; scrap book, Mrs. Julian Bailey; ways and means, Mrs. A. P. Treadwell.

The Advisory Board.

Mrs. Charles Haden, chairman; Mrs. Spencer Atkinson, Mrs. J. K. Otley, Mrs. A. McD. Wilson, Miss Isma Dooly, Mrs. A. C. Coler, Mrs. Samuel Lumpkin.

Department of Citizenship.

Chairman, Mrs. Alonzo Richardson; division of Americanization, Mrs. Laura Smith; division of community service, Mrs. E. M. Boykin; division of moving pictures, Mrs. Carl S. Jackson; division of good roads, Mrs. W. D. Gray; division of country life, Mrs. T. Stevens.

Department of Fine Arts.

Chairman, Mrs. Emma Garrett Boyd; division of art, Mrs. E. W. Moore; committees of art exhibits, Mrs. C. M. Jerome; prints, Mrs. Hurler; division of sculpture, Mrs. Marion Goldsmith; art in the garden, Mrs. Chauncey Smith; community service, Mrs. Albert Thornton, Jr.; first vice chairman, Mrs. Charles Chalmers; second vice chairman, Mrs. Carl S. Jackson.

Division of Literature.

Mrs. Porter King, chairman; committee of poetry, Mrs. W. C. Jarnett; division of literature, Mrs. George Breitenbacher; drama, Mrs. Ulfie Atkinson; folk lore and pageantry, Mrs. Carl S. Jackson.

Department of Legislation.

Mrs. Preston Arden, chairman; division of legislation, Mrs. W. C. Jarnett; division of legislation, Mrs. W. C. Jarnett; division of legislation, Mrs. W. C. Jarnett.

Satin Strap Slippers
With Vamp and Strap
Agglitter With Beads
\$11 The Pair

These are of Skinner-satin with flexible turn sole, covered French heels and are beaded in jet and cut steel.

The same style with Baby Louis heels at \$10 the pair.

Those who trip on the light fantastic toe will be delighted with the new strap slippers which are unusually charming to look at and "stay on" without the slightest difficulty.

Other new straps include pretty patent and kid leathers at \$9 and \$10 the pair.

MAIL ORDERS FILLED

Please send sample. State price you desire to pay. Money refunded cheerfully if we fail to please.

Theatrical Wigs for Rent

The S. A. Clayton Co.
Largest Hair Dealers in Dixie

18 E. Hunter Atlanta, Ga.

Woman Is Placed on State Committee.

Mrs. Katherine F. Worley, chairman of the department of Americanization, Nebraska Federation, has the honor of being the only woman member on the board of commissioners of state institutions for Nebraska.

In her Americanization work Miss Worley has outlined a program whereby young people are being encouraged to take up the teaching profession. She is also urging married women to take an Americanization course and teach in the night schools; inducing boards of education to open school buildings and provide more teachers for foreigners; providing kindergarten nurseries for children of foreign-born, that parents may attend night schools; organizing community centers and gymnasiums for boys and girls in the foreign neighborhoods; organizing the "block system" of friendly visiting; arranging for patriotic productions in movie theaters; the observation of "Patriotic days" when patriotic literature is distributed; providing wholesome pleasure in the form of community drama, songs, spelling bees, history classes—and then seeing that the gathering is properly chaperoned.

Mrs. Hays

At Sanderville.

An occasion of unusual interest was the meeting of the Woman's club Friday afternoon, January 7, when our state president, Mrs. J. E. Hays, was the guest of honor. Mrs. Henry Farth, her gracious hostess, had invited the officers of the county clubs to be present and the number present from Worthen, Davisboro and Tennesse showed the interest in club work.

Mrs. D. Sheluett, who has as president made the club a factor for the uplift of our town, in her own charming way, introduced Mrs. Hays. The subject of the address was "What the Federation Stands For." The presentation of the club ideals, attest the spirit of courage with which our women take up the new lines of work that are for the uplift of mankind.

The social hour was delightful in the opportunity that it offered to become better acquainted with this gracious woman who stands as a leader of all club women of the state.

A beautiful afternoon tea was given Mrs. Hays by the Tennesse club at the public library. This club of thirty young ladies organized and for twelve years have operated this library and they could not but be proud to have as their guest one who is as interested in this line of educational work as they.

Mr. and Mrs. C. D. Sheluett gave a reception at their beautiful home, "Reno Heights," on Friday evening to honor the distinguished and honored visitor, Mrs. J. E. Hays. In the receiving line were the hostess, the honoree and the presidents of the several clubs in both the city and county.

A pleasing feature of the evening was the five-minute talks by the presidents of the local clubs, the Tennesse, Davisboro, Tennesse, Transylvania and Cosmos clubs, which Mrs. Hays remodeled in her own bright and interesting way. About two hundred guests, both men and women, were present to enjoy this, one of the most delightful affairs of the season.

Manley; division civics, Mrs. R. M. Striplin.

Applied Education.

Chairman, Mrs. W. B. Price-Smith; division of natural resources, Mrs. Robert T. Daniels; division of waterways, Miss Alice Baxter; division of forestry, Mrs. Lollie Belle Wylie; division of school and home improvements, Mrs. R. M. Walker; division of woman's department, Southeastern fair, Mrs. Marion McCall; division of southern mountain education, Mrs. D. B. Gray; division of country life, Mrs. T. Stevens.

Department of Press.

Miss Lema Dooly, chairman; Mrs. Edward Van Winkle, vice chairman; Mrs. Lollie Belle Wylie, vice chairman.

Department of Fine Arts.

Chairman, Mrs. Emma Garrett Boyd; division of art, Mrs. E. W. Moore; committees of art exhibits, Mrs. C. M. Jerome; prints, Mrs. Hurler; division of sculpture, Mrs. Marion Goldsmith; art in the garden, Mrs. Chauncey Smith; community service, Mrs. Albert Thornton, Jr.; first vice chairman, Mrs. Charles Chalmers; second vice chairman, Mrs. Carl S. Jackson.

Division of Literature.

Mrs. Porter King, chairman; committee of poetry, Mrs. W. C. Jarnett; division of literature, Mrs. George Breitenbacher; drama, Mrs. Ulfie Atkinson; folk lore and pageantry, Mrs. Carl S. Jackson.

Department of Legislation.

Mrs. Preston Arden, chairman; division of legislation, Mrs. W. C. Jarnett; division of legislation, Mrs. W. C. Jarnett; division of legislation, Mrs. W. C. Jarnett.

Satin Strap Slippers
With Vamp and Strap
Agglitter With Beads
\$11 The Pair

These are of Skinner-satin with flexible turn sole, covered French heels and are beaded in jet and cut steel.

The same style with Baby Louis heels at \$10 the pair.

Those who trip on the light fantastic toe will be delighted with the new strap slippers which are unusually charming to look at and "stay on" without the slightest difficulty.

Other new straps include pretty patent and kid leathers at \$9 and \$10 the pair.

MAIL ORDERS FILLED

Please send sample. State price you desire to pay. Money refunded cheerfully if we fail to please.

Theatrical Wigs for Rent

The S. A. Clayton Co.
Largest Hair Dealers in Dixie

18 E. Hunter Atlanta, Ga.

MRS. J. W. PURDON.
Federal Laws, Sparta, Ga., Jan. 2.

Why Federation Exists, Discussed by President

Mrs. Thomas J. Minter, president of the General Federation of Women's Clubs, with official headquarters at 415 Maryland building, Washington, D. C., has written a message which she is requesting to be read before every club, and which is most timely and helpful in thought and expression.

"The quarter century," she writes, "during which the club movement has been gaining headway now looks as though it had been merely a time of preparation for a service to our country based on the study of the human needs and now crowned with the power of citizenship—if we have the wisdom to stand together—nation-wide with a clear understanding of what are the things of major importance and an equally clear determination to make of ourselves a compact body of American womanhood whose purpose is nothing less than the putting of true Americanism into our social, industrial and political life, and the stabilizing of our country as she passes through these years of after-war upheaval. This is a common aim greater than all of our differences of race, creed, traditions, education and geography."

It is the reason for the federation's existence.

"The federation has the machinery for doing these things. Won't you help to keep the machinery going?"

Departments of Work.

"There are five active departments of work, each with its trained leader, who is more than anxious to help you in your activities."

American citizenship, applied education, public welfare, fine arts and legislation.

"Each of these has its subdivisions, also under the guidance of a faculty of aspirants, who serve freely to any club that asks."

"But just as in a human make-up, a faculty of aspiration, a star alone, but all are intertwined to make a fully rounded man, so the federation movement, it is by harmonious interaction of all these movements that it progresses."

"You may emphasize your own particular subject, but you realize constantly how it relates itself to all the rest. This encourages wide thinking."

It discourages the one-sided crank.

"Our club came into being because we got something out of a group that no one can get alone—something that we all crave—companionship, friendship, the wisdom that comes from many minds, the inspiration that springs from contact of mind with mind, the efficiency that results from combined effort."

"The federation is a long step forward in the same direction, stretching out its hand to sister clubs with wider companionship, added friends, greater wisdom, nobler inspiration, a hundred times multiplied efficiency."

"There are big tasks lying before women—tasks that need such wisdom as we get from combined study, tasks that need the altruism we get from working together. We must need the wisdom we get from combination of effort. We want homes where the big things are done, where the little things are made unimportant, where children can be well-born and joyous and grow up to noble citizenship."

DIAMONDS
ON EASY TERMS
No Interest on Deferred Payments.
All Sizes—All Prices
Platinum and Gold Mountings
—Latest Designs—
DURHAM JEWELRY CO.
E. B. DURHAM, 14 Edgewood Ave.
Just a Few Steps From Five Points.

Fancy Dress Making

All kinds of sewing—embroidered cotton work—also lessons in embroidery.

MISS EINEDOU
295 Central Ave.

Formerly demonstrator for Singer Sewing Machine Co.

CALL BELLE ISLE TAXICAB

Muslin That Washes Well

If you want muslin that looks well after many washings, ask for Fruit of the Loom.

This perfectly woven muslin is the same that women used seventy years ago.

Save yourself a lot of shopping trips and buy a bolt of Fruit of the Loom at the white sales. Ask for the 36-inch width.

Such a purchase is true economy, for there is less waste in cutting. And even if you keep it on hand for a long time you will find that it won't turn yellow.

These are of Skinner-satin with flexible turn sole, covered French heels and are beaded in jet and cut steel.

The same style with Baby Louis heels at \$10 the pair.

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The S. A

LEADERS OF UNION GIVEN JAIL TERMS

Heads of Printing Pressmen and Assistants' Union Found Guilty of Contempt of Court.

Judge W. D. Ellis, of the superior court, yesterday sentenced in contempt of court, O. L. McMichael, local president; S. B. Marks, international vice president, and Joe Hewitt, heads of the Atlanta Printing Pressmen and Assistants' union, No. 5, and sentenced them to thirty days in jail and to pay a fine of \$300 each.

The contempt proceedings were the outgrowth of an injunction signed by Judge John T. Pendleton on December 10, restraining the officers of the union from interfering with the employees of Webb & Vary, C. P. Byrd and ten other employing printers of Atlanta. The sentence was suspended until January 21, when contempt cases against Will Walton, Herman Rauschenberg, Leonie Hester, L. Lopez, A. D. Woodson, Elijah J. McAlpin, W. E. Valentine and others, will be heard and passed upon by Judge Ellis.

The original case found its way into court as the result of a strike of the local pressmen, charged by the employing printers Saturday that the union heads had continued to urge the employees of the plaintiff companies to leave their employers and go with other concerns. The controversy between the union men and the employers has been going on for several months.

In ruling in the contempt proceedings Judge Ellis stated that he disliked to imprison anybody in the case, but that the time had come when the courts must prove the authority in the law. Judge Ellis said that the evidence showed that McMichael, Marks and Hewitt deliberately violated Judge Pendleton's order restraining them from going to the printing plants of, or interfering with the employees of, any of the petitioners.

"The court will, however, suspend the execution of these sentences until January 31, when it will pass on the cases of the other defendants," said the court.

Many witnesses testified, including C. P. Byrd, Messrs. Webb and Vary, and a number of employees, who swore the union men had been molesting the employees.

Winfield P. Jones and J. A. Davis, Jr., represented the employing printers. Bond Atlanta and J. A. Davis represented the union men.

CARPENTERS BACK ON THE JOB AGAIN ON MUSE BUILDING

Thomas S. Skipper, president of the Georgia Carpenters' union, announced Saturday that an agreement had been reached with the Barge-Thompson construction company, by which about thirty journeymen carpenters had returned to work on the \$200,000 building the George Museum company, that is being erected at the corner of Peachtree and Walton streets.

It was also announced that the electrical workers and elevator workers, who were on strike in sympathy with the journeymen carpenters, have returned to work on this building. According to the announcement the carpenters returned to work at the scale of 50 cents per hour, with a minimum scale of 30 cents per hour for helpers and apprentices. The wages of the electrical workers and the elevator men, it is understood, were not reduced.

Mr. Skipper in his statement discussed the cost of living in relation to the wage scale and proposed to leave the matter of a reduction to the arbitration of a board of citizens.

Printing Sanitarium To Be Shown Tuesday In Moving Pictures

The International Printing Pressmen and Assistants' Union of North America will give a moving picture exhibition of six reels, showing in detail the interior and exterior of the Tuberculosis Sanitarium, at the International Home, at Pressmen's Home, Tenn., next Tuesday evening at 8 o'clock at the International Home.

This exhibition will be given under the auspices of the Atlanta locals, newspaper Pressmen, No. 10, and Commercial Pressmen, No. 8. There will be no charge for entrance.

S. B. Marks, vice president of the international union, will deliver a lecture in connection with the moving pictures Tuesday night, and the entertainment is expected to be of unusual interest.

CUT OF 50 PER CENT IN COTTON ACREAGE

Information Given by W. H. Lathrop to American Cotton Association.

That cotton acreage in the state of Georgia for 1921 will be reduced 50 per cent is the assurance given to Harvie Jordan, secretary of the American Cotton Association, by W. H. Lathrop, Jr., in charge of that movement under the state department of agriculture.

Secretary Jordan wired the department on Friday inquiring as to the progress made in the acreage reduction campaign. Mr. Lathrop states that every banker in the state has been requested to co-operate with the department by influencing planters in his immediate section to plant only one-third of their cultivated land in cotton this year.

With the exception of two, all the bankers in Georgia have agreed to form county committees to supervise the spread of the propaganda. "I have not the least doubt, but that cotton acreage for 1921 will be fifty per cent less than in 1920," asserted Mr. Lathrop.

FAIR AND COLD TODAY, SAYS THE FORECASTER

Even if Sunday's temperature is lower than that of Saturday, the day is going to be a fair and pleasant one, according to C. F. von Herrmann, forecaster.

Early Thursday morning the thermometer registered 30 degrees, and Mr. von Herrmann confidently expects the mercury to do a deeper dive Sunday. The chill winds should lose their velocity, or much of it, however, and permit the day the untrammelled liberty of being much as an ideal January day should be.

Children to Give Entertainments

Little Miss Virginia McRee, talented child dancer, who will be a feature performer at the two benefit entertainments to be given next Saturday afternoon and night at Cable hall, for the benefit of the children's arcade playroom and the piano fund of the Free School of Health.

For the joint benefit of the children's arcade playroom and the piano fund of the Free School of Health, Atlanta children will stage two programs of musical entertainment, to be interspersed with motion pictures, at Cable hall next Saturday afternoon and night.

The performances, which will be under the direction of Robt. Bryan Harrison, will be open to the public at a charge of 35 cents, the entire proceeds to be devoted to the two funds mentioned above.

Two programs, which will be entirely different, will be featured by the appearance of a number of children who are accomplished musicians and performers. The programs in detail follow:

MATINEE PROGRAM—2:30 P. M.

Character songs for children—Miss Natalie Hammond.

Violin solos—Master Allen W. Palmer, age 9.

Aesthetic and interpretive dances—Miss Edith Osborn, Miss Virginia McRee.

"Hansel and Gretel," fairy picture, including Mother Goose characters; three reels.

NIGHT PROGRAM—8 O'CLOCK.

Vocal selections—Miss Natalie Hammond, Mrs. Shirley Ivey, Miss Claudia Morris.

Violin solos—Master Tom Wray.

Aesthetic and interpretive dances—Miss Edith Osborn, Miss Virginia McRee.

Special.

Twenty minutes of mind reading and character delineations by Swami Ram Sham-shakti.

Motion Pictures.

Real classics, "The Centaur," and "A Winter's Tale," from Shakespeare.

Fish pond.

Ice cream cones.

The high school bonus was offered first of all to the weaker counties of the state not now having a standard four-year high school. They were required to open their doors to the boys and girls of the county, ready for high school work, and admit them upon the same basis as those in the local town. Standards were set in the way of apparatus and teachers. Each were required to have a specified amount of apparatus as designated by the high school inspector, Dr. J. S. Stewart, and the teachers were as a minimum fixed at two and required to have college and normal training.

The results have been distinctly gratifying. The leading firm of school wagons informed the state superintendent that more inquiries, interest and purchase had been made for wagons, suitable for transporting school children in Georgia, than in any other southern state.

The following statistics are also interesting: One thousand one hundred and two rural high school pupils were trained during the year at these county high schools. 668 of these were transported and 262 were boarding pupils.

The sessions of District Grand Lodge, No. 5, Independent Order B'nai B'rith, which were held in Atlanta today, will be marked by the presence of Lucius L. Solomons, of San Francisco, Cal., first vice president of Constitutional Grand Lodge.

The presence of this distinguished visitor will bring unusually large delegations from the states of Virginia, North and South Carolina, Georgia, Maryland and the District of Columbia, which compose District No. 5.

A reception committee will meet the guest of honor on his arrival from Washington this afternoon and he will be the recipient of many attentions while in the city. Mr. Solomons is one of the most prominent lawyers in California, and has for a number of years devoted a great deal of his time to fraternal and patriotic work.

The opening meeting at the Pryor street temple tonight will be held at 8 p. m., and the public is invited. The program is as follows:

Prayers—Professor Charles A. Sheldon, Jr.

Opening prayer—Rabbi I. E. Marcusson, Macon, Ga.

Vocal selection—Miss Harriet Small.

Address—Rabbi Louis Bernstein, Baltimore, Maryland.

Vocal selection—Miss Harriet Small.

Address—Lucius L. Solomons, San Francisco, Cal.

Vocal selection—Miss Harriet Small.

Organ solo—Professor Charles A. Sheldon, Jr.

Closing benediction—Rabbi P. L. Rosen, Columbia, Ga.

The Dill Does Its Duty.

Ask the next man you meet what is a dill and then chances to one he will answer a pickle and let it go at that.

Not so with the German whose efficiency has been shown in these many years. Give the German chemist a dill plant and he is content to use it as a pickle flavor and let it go at that. Not by any means. Even before the war he squeezed out dill oil, used it in cooking and for flavoring cordials,

and then fed the residue to cattle. War time research caught the dill in its toils and first extracted the aroma with its alcohol. Then the alcohol was removed and the aromatic dill salt, described as resembling celery salt but better.

Did the German chemist take the aromaless dill seed and feed them to cattle. Oh, no! He made coffee of them. Ersatz coffee, but much better than coffee made from roasting asparagus seeds and stronger too.

But this was not enough. Dill coffee was produced in fluid form A few drops in a cup of boiling water and breakfast was on its way. In this form too, it was good to flavor pills and tablets.

INVESTMENT MEN HOMEWARD BOUND; PRAISE ATLANTA

Greatly pleased with Atlanta and the result of the conference just terminated, the officers and members of the board of governors of the Investment Bankers' Association of America left the city Saturday night to return to their homes.

The board meets four times each year, and the first conference for 1921 was held in Atlanta. It was also the first time the board had ever met in the south.

With all business sessions completed, those attending the conference enjoyed a golf tournament at the Druid Hills Golf club Saturday as the guests of local securities dealers. Robt. Robinson, of the Robinson-Humphrey company, was in charge of arrangements for the conference.

All business sessions of the conference, which were held in the Georgian Terrace, were completed Friday evening, after which the visitors were entertained by local dealers with a banquet at the Capital City club.

The association is composed of more than 500 members throughout the United States and Canada, who deal in municipal and corporate securities. It constitutes one of the most important branches of banking. Mr. Robinson was for three years a member of the board of governors, and chairman of the subcommittee on municipal securities.

Just look down Pryor Street from Peachtree and you will see where we are now. Then come on down.

The Tripod Paint Co.
93 N. PRYOR STREET
Corner Pryor Place

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But this was not enough. Dill coffee was produced in fluid form A few drops in a cup of boiling water and breakfast was on its way. In this form too, it was good to flavor pills and tablets.

INVESTMENT MEN HOMEWARD BOUND; PRAISE ATLANTA

Greatly pleased with Atlanta and the result of the conference just terminated, the officers and members of the board of governors of the Investment Bankers' Association of America left the city Saturday night to return to their homes.

The board meets four times each year, and the first conference for 1921 was held in Atlanta. It was also the first time the board had ever met in the south.

With all business sessions completed, those attending the conference enjoyed a golf tournament at the Druid Hills Golf club Saturday as the guests of local securities dealers. Robt. Robinson, of the Robinson-Humphrey company, was in charge of arrangements for the conference.

All business sessions of the conference, which were held in the Georgian Terrace, were completed Friday evening, after which the visitors were entertained by local dealers with a banquet at the Capital City club.

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The association is composed of more than 500 members throughout the United States and Canada, who deal in municipal and corporate securities. It constitutes one of the most important branches of banking. Mr. Robinson was for three years a member of the board of governors, and chairman of the subcommittee on municipal securities.

Just look down Pryor Street from Peachtree and you will see where we are now. Then come on down.

The Tripod Paint Co.
93 N. PRYOR STREET
Corner Pryor Place

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New Spring Suits

Wonderfully **\$29.75**
Low-Priced

Proving that the time has come again when a moderate price buys an excellent garment.

Fourth Floor

THE modes for spring are tellingly revealed in these new tricot and woolspun sport suits. They are delightful garments—in style, in finish, in color. Every feature recommends them as far better than the average at this price.

Davison-Paxon-Stokes Co.

Among the things that are
Priced for Clearance
tomorrow will be found these---

Suits at **\$39.75** and **\$50**
Dresses at **\$10.95**

Prices that are but a bare fraction of what similar garments sold for up to a short time ago

The Suits

at
\$50.00

Formerly ranged up to \$150.00

DURABLE because made of the very best materials and with the very best workmanship—this is their first recommendation. But in addition to that, here are styles as snappy and delightful as the season has offered. Just a small lot to choose from, but really wonderful values.

\$100.00 to \$150.00 garments at **\$50**

Fourth Floor

The Suits

at
\$39.75

Formerly ranged up to \$100.00

PUTTING together several much higher priced groups has resulted in an excellent assortment from which you may make choice. The latest winter styling prevails throughout, and the workmanship and finish are all that could be desired. In every respect they are thoroughly desirable, and rare indeed at such a price.

\$39.75

Fourth Floor

The Dresses

at
\$10.95

Formerly ranged up to \$39.75

SILKS and Woolen materials are both found in this collection of about fifty dresses which have accumulated from recent selling events. The styles are all good—such as are in demand just now. The range of colors covers the entire list of those that are most popular. You'll certainly be fortunate if you get one at **\$10.95**

New Taffeta Dresses

\$25 Priced Far Below Quality

Every dollar counts for its very most when such dresses have a price like this.

IN the old days, \$25.00 was a most popular price for dresses—and it bought a good garment. Here is a reminder of those good old days—beautiful taffeta dresses—all colors. Handsomely embroidered, beaded or showing other of the newer effects.

Fourth Floor

White Goods at Reduced Prices

LONG CLOTH—36 inches wide—in 10-yard bolts. Three splendid numbers at reductions that mean fine savings—

\$3.89 quality **\$ 1.95**
\$4.00 quality **\$ 2.25**
\$5.00 quality **\$ 3.25**

NAINSOOK—Cinderella, one of the best known grades. 39 inches wide, 10-yard bolts. Was \$9.00; now **\$ 5.00**

IRISH POPLIN—two widths—at a great deal less than like quantities formerly sold for—
95c quality **49c**
\$1.35 quality **79c**

PAJAMA CHECKS—36 inches wide—a quality that sold recently at 43c **19c**

Main Floor

Towels

Priced 'Way Down!

HUCK TOWELS—Two numbers to be sold only in half-dozen and dozen lots. 14x30 inches—were \$2.70 per doz. now, per half dozen, **65c**; per doz. **\$ 1.29**
16 1-2x32—were \$3.25 per doz.; now, per half doz., **90c**; per doz. **\$ 1.75**
17 1-2x35—were 35c each, now **21c** each, or per dozen **\$ 2.39**

BATH TOWELS—Martex double thread—heavy and strong. 18x35 inches—were 65c; now **35c**; per dozen **\$ 4.00**
19x38 inches—were 85c; now **45c**; per dozen **\$ 5.25**

Others of extra good quality. 18x42—were 50c; now **25c**; per dozen **\$ 2.90**
20x41—were 60c; now **35c**; per dozen **\$ 4.00**
21x42—were 75c; now **40c**; per dozen **\$ 4.75**

Main Floor



Savings of $\frac{1}{3}$ --- $\frac{1}{2}$ and Even More

Will be found in plenty in our

January White Sale

And Every Article You Buy Is of Assured First Quality---
Only Kinds Known to Take Rank Among the Best



Sheets

That were \$3.19

\$1.50

One of our best grades—Cannon Mills Brand—81x90 inches, at a saving of more than one-half the former price.

Cases

That were 60c

39c

Pepperell—a name that stands for unquestioned quality. 45x36-inch size. In the White Sale at 39c each.

SHEETS—Our No. 3000—72x90-inch or twin-bed size. Formerly \$2.25. Now **\$ 1.39**

SHEETS—Utica, 81x90—former price \$2.89; present price **\$ 1.59**

SHEETS—Utica, 81x99—formerly priced \$3.25; marked down to **\$ 1.65**

SHEETS—Salem, 81x90—You save the difference between \$2.75 and **\$ 1.50**

PILLOW CASES—Saxon, 45x36—were 65c; now **43c**

PILLOW CASES—Mohawk, 45x36—were 65c; now **43c**

PILLOW CASES—Utica, 45x36—were 75c; now **45c**

PILLOW CASES—Saxon, 42x36—were 60c; now **39c**

SPREADS—Huko Dimity, 81x90—serviceable quality—were \$3.25; now **\$ 2.39**

SPREADS—Splendid crochet quilts, 84x90 inches, with scalloped edge and cut corners—were \$5.39; now **\$ 3.89**

BLANKETS—67x76 Woolnap Blankets, in plain colors—were \$5.00; now **\$ 3.00**

BLANKETS—Monarch Brand—66x80 inches, in both plain colors and plaids. Formerly \$6.00 **\$ 3.25**

BLANKETS—72x80 Woolnap—tan and gray—were \$6.50; now **\$ 4.00**

BLANKETS—66x80 Woolnap—

extra fine quality, tape borders—tan—were \$7.50; now **\$ 4.50**

BLANKETS—Wool mixed, 66x80—in assorted plaids—were \$11.00; now **\$ 7.00**

BLANKETS—Wool mixed, 70x80—plaids, assorted colors—were \$15; now **\$10.00**

BLANKETS—Wool mixed, 60x84—plaids—were \$16.00; now **\$10.00**

COMFORTS—Regular double bed size—cotton filled—were \$5.00; now **\$ 3.00**

COMFORTS—Cotton filled—double bed size—were \$5.69; now **\$ 3.25**

COMFORTS—Cotton filled—qualities that were \$7.50. Reduced to **\$ 4.00**

COMFORTS—Mixed filling—72x84—were \$11.00; now **\$ 7.50**

\$12.00 kinds **\$ 8.00**

\$12.50 kinds **\$ 8.50**

\$14.50 kinds **\$ 8.75**

\$15.00 kinds **\$10.00**

\$20.00 kinds **\$14.00**

COMFORTS—Eiderdown filled—very fine—72x84; were \$27.50; now **\$18.50**

SHEETING—Pepperell, in three widths—

81-inch bleached—was \$1.09; now **63c**

90-inch bleached—was \$1.15; now **65c**

99-inch bleached—was \$1.25; now **70c**

SHEETING—Mohawk—81-inch width—was \$1.15; now **65c**

SHEETING—Utica in two widths—81-inch—was \$1.25; now **69c**

90-inch—was \$1.35; now **79c**

SHEETING—Saxon—90-inch width—was \$1.09; now **69c**

CASING—Pepperell—45-inch width—was 60c; now **39c**

TABLE DAMASK—71-inch Union Linen Damask—was \$3.29 yard **\$ 2.19**

DAMASK—All linen, 71-inch Damask; was \$4.00 yard **\$ 2.75**

DAMASK—71-inch, all linen satin Damask—was \$5.00 yard **\$ 3.50**

\$5.29 quality **\$ 3.75**

TABLE CLOTHS—70x70 Mercerized Damask—formerly \$4.75 **\$ 2.75**

CLOTHS—72x72—were \$5.00 **\$ 3.50**

CLOTHS—70-inch scalloped—\$5.89 and \$6.00 qualities **\$ 4.00**

CLOTHS—All linen satin Damask (bordered)—71x108 inches; were \$16.50 **\$11.50**

CLOTHS—81x81 double satin Damask—were \$32.50 **\$22.50**

CLOTHS—90x108 double satin Damask—were \$30.00 **\$21.00**

Main Floor

Men's Shirts

\$1.39

in the Downstairs Store

Splendid Shirts—of splendid madras—in splendid patterns. Sold for more than 3 times this price.

Good Sheets

\$1.29

in the Downstairs Store

Heavy, seamless Sheets—81x90 inches formerly sold for \$2.98. Now less than half that price.

Dress Gingham

in the Downstairs Store

19c

Pretty plaids, checks and stripes. Both 27 and 32-inch widths. Worth more even on present market.

Huck Towels

in the Downstairs Store

11c

A small lot to close—17x34 inches. Marked to sell now at 19c each. Tomorrow 11c each; only 6 to a customer.

Engagements

TURNER—DUKE.

Mrs. Joseph Sidney Turner, of Satonton, announces the engagement of her daughter, Martha English, to Joseph Benjamin Duke, the wedding to take place early in February.

Miss Turner is the youngest daughter of the late Judge J. S. Turner, prominent Georgian, who with his family resided in Atlanta while he was a member of the prison commission. She is an exceptionally charming and lovable young woman, a belle in Satonton, and she has many friends in Atlanta. Mr. Duke is also pleasantly known here, his term of service in the army during the war with the commission of major having been spent at Camp Gordon. He is successfully practicing law in Satonton.

BEALL—TUCKER.

Mr. and Mrs. Hal Turpin Beall, of Perry, Ga., announce the engagement of their daughter, Sarah Elizabeth, to Warren Hubert Tucker, of Ocala, Ga., the wedding to take place early in March.

MULLINS—BARBER.

Mr. and Mrs. W. F. Mullins announce the engagement of their daughter, Grace Victoria, to Maurice E. Barber, formerly of Duquoin, Ill., the wedding date to be announced later.

RICHARDSON—CALLAWAY.

Mr. and Mrs. Adolph Sanford Richardson, of Rayle, Ga., announce the engagement of their daughter, Elizabeth Sanford, to John Allan Callaway, the wedding to occur in February.

BRASSELLE—TUCKER.

Mrs. L. B. Braselle, of Harris, Ga., announces the engagement of her daughter, Jessie, to William Herman Tucker, Jr., of Griffin, the wedding to be solemnized at an early date. No cards.

WARD—FREE.

Mr. and Mrs. Joseph H. Ward, of Adairsville, announce the engagement of their daughter, Susie Adelaide, to Paul Jeter Free, of Jonesville, S. C., the marriage to be solemnized in February, at home. No cards.

WHITAKER—JERNIGAN.

Rev. G. R. Whitaker, of Dunellen, Fla., announces the engagement of his daughter, Imogen, to E. Deloy Jernigan, of Charleston, W. Va., the wedding to be solemnized in May, at Atlanta, Ga.

ANDERSON—SINGLETON.

Mrs. L. B. Anderson announces the engagement of her daughter, Era Elizabeth, to Lewis E. Singleton, the wedding date to be announced later.

RICHARDSON—BELL.

Mr. William Sellar Richardson announces the engagement of his daughter, Mattie Lou, to Ernest Lawson Bell, the wedding to take place February 17, at the Associate Reformed Presbyterian church.

PEACOCK—WALDRON.

Mr. and Mrs. John Peacock, of 39 Lucile avenue, announce the engagement of their daughter, Mathilde, to A. E. Waldron, of this city.

MORGAN—CLAIR.

Mr. and Mrs. L. A. Warnock, of Brooklet, Ga., announce the engagement of their daughter, Bessie Maude Morgan, to Mr. Joseph P. Clair, of Hamilton, Ohio, the wedding to take place in the spring.

JUDKINS—CLARK.

William D. Judkins, of New York, announces the engagement of his daughter, Katherine Lee, to Reuben Grove Clark, formerly of Savannah, now at Atlanta, the wedding to take place in the early spring.

CHOSEWOOD—LOTTIS.

Charles L. Chosewood announces the engagement of his daughter, Pearl Elsie, to William P. Lottis, the marriage to take place at the home of the bride's father at high noon, January 21.

M'CORMACK—SULLIVAN.

Mr. and Mrs. P. J. McCormack announce the engagement of their daughter, Margaret Ella, to Michael Frederick Sullivan, Jr., the marriage to take place in the near future. No cards.

Wagon-Sternberg.

The marriage of Miss Myrtle Wagon, of Shawmut, Ala., and Berthold G. Sternberg, of San Antonio, Texas, whose engagement has recently been announced, will be an interesting event in the early spring, taking place in the First Methodist church at Shawmut, Ala. Miss Wagon completed her regular academic training at Livingston normal for girls and her kindergarten training at Columbus, Ga., June, 1918. Since that time she has been successfully engaged in the latter work in her home town. She is one of Shawmut's most charming and useful young women.

Mr. Sternberg came to Georgia a few years ago from San Antonio, Texas, and since leaving there has been very successful in the business world. Over a year ago he came to Shawmut as assistant superintendent of cotton mills and has recently been promoted to superintendent of Tallahassee cotton mills.

Hoffman—Thomas.

News has just reached Atlanta of the marriage of Miss Agnes Hoffman, formerly of Atlanta and Columbus, to W. J. Thomas, of Pittsboro, Pa., which occurred in Baltimore, Md., on December 28, 1920. Mrs. Thomas left Atlanta and was

Headquarters For Gift Goods

Sometimes it seems a bit perplexing to know just what to select for wedding presents or birthday remembrances.

In our stock, you are certain of seeing any number of sensible and appropriate presents—and all in perfect taste.

And your order will have prompt and appreciative attention. We will do our best to make the package attractive and have it create a favorable impression.

We want every gift sold by us to reflect credit upon both the donor and ourselves.

Call at the store or write for 136-page illustrated catalogue and booklet, "Facts About Diamonds."

Maier & Berkele, Inc.
Gold and Silversmiths
31 Whitehall St.
Established 1887

Midwinter Sale at LYCETT'S

Beginning Monday, January 24, a special price reduction will go into effect on the following desirable lines of beautiful things:

Imported Service Plates
Wedgwood Open Stock Patterns
Decorated Haviland China
Etched Glass in Colors
Lamps and Shades
Framed Pictures
Mirrors
Pottery
Desk Sets
All Novelty Lines

The quality of our goods makes emphasis of this opportunity unnecessary.

Mrs. Wm. Lycett, Inc.
159 PEACHTREE ST.

Lovely Bride



Photograph by the Misses Mead.

Mrs. Willis Ragan, formerly Miss Caroline King, whose marriage was a brilliant social event of Wednesday, January 12, at high noon, and took place at the Ponce de Leon Avenue Baptist church. Mrs. Ragan is a daughter of Mrs. King and the late Porter King. The King-Ragan wedding was of especial interest to society in Atlanta and New Orleans.

a wide circle of friends who will be glad to know of her marriage.

Little—Spier.

Mrs. R. L. Little announces the marriage of her daughter, Kathryn Inez, to Clarence E. Spier at Park Street Methodist church January 9, Dr. S. P. Wiggins officiating.

Guerard—Sheldon.

Mrs. George Henry Guerard announces the marriage of her daughter, Gertrude Vail, to John David Sheldon, the wedding occurring Sunday, January 9, at the home of the bride's sister, Mrs. Nelson Tracy Spratt. Rev. I. H. Noe officiating.

Rauschenberg—Wilcox.

Of interest to their many friends and acquaintances is the announcement of the marriage of Miss Laviolette Rauschenberg to Joel T. Wilcox, both of Hartwell, Ga., which was quietly solemnized at

the home of Rev. S. R. Belk, Atlanta, on Monday afternoon, January 10.

Miss Rauschenberg is the accomplished daughter of Rev. and Mrs. Fritz Rauschenberg, of Hartwell, Ga., and Mr. Wilcox is a prominent young business man of that city, being connected with the Hartwell Buick company.

Mr. and Mrs. Wilcox will be at home to their friends in Hartwell, Ga., after the 25th of this month.

Entrenken-Mulkey.

Mrs. T. J. Entrenken, of Senoia, Ga., announces the marriage of her daughter, Mary Lillian, to Dr. William Wood Mulkey, of Buena Vista, on January 9 at 3 p. m. in presence of the immediate family. They are at home to their friends in Buena Vista.

Howk—Stocks.

Announcement is made of the marriage of Mrs. Mary Ida Stearns Howk and Thomas F. Stocks, which

Trotti-Wilson Wedding Plans Announced for February 2

The marriage of Miss Annie Elizabeth Trotti and Arthur Harrison Wilson will take place on Wednesday afternoon, February 2, at 5 o'clock at the Decatur Methodist church. The Rev. G. M. Eakes will officiate.

Mrs. Hugh Trotti will be matron of honor. Miss Mary Louise Maness and Miss Rebecca Green will be bridesmaids. Little Barbara Wilson and Mary Louise Trotti will be flower girls. Master Lawrence Walker Benson will be ring-bearer.

Ray Veal will be Mr. Wilson's best man and the ushers will be Hugh Trotti, Russell Harralson and Joe White.

Parties for Bride-elect.
Mrs. Hugh Trotti was hostess at a beautiful miscellaneous shower on Wednesday afternoon in honor of her sister, Miss Annie Trotti, who will be a bride of February.

The dining table had as a central decoration a tall silver vase filled with pink carnations and ferns. Silver candlesticks held unshaded pink tapers and compotes contained pink bonbons.

Pink carnations and ferns were used effectively in the living room and in the reception hall. The ladies spent the afternoon in making sachets for the bride-to-be.

After the refreshments, which were pink, were served little Mary Louise Trotti pulled the ribbons of a large pink heart suspended from the chandelier, showing Mrs. Trotti with many beautiful gifts.

Miss Trotti wore a becoming costume of dark blue chiffon embroidered and trimmed in henna. Mrs. Wilbur Haygood, who assisted in entertaining, wore gray-figured georgette. Mrs. Hugh Trotti wore dark blue georgette embroidered with translucent beads.

Invited to meet Miss Trotti were Mrs. E. E. Trotti, Mrs. Wade Durham, Mrs. Paul Smith, Mrs. Guy Ayer, Mrs. B. H. Veal, Mrs. Charles Benson, Mrs. Marion Benson, Mrs. Wilbur Haygood, Mrs. Roy Wilson, Mrs. S. L. Chancellor, Mrs. Louise Green, Mrs. Bayne Gibson, Mrs. George Napier, Mrs. Frank Wilson, Mrs. Ernest Ramspeck, Mrs. Robert Ramspeck, Mrs. Owens, Mrs. Charles Pattillo, Mrs. Harold Gee, Mrs. Ernest Hanes, Mrs. Russell Harralson, Mrs. J. E. Pritchett, Mrs. J. M. Walker, Mrs. Billy Hubbs, Mrs. Lottie Harris, Mrs. B. M. Wimberly, Mrs. Gilbert, Miss Mary Frasier, Miss Marie Louise Maness, Miss Rebecca Green, Miss Margaret Green, Miss Ruth Green, Miss Kate Harralson, Miss Marie Pearce, Miss Annie Mae Christie, Miss Ida Hamilton, Miss Lide Roberts, Miss Reba Jernigan, Miss Douglas Sams, Miss Cleo Mable, Miss Cliff Mable, Miss Carrie Brown, Miss Myrtice Brown, Miss Marie Tabler, Miss Emmie Davis, Mrs. Julia Bagnall and Mrs. John Roberts.

Mrs. Wimberly Hostess.
Mrs. B. M. Wimberly entertained

riage taking place on Sunday afternoon, December 26, at the home of the bride's sister, Mrs. M. C. Thompson, of Jonesboro. Only relatives and close friends witnessed the ceremony, which was performed by Rev. H. N. Massey.

Mr. and Mrs. Yarn are at home at 6 Newnan avenue, East Point.

Matthews—Pridgeon.

The marriage is announced of Mrs. Lula E. Matthews and Austin Pridgeon, which took place Tuesday, January 11, in the presence of a few friends and relatives, the Rev. Thomas E. McCutchen officiating.

Mr. and Mrs. Yarn are at home at 6 Newnan avenue, East Point.

Whaley-Yarn.

Mr. and Mrs. J. H. Whaley, of East Point, announce the marriage of their daughter, Jessie Belle, to Edward Richardson Yarn, the marriage taking place on Sunday afternoon, December 26, at the home of the bride's sister, Mrs. M. C. Thompson, of Jonesboro. Only relatives and close friends witnessed the ceremony, which was performed by Rev. H. N. Massey.

Mr. and Mrs. Yarn are at home at 6 Newnan avenue, East Point.

Specials on Vanity Fair Silk Bloomers

Knee length, dark colors\$4.00
Knickers, \$8.50 value\$5.75
Union Suits, \$8.50 value\$6.75

TAILOR MADE CORSETS—
La Camille Corsets and Underwear.

Eager & Simpson

8 North Forsyth Street. Ivy 4972.

On Viaduct.

"The Store of Dependability"

For Dependable

Diamonds

Silver

Watches

Bracelets

Brooches

DAVIS & FREEMAN, Inc.

Jewelers

47 Whitehall

Final Reductions On SUITS and DRESSES

So radical as to remove every woman's need to buy at any shop but Frohsin's

WE HAVE cut the price on all Winter Apparel to the limit. The woman and miss who wants high quality at lowest possible prices will appreciate these extraordinary values.

Dresses of Satin, Duvetyn, Tricotine and Georgette--light and dark colors--beaded and plain--in two special price groups--

\$23.75

Former prices to \$79.75

\$37.75

Former prices to \$98.75

41 WOMEN'S SUITS At Quick Clearance Prices

11 Suits at \$17.75

Formerly to \$49.75

15 Suits at \$29.75

Formerly to \$84.75

15 Suits at \$39.75

Formerly to \$114.75

Suits and dresses at these sale prices set a new standard in value-giving

No Returns
No Approvals
No Exchanges

Frohsin's
Correct Dress for Women
50 WHITEHALL

No Returns
No Approvals
No Exchanges

Eugene V. Harnes Co.
DIAMONDS
Oriental Pearl Necklaces
73 PEACHTREE STREET

Myron E. Freeman & Bro
JEWELERS
89 PEACHTREE STREET
ATLANTA GEORGIA
PLATINUM DIAMOND JEWELRY
14K GOLD JEWELRY
STERLING SILVERWARE
DOMESTIC AND IMPORTED WATCHES
DESIGNERS OF MODERN SETTINGS FOR FAMILY JEWELRY

J.P. Stevens Engraving Co.
MANUFACTURERS

ENGRAVED
WEDDING INVITATIONS
ANNOUNCEMENTS
RECEPTION AND VISITING CARDS
SAMPLES AND PRICES SUBMITTED UPON REQUEST
ATLANTA GEORGIA

Society Stationery

Society

For Miss Middlebrook.

Mrs. W. O. Needham, of Ellenwood, Ga., entertained at a party in honor of her guest, Miss Nell Middlebrook, of Atlanta.

The entire lower floor was thrown together and palms and ferns formed the decorations. Various games and contests were enjoyed. Miss Ada Miller winning top score and Claude Miller consolation.

Annual Children's Concert by the Cincinnati Orchestra.

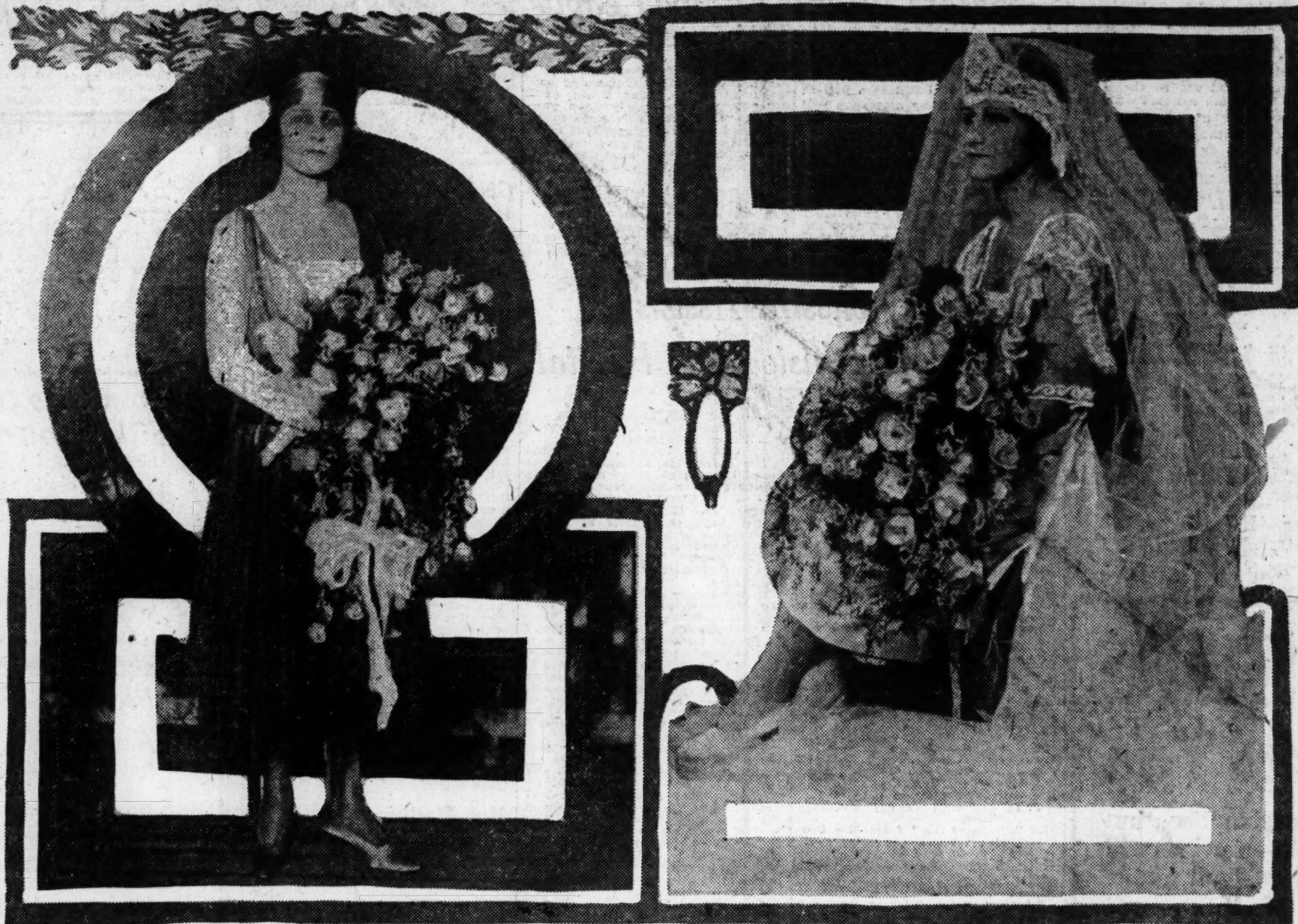
For the third consecutive year the Cincinnati Symphony orchestra will present a concert especially for children in Atlanta when the great organization of ninety musicians come for their annual appearance here on January 23. For the third year, also, there has been instituted a prize contest among the public and private schools of Atlanta to see which will furnish the largest percentage of their attendance to the concert.

The children's concert here by the orchestra has become widely known and copied in many cities. It was started in order that the young people of Atlanta might have a chance to hear the greatest music that has ever been written and also that they might know what the organization of an orchestra is.

The contest between the schools has come to be one of the most interesting features of the school calendar. Two years ago, when the contest was first started, Greenwood school took the first public school prize, with Miss Hanna's school leading the private institutions. Last year Tenth street captured first honors for the public schools, with the North Avenue Presbyterian school winning among the private schools.

The prizes are talking machines and talking machine records. These are offered by the progressive music houses of the city and their capture by the successful prize

LOVELY BRIDE AND MAID OF HONOR



Photos by Reeves.

Mrs. Robert Lynn Baker, right, whose marriage was a brilliant event of Saturday, January 8, at "El Sitio," her home near Marietta, and her sister, Miss Isobel Amorous, left. Mrs. Baker was Miss Roselyn Amorous, daughter of Mr. and Mrs. Martin Amorous, and one of a group of sisters who are numbered among the most beautiful young women in Georgia.

winners mean much to the schools, club is producing results in the was started at Greenwood, the for they enable them to become schools is shown by the organiza- school that first won the prize for musical body contains many interesting little players. Mrs. Katherine Hillier Connerat, concert treasurer of the club, is chairman of the contest committee which is arranging for this year's event. Miss Evelyn Jackson, the director of the juvenile department, is in charge of the concert. The concert is being held in the juvenile concert series of the Atlanta Music Study club.

In order that all children may have the opportunity of attending the low admission price of 25 cents has been set. Adults will be charged \$1. Members of the juvenile department of the club will be admitted on their membership cards.

Elizabeth Mather News.

One of the new notables in the kindergarten is Master John S. Patton, grandson of the former John S. Patton, at one time president of Princeton.

Miss Eva Corley and Miss Alexia

Work is progressing on the Can-

ata which the Glee club, under Miss Marie van Gelder, the voice teacher, preparing. Miss van Gelder is now giving voice lessons to a group of school hours. Her new quartet is most attractive and is doing good work.

Several members of the faculty attended the meeting of the medical association at Wesley Memorial on Friday night.

Forty-two Club.

A delightful event was the entertainment of the Thursday Forty-two club at its annual meeting for election of officers for the year by Mrs. H. O. Shivers at her home last Thursday.

After the games prizes were awarded to Mrs. R. H. Echols and Mrs. O. N. Worley and election of officers followed. Mrs. T. P. Thomason was elected president and Mrs. H. O. Shivers secretary and treasurer. Lovely refreshments were served during the afternoon. Those present were Mesdames R. H. Echols, L. O. Redwine, R. L. Laster, H. O. Shivers, E. S. Veal, T. P. Thomason, O. N. Worley and Miss Louise Shivers.

George W. Adair School. The Parent-Teacher association of

the George W. Adair school held an enjoyable meeting Wednesday afternoon.

Interesting reports from various chairmen show that the association is wide-awake and is entering the new year with enthusiasm and determination to accomplish much for the good of the organization.

Prizes were won by the first and third grades for having the most mothers present.

Vocal selections rendered by Harry Wooten were greatly enjoyed and after the meeting refreshments were served.

Honoring

Mr. and Mrs. Yarn.

Mr. and Mrs. J. H. Whaley, of East Point, entertained at a small informal dinner party Monday evening in honor of Mr. and Mrs. E. R. Yarn, whose marriage was an interesting event of recent date. Assisting Mrs. Whaley were her daughters, Mrs. W. P. Reeves and Mrs. M. C. Thompson, of Jonesboro.

They're New—

Here First, as Usual,
and Less Than Others
Will Show Later.



Genuine Skinner's
Finest Quality

Tax 25c



\$12.50 \$13.50 \$13.50

35c Tax

Signet Shoe Shop
15 PEACHTREE STREET

H. G. Lewis & Co.



!EXTRA! SPECIAL!

New Spring Taffeta Dresses \$17.95

There is beauty, and newness, and spring-time all about them—and they're different. And different is the new spring season which is rapidly approaching. Crisp rustling taffeta with unusual trimmings—two of these are pictured, presenting the excellent styles.

Certainly—at \$17.95—these frocks are indeed **EXTRA SPECIAL!**

New Spring Frocks---

We're showing very many charming spring frocks of Tricotine, Satin and Taffeta—the very pink of youthfulness. Some are quite plain with the tailored finish—others are elaborate with cut-out embroidery and small pleatings.

\$29.75 to \$75.00

Showing SPRING SUITS

—Plain Tailored Models—
Tricotine and Woolspin.

Another Special Purchase 100 New Tricotine and Mignonette Dresses---

To be shown first time Monday. These are such exceptional values we feel that we are fortunate to have more of them for a Monday special.

\$15.95

New Spring SKIRTS OF WOOL PLAID

—The soft colors of the new
Spring mode.

H. G. Lewis & Co.

Dress Designing Lessons

FREE

Women—Girls—15 or over, can easily learn Dress and Costume Designing during their spare moments

IN TEN WEEKS

Dress Designers Frequently Earn

\$45 to \$100 a Week

Many Start Parlors In Their Own Homes

Hundreds of Others Design and Make Their Own Gowns

Every mother should be able to design and make her family costumes.

Send coupon immediately for

FREE SAMPLE LESSONS

They are absolutely free. Every woman in Atlanta should send for these at once.

COUPON
Nail to FRANKLIN INSTITUTE, Dept. G346, Rochester, N. Y.
Kindly send me absolutely free, book containing sample lessons in Dress and Costume Designing. Dress Making and Cost. Making as taught in 10 weeks, spare time.
Name _____ Address _____

Society

The Golden Wedding of Well-Known Atlantans.

A social event of wide interest was the golden wedding anniversary of Mr. and Mrs. Antoine A. Nolan at their home on Euclid avenue last Monday afternoon from 4 to 7 o'clock.

More than two hundred and fifty invitations were issued, and the beautiful winter sunshine together with the known good cheer and genial hospitality of the dear old couple drew gracious acceptance from most of those bidden to the feast.

The home was beautifully adorned with the living green and sunny gold of smilax, and jonquils, while all kinds of cut flowers lent their kindred hues to the duotone of color. In the hall the punch

bowl and table were made ornate with Florida fruit fancily carved and interwoven with garlands of smilax. Misses Susie and Claude Henderson, granddaughters of the celebrants, presided at the bowl.

In the dining room a huge wedding cake, the gift of Miss Hattie Rainwater, was topped with fifty candles and set among glowing candles and bonbons of heart-shaped mints, all hued in shades of gold.

The drawing room was made the center of attraction by the presence of the bride and groom of 1871, Mr. and Mrs. Nolan, and also by the display of numerous handsome gifts in gold or gold decoration.

Little Misses Jacqueline Nolan and Shirley Wolcott stood to register the guests and presented each incoming lady with a tiny golden bell for remembrance of the happy occasion. Refreshments of four courses were served buffet.

Mrs. Nolan's costume was of embroidered crepe de chine with a corsage of miniature pink roses. Miss Lucille Nolan was becomingly crowned in blue with corsage of

sweet peas, and the second daughter, Mrs. Marcellus Wright, wore beaded georgette and sweet peas. Assisting in the reception of guests were Mrs. J. Q. Nolan, Mrs. A. L. Zachry and Mrs. O. P. Lyman.

Mr. and Mrs. Nolan were married in this city just fifty years ago, in 1871, when Atlanta was doffing her "hobden gray" of ashes and Ulysses S. Grant sat in the white house. Mr. Nolan enlisted with the southern army at 18, fought all through that troublous time, and bears in his body today the "gold stripes" of wounds received in honorable combat. Liberal minded and generous, he is yet an ardent southerner. His wife was Miss Martha Emma McKinley, of West Point, Ga., and of fine family. Their ceremony was performed by Dr. Lett-wich, then pastor of Central Presbyterian church, in the McKinley home, the site of which was on Hunter street just adjoining the present High school store. Of the twenty-five guests who witnessed this marriage not one is living today.

During all their wedded life, Mr. and Mrs. Nolan have kept open house to friends and relatives, of whom there is a pleasing number. The out-of-town guests were Dr. and Mrs. Charles Nolan, of Marietta; Mrs. Ed Wood, of Madison, Ga.; Mary Turner Delamar, of West Point; Mrs. Fannie Lee Launius, Paul Launius, Mrs. J. A. Nolan, Mrs. H. G. Cumbee, Mrs. Lizzie Rnellings and Mrs. Annie Nolan and daughter, of Milledgeville.

King—Hildebrand.
Mr. and Mrs. W. H. Hildebrand, of Villa Rica, Ga., announce the marriage of their daughter, Letha Mae, to E. H. King, of Roopville, on December 29, 1920.

FREE DANCE

In order for the management of a business to determine, as the exigencies of the times demand, whether the advertiser best to advertise, as in, or pays the advertiser who obtains free advertising, we offer all interested and who present this ad ten cents (to cover war tax) at Lane's Monday night, January 18th, an evening of enjoyment and dancing furnished by wonderful music on one of the best ballroom floors of the South, and such convenience and courtesies as are extended ladies where many thousands have danced and more than twenty-five thousand have learned since the beginning of this business ten years ago.

SOUVENIR PHOTO POST CARD OF ORCHESTRA ON REQUEST.

A FACT

A Clean-Up Sale That Means Money to You

We have a store full of good, seasonable merchandise, but which we are going to move—and move quick—if prices will do it. It will pay you to drop out to our store—our goods and our prices will surprise you.

Here Are a Few Specials to Interest You Shoes and Felts

Odds and Ends—Shoes for the Entire Family

Lot No. 1.....	\$1.50
Lot No. 2.....	\$1.95
Lot No. 3.....	\$2.95

Lot No. 4.....\$3.95
(All sizes included in the four lots)

For a Quick Clean-Up Sale
A special lot of Felt Slippers, values up to \$2; per pair.....**98c**

Every shoe in the house has been re-priced to meet the smallest purse. We could not replace today at wholesale our stock at the prices we are selling.

Woolens, Values Up to \$3
French Serges—Storm Serges—Wool Taffetas, all colors. Special.....**\$1.59**
Part cotton and wool Serges, in plaids and plain, all colors, yard.....**59c**
Values up to \$1.50.

32-inch Cotton Plaids, regular 58c value, yard.....**29c**

Dress Gingham
Regular 50c value, buy them now, at, yard.....**25c**
32-inch best grade Dress Gingham, beautiful patterns, 69c value.....**39c**
Geneva and Amoskeag Apron Gingham, special, at.....**15c**

Best Grade Percales
In dark and light colors, yard.....**15c**

Extra Advertiser Bleaching
No starch. Big buy for, yard.....**15c**
One lot Bleaching. Special at, yard.....**10c**
Heavy Brown Sheetting, at, yard.....**14c**
20 Bolts dark Outing, 35c to 40c value, now, yard.....**10c**

BLANKETS
All Blankets below cost. Prices range from.....**\$1.95 to \$14.95**
Sterling Sheets, 81x90. A big special at.....**\$1.49**
Pillow Cases, 45x36, each.....**19c**

BOYS' OVERALLS To Go Regardless of Cost
Hapgrade—8 to 14 years, pair.....**59c**
Hapgrade—27x27 to 31x31, pair.....**\$1.45**
Headlight—4 to 7 years, pair.....**\$1.25**
Headlight—8 to 12 years, pair.....**\$1.50**
Headlight—12 to 16 years, pair.....**\$1.75**
These Overall are made of good quality Blue Denims, and cut to a perfect fit.

Boys' Lee Unionalls Khaki Color
4 to 7-year sizes, to go for, suit.....**\$1.50**
8 to 11-year sizes, to go for, suit.....**\$2.25**
12 to 16-year sizes, to go for, suit.....**\$2.95**

Boys' Headlight Unionalls Khaki Color.
3 to 7-year sizes, to go for, suit.....**\$1.50**
8 to 11-year sizes, to go for, suit.....**\$2.00**
12 to 16-year sizes, to go for, suit.....**\$2.50**

MEN'S OVERALLS Made of Blue Denims
Lightweight Hapgrade, pair.....**\$1.50**
Heavyweight Hapgrade, pair.....**\$1.75**
Heavyweight Headlight (limited sizes), pair.....**\$1.95**
Heavyweight Brotherhood, pair.....**\$1.95**
Men's Headlight Blue Unionalls, and a few large sizes in khaki, to go as a special, at, suit.....**\$3.50**

Men's Raincoats
That formerly sold for \$15 and \$20. This sale, as long as they last, each.....**\$5.95**
Men's Corduroy Pants
Good quality and heavy weight, formerly sold for \$6.75, to go in this sale.....**\$4.50**

Men's Work Shirts
Blue Chambray, made of heavy, good quality, each 95c, \$1.25 and.....**\$1.50**

EXTRAORDINARY VALUES Coats—Suits—and Dresses—at Half Price

Our entire stock has been re-marked and MARKED LOW, but finding we have too many coats, suits and dresses in stock, we decided to let them go at ONE-HALF of our low prices.

COATS
In Fur, Plush, Velour and variety of others in the Best Coat Materials. Prices ranging \$35, \$65, \$85 and \$150. All to go at just ONE-HALF their original low price.

SUITS
In Tricotine, Velour and Serges. All of these are the season's latest styles and best workmanship, formerly priced at \$50, \$55, \$65 and \$65. Your choice this sale at just HALF PRICE!

DRESSES
In Tricotine, Serges and Silks, all of the best materials and latest styles, formerly priced at \$15, \$25, \$35 and \$49.95, to go at HALF PRICE!

New Spring Millinery
A new, fresh stock just arrived. A great showing in which we can save you money, for **Our Prices Are Right**

Jeannette Kling to Read Before Atlanta Drama League

A professional reading of Pinero's "The Big Drum," which Jeannette Kling will give in Eggleston hall at 8 o'clock on Tuesday afternoon will be the interesting feature of the next regular program of the Atlanta center, Drama League of America.

Although less well-known in Atlanta than some of the other playwrights, Miss Kling's engagements have taken her repeatedly from coast to coast and from lakes to gulfs, and no greater proof of her artistic worth can be had than her record of being engaged to appear again and again, having given as many as twelve recitals in one city. To a repertory of over thirty plays, acknowledged classics of dramatic literature, Miss Kling adds other plays immune to the vagaries of the public, and even offers some in published plays. Her excellent manner of interpretation gives her audience more than anything else the impression that one is actually seeing the play.

Although admission to Tuesday's reading is for members, by presentation of their cards of membership in the league, the public is cordially invited to attend upon payment of the small admission fee of 50 cents.

Howard Orchestra Assists In Music Club Recital.

A rarely delightful program has been prepared by Enrico Leide for the concert which he and his orchestra will give at the Music Study club at the Howard theater Wednesday evening.

Of special interest will be the appearance of Miss Anna Jago, contralto, a singer of rare artistic and vocal accomplishment, who is to be heard by a large proportion of the audience which will attend the concert.

Other cities have similar events. It is being given primarily with the object of allowing those who will attend this concert to secure a comprehensive idea of the modern orchestra with its thirty instruments and involved harmonies.

In the larger centers, lectures on the orchestra are a part of each musical season. In New York, Walter Damrosch's lectures are heard by packed houses who come to hear the various instruments explained and an exposition of symphonic music. Other cities have similar events. It is being given primarily with the object of allowing those who will attend this concert to secure a comprehensive idea of the modern orchestra with its thirty instruments and involved harmonies.

The lecturer is admirably prepared for his task by extensive experience along similar lines as professor of music at Tulane university and many appearances before audiences in the musical centers of Europe and America. There will be a slight admission charge of 25 cents for all those who attend. The entire public is invited.

Jenkins-Jordan.
Of very great interest was the wedding of Miss Gussie Belle Jenkins, of Upstate, and Arthur Jordan, of Godfrey, which was an event of Wednesday evening at 8 o'clock. The ceremony at the bride's home, was witnessed by the family and a few friends. It being a very quiet affair.

The beautiful ring ceremony was performed by Rev. Sam Jordan, of Godfrey, which was an event of Wednesday evening at 8 o'clock. The ceremony at the bride's home, was witnessed by the family and a few friends. It being a very quiet affair.

Mr. and Mrs. Jordan left Thursday afternoon for their home in Godfrey.

Edmonds—Black.
A wedding which will be of much interest to a wide circle of friends throughout the state is that of Miss Frances Elizabeth Black to Dr. William Simmons Edmonds, which occurred at the home of the bride, 708 Piedmont avenue, on the evening of January 14, the Rev. Dr. Dickie officiating.

The wedding was a quite home affair, being witnessed by only a few close friends.

Celebrates Golden Wedding.
West Point, Ga., January 15.—(Special.)—The lovely home of Dr. and Mrs. John M. Poer, children of the bride and groom, was thrown open to the relatives and immediate friends of the "newlyweds" on Wednesday afternoon, when Mr. and Mrs. George Washington Poer received in honor of their golden wedding anniversary.

At 3 o'clock, to the strains of the wedding march played by Mrs. Edgar Mitchell, the receiving line was formed. "O Promise Me" was sung by Mrs. A. C. Booker and Mrs. Griggs Zachry. Rev. R. C. Cline, of LaGrange, gave a beautiful talk, inspired by the lives of the happy couple and voicing the appreciation of the friends gathered in their

Under-Price Cash Basement
Specials for Monday only, One - Strap Black Satin Pumps, also Plain Black Satin Opera Pumps
at **\$5.85**

We offer most exceptional Bargains for Monday only in one-strap Black Satin Pumps and plain Black Satin Opera Pumps, with light turn soles and full French covered heels all sizes, while they last.

Mail Orders Filled Promptly.

in the dining room by the young friends of the bride. Numerous beautiful gifts attested the popularity of this beloved couple.

Among the out-of-town guests present were Mrs. Eugene Poer, Hearst, Liano, Texas; Mrs. W. G. Cotton, Rev. and Mrs. R. C. Cline, and little Miss Cline, of LaGrange; Mr. and Mrs. W. T. Pattillo, Atlanta; Miss Lisa Pattillo, Ashland; Mr. J. G. Andrews, Miss Mamie Andrews, Lafayette, Ala.; Mrs. A. Z. Cumbee, Fredonia; Mrs. Fannie Crawford, Byron, Ga.; W. G. Cotton, Columbus, Ga.; Mrs. W. T. Pattillo, Columbus, Ga.; Mrs. S. R. Pattillo, Whitesville, Ga.; Mrs. Fannie Powers, Columbus, Ga.

Chosewood-Lottis Wedding Plans.

The engagement of Miss Pearl Elsie Chosewood, and William P. Lottis, is of interest to a wide circle of friends, and the marriage will take place Friday, January 21, at high noon, at the residence of the bride-elect.

Miss Chosewood will be the guest of honor at a number of affairs during the week. Saturday she was given a kitchen shower by Mrs. A. J. Robertson. On Monday she will be entertained at a matinee party given by Mrs. C. L. Chosewood, Jr. Tuesday she will be given a linen shower by Mrs. E. Williams, and on Wednesday a miscellaneous shower by Mrs. E. E. Ruffin. Thursday there will be a bridge party and shower tendered by Mrs. J. P. Padgett with a wedding rehearsal in the evening.

The marriage ceremony will be performed by Dr. C. O. Jones, with Mrs. C. L. Chosewood, Jr., as matron of honor, and the bride's brother, C. L. Chosewood, Jr., as best man. The bride will be maid of honor, and Master Jack Stone, of the "Little Rascal" Padgett will be flower girl. Mrs. Charles Reeves will play the wedding music.

Miss Chosewood is a talented young woman and has been numbered among the most valued teachers in the public school system, having been connected both with the Grant Park school and the summer playgrounds. Mr. Lottis is a young man well known in the business world.

Mrs. McBurney to Speak at Y. W. C. A.
The value of the Y. W. C. A. girl to this community and her value as a Y. W. club girl will receive just recognition from Mrs. E. P. McBurney when she speaks to the Y. W. Wide Awake and Blue Ribbon clubs in the Girls' clubroom of the "Y" Monday night from 7 to 8. Mrs. McBurney will speak on "Customs and Courtships." The industrial department is giving this series of talks for the girls in order that they may have a deeper appreciation of the practical graces of everyday life, and that they may know the correct and best way to conform to the simple conduct of social and business good breeding. The speaker will talk to the girls about home life and what to discuss at their home fireside. The girls will have the privilege of asking the speaker questions of customs and courtesies that should govern the conduct of all girls.

During the war Mrs. McBurney extended the hospitality of her residence at 1058 Peachtree road to the Y. W. C. A. girls. The entertainment of the evening was notable in its beauty and charm. The hostess then and now has always demonstrated the dearest personal

Merritt entertained Tuesday at her country home near Stone Mountain. The occasion was in honor of her husband's fiftieth birthday and brought together all of his brothers and sisters in happy reunion. Mrs. Merritt was assisted by her daughter, Mrs. Hansone, in making the occasion a most pleasant one. Those present were: Mr. and Mrs. J. H. Merritt, Mr. and Mrs. N. W. Williamson, Mr. and Mrs. Clifford Ransome, Mrs. Arthur Hale and Mr. and Mrs. Walter Merritt.



A Beautiful Bride

should begin her own home life with a beautiful piano. A piano, like a husband, must have character. It should be a comrade in all sorts of weather—a never-failing source of comfort and inspiration. Come and inspect

The LYON & HEALY Apartment Grand Pianos Phillips & Crew Piano Co.
Atlanta Greenville Savannah

Two-Strap Pumps

Slippers for early Spring now in stock. New styles arriving daily, affording unlimited variety.

Grey Suede
Light Grey Suede quarter, straps and covered heels, with patent leather vamp, as illustrated above. Turn sole and full Louis heels. Price, \$15.50.

Bracelet Pumps
Two-strap Bracelet Pumps, as illustrated above, in dark brown kid and black kid. Turn sole and covered full Louis heels. Prices, in black, \$12.20; brown, \$15.50.

Competent salespeople to fit every pair. Satisfaction is always an assured fact, if you buy your shoes here.

Our immense purchasing power enables us to secure tremendous price concessions, reducing retail prices accordingly.

Walking Oxfords
In Brown, Black and Tan
Dark brown kid walking oxfords, as illustrated above, very fine quality, for \$13.85.
In Tan calf, for \$12.20.
In black kid, for \$12.75.
Osteotarsal black kid oxfords, equipped with Pietuch's Arch Guide rubber heels, \$13.85.

"Osteotarsal" Boots and Oxfords
Sensible women now wear shoes designed on scientific lines, eliminating and preventing corns, callouses, run-down heels, etc. The proper pair of shoes will make arch supports unnecessary. Brown kid Osteotarsal lace boots, \$18.25. Black kid for \$17.15. Oxfords, \$13.85.

Exclusive Queen Quality Agents

Pick's
52-54-56 Whitehall St., Atlanta, Ga.

"We Have No High Rents to Pay"
We Invite Comparison Both Quality and Price
Brown Hayes Co.
Edgewood and Boulevard
Park Your Car Around Our Store

Attractive: Young Matrons



Photograph by Walton Reeves' New Studio.

Two lovely brides and a charming hostess. Mrs. Frank Morris, at the left of the picture, was formerly Miss Olga Lydia Ortte, her marriage having been a social event of December in New Orleans. Mrs. Emmett White, is at the right at the top of the page. She was formerly Miss Louise Wells. At the bottom of the group is Mrs. Robert White, Jr., who, before her marriage, was Miss Maude Perkins. She entertained at a recent tea at the Capital City club in compliment to her sister, Mrs. Emmett White.

Atlanta Society Anticipates Gaieties of Pre-Lenten Season

The management of the Capital City club announces a dinner-dance for the evening of Thursday, January 20. Dinner will be served at 8 o'clock, and the club thus resumes its program of entertainment which gave so much pleasure before and during the holidays. Club members are reminded to make their reservations for Thursday as soon as possible.

A feature of interest to dance-lovers will be the appearance here of the Meyer-Davis orchestra of Washington and Philadelphia, under the leadership of Jack Rose and Bob Foster, formerly of the "Pied Piper."

During the week many entertainments have included as guests of honor Gutzon Borglum, the American sculptor, and Prince Louis de Bourbon, the Spanish artist and writer.

They were guests at the Woman's club Monday afternoon; at Oglethorpe university Tuesday; at the Georgia School of Technology Wednesday; at Agnes Scott college Thursday, and at a meeting of the Atlanta Chapter, U. D. C.

They met the Atlanta branch of the Institute of American Architects at a luncheon Thornton Marye gave at the Capital City club Friday, and were entertained by the Players' club Saturday evening, and by Governor and Mrs. Dorsey at luncheon earlier in the week.

Visit to Oglethorpe.

An incident of their visit to Oglethorpe university Tuesday was the reference given by Mr. Borglum to Sidney Lanier, a graduate of the old Oglethorpe university, who fought on the confederate side and who, although he had contracted an illness in a northern hospital which resulted in his death, nevertheless wrote beautiful poems on the subject of peace and reconciliation.

Dr. Jacobs asked the privilege for the university of today contributing a bust of Lanier to be carved on the proposed confederate memorial at Stone Mountain. The bust of Lanier would adorn the memorial temple, the faculty and student body were assured by Mr. Borglum.

An Atlanta debutante who entertained Prince Louis de Bourbon at tea was asked afterward if he were difficult to be entertained, being a foreigner and knowing so few of the young people here, replied: "On the contrary, he is very easily entertained, for he can entertain himself and everybody around him. He knows so many people from all over the world and so many things."

Young as he is, the young prince is a world spirit, and has the ad-

King-Ragan Wedding Brilliant Event.

The wedding of Miss Caroline King and Dr. Willis Ragan was a brilliant event of Wednesday, assembling a large number of Atlanta's representative people at a noon wedding of dignity and solemnity. The bride was a lovely figure in

her bridal robes of white, trimmed in exquisite old lace. Both young people are members of well known families which have contributed to Atlanta's advancement in Atlanta's best and most constructive days.

The bride is the daughter of the late Porfir King, who was a distinguished lawyer and citizen, and her mother is a member of the Romen family of Alabama. The bride is related to a number of Georgia's old and representative families. Dr. Ragan is the oldest of the three sons of the late Colonel Willis Ragan, of Atlanta, than whom there was no better known

or more public spirited citizen. He is a brother of James Ragan and Ralph Ragan, and his mother's family—a Jackson, of New Orleans—was represented at the wedding by an aunt, Mrs. William Warren, and a cousin, Mrs. Breckenridge, both of New Orleans.

The Visit Of Zimbalist.

The appearance here Monday evening of Zimbalist, the noted violinist, was a treat to music lovers and he made a charming impres-

sion on the people whom he met socially.

He is a Russian, deeply and loyally so, and converses with a great deal of interest about his people. He played last in Russia in 1912, just before the war, and for seven years has tried to get his father and mother to this country. He has three sisters and one brother, all of whom still reside there. It will be recalled that Zimbalist is married to the talented Alma Gluck, who so charmed Atlanta opera lovers by her appearance here one year in the Metropolitan opera, and subsequently on the concert stage.

Theater parties at the Howard have assembled there during the week bright companies of people. Mrs. Robert Maddox and Mrs. Frank Hawkins among those entertaining.

The dinner Mr. and Mrs. Otley gave to Miss Virginia Bowman Friday evening assembled a bright company of people to meet that clever young woman, Miss Bowman, while a charming figure in society, has found time to establish herself brilliantly in her profession as a librarian. She was assistant to the head of the children's department in the public libraries of New York, and during the absence of the head in France, establishing libraries. In Anne Morgan's splendid organization for devastated France, Miss Bowman held the responsible position.

Much social interest centers in the event of the recital here the evening of January 18, when Miss Clara Alexander appears at the Capital City club in dramatic recital. Aside from her finish as an artist and her experiences in this country and England, she has a large circle of friends because of who she is, belonging, as she does,

to an old and noted Mississippi family.

Moving Pictures Please Art-Lovers.

Mr. Nye's residence in England is apparent, if in no other way than by the grayness of his skies and the peculiar lush richness of his snow and water. But it would seem that, returning to America, he had taken on, under brighter skies and keener air, an exquisite transparency of color not all English, said Miss Marian Olla when asked about Edward Nye's pictures.

He has essayed other things but his greatest success remains in delicious violets and pinks, and blues and greens of the mists and the snow, and the rain.

In this day when people are saying that water colors are a lost art, it is pleasant to see them revived in so vital a manner as Mr. Nye has done. Partly opaque, they are the fitting medium for his genius. Wet streets at night, melting snow, winding rivers and opalescent mists, now done in water-color, now in oil, are his fresh contributions to our sense of color and beauty.

That Mr. Nye is highly considered is apparent by his continued exhibition at the Corcoran Biennial exhibitions in Washington, the most difficult of all to enter.

If one were to choose, he would select "Shenandoah Valley" with its distances; "Winter Tones" for its transparency; or "A Rainy Day in Washington," but there would be many more.

Miss Sanders Is Honored.

Miss Catherine Sanders continues to be a belle in social life of New Orleans, where she is visiting Miss Polly Perkins, a charming member of society of that city.

Miss Eleanor Briggs' luncheon on Monday complimented Miss Sanders, and the dinner given by Mr. and Mrs. W. J. Brantley on Tuesday evening was in honor of this lovely visitor from Atlanta.

Mr. and Mrs. Lawrence Williams entertained on Sunday evening at an informal buffet supper at their home on St. Charles avenue, the occasion complimenting Miss Sanders and Miss Perkins, who were also guests at the dinner party of Miss Eleanor McCarty, given Thursday evening at the New Orleans Country club.

Miss Sanders and Miss Perkins were entertained at the Stratford club Wednesday evening, and at evening they were special honor guests at a dinner given at the dinner-dance at the Country club, where they will be entertained at tea this afternoon.

On Monday Miss Sanders goes to Houston, Texas, to visit her cousin, Miss Rebecca Sanders, and will attend the annual celebration of the "Founding of Houston, Texas."

Miss Rebecca Sanders, daughter of Mr. and Mrs. John Sanders, prominent residents of Houston, who formerly resided in Atlanta, will be queen of the carnival. Her royal costume of blue and gold brocade, with court train of gold, and head-dress of jeweled plumes, fastened with jewel crown was designed and made in New York.

Miss Catherine Sanders will be costumed as a duchess and will represent Georgia as each state will be represented by some prominent society girl who is a resident of each state in the union. Her gown is of pink satin, brocaded in silver and her court train is of cloth of silver. Pink plumes and a coronet of jewels combine to form a handsome crown.

Her costume was also designed and fashioned in New York. Miss Sanders is the daughter of Mr. and Mrs. James Sanders, and a popular and beautiful member of Atlanta society.

Laurence Jones, Jr., Weds a New York Girl.

A wedding in which many Atlantans are interested is that of Laurence Jones, formerly of Atlanta, to Miss Katherine Bissell, of New York. The New York Times carries the announcement as follows: "The wedding of Laurence L. Jones, Jr., son of Mr. and Mrs. Lawrence L. Jones, of Louisville, Ky., and Miss Katherine Bissell, daughter of Mrs. Joseph B. Bissell and the late Dr. Bissell, took place

PAGE SIX-M.

Yesterday afternoon in St. Patrick's cathedral, the Rev. Father William Martin performed the ceremony. The bride wore white satin and rose point lace, satin pearl embroidered, and a tulle and rose point veil.

Mrs. Laurence Millet, the bride's sister, was her matron of honor, and the other attendants were Mrs. William M. Fleitman and the Misses Adelaide Bedall, Betty Jackson, Marie Le Marche, Helen Pierce, Sheila Byrne, Louise Jones, a sister of the bridegroom, and Betty Hauck, a cousin of the bride.

"The bridegroom's cousin, Saunders Jones, was his best man, and the ushers were Walter Scully, Frank Taylor, Alan Echaife, Shelby Elliott, Thomas Symington, Baylor Hickman, and Warren and Barrett Jones, cousins of the bridegroom.

The bride was graduated from the Spence school in 1918, and spent the last summer in England, and with her mother has made many trips to the Gotham since her return. Mrs. Jones was graduated last year from Yale. He served in the navy during the war.

Mr. and Mrs. Howard Go to Germany.

The announcement that Mr. and Mrs. Howard will go to Germany on an extended trip will bring regret to their friends that they will be absent from Atlanta for several months' time.

Mr. Howard, on business, and will visit England before he returns. Since their return to Atlanta, Mr. and Mrs. Howard have many friends. Their beautiful home in Druid Hills is a center of artistic and social life, and expresses a charming hospitality. Mrs. Howard was Miss Eugenia Barnes, of Athens, Ga.

Judkins-Clark Engagement.

The announcement of the engagement today of Miss Katherine Lee Judkins, daughter of William D. Judkins, of New York, to Reuben Clark, formerly of Savannah, but now of Atlanta, will be a pleasure to a large circle of friends. Miss Judkins is the youngest daughter of her father, who frequently visited Atlanta as the guest of her uncle, Frank Holland, and Mrs. Holland. She is bright, pretty and talented, and has many friends in Atlanta and in New York, where she has studied and resided with her father, William D. Judkins, who has many friends throughout the north and south. Her brother, Holland Judkins, is also well known, and is now successfully engaged in business in Havana, Cuba.

Mr. Clark is a member of the firm of Charles P. King & Co., and has many friends in the business and social circles to congratulate him on the occasion of his engagement.

Mrs. Dickey Improving at Mayo's.

News came yesterday from the bedside of Mrs. Dickey, who is ill at the sanitarium of Dr. James L. Mayo, of Rochester, Minn., that she is feeling well, and her family anticipates an early recovery. Mrs. Dickey left Atlanta a week ago, accompanied by her husband, and by her friend Mrs. Frank Holland. She is a patient of Dr. William Mayo, and her operation performed Tuesday has so far proved a success.

No woman is better known and more beloved than Mrs. Dickey, and news of her condition will be a source of relief to the many who were anxiously awaiting news from her bedside. Friends in the city have had letters from Mrs. Holland, and later Mr. Holland received wire giving news of a reassuring nature.

Will Entertain Mrs. Wood.

Mrs. Mary Louise Wood, of Covington, Ky., who is being delightfully entertained as the guest of Mr. and Mrs. Charles Wood, will be the guest of honor in Mr. and Mrs. Harold Rogers' supper party at the Piedmont Driving club tonight.

On Tuesday evening Miss Louise Wood will entertain at dinner at her home on Ponce de Leon avenue. On Wednesday Willard McCurney will give a dinner at the Capital City club. Last evening Mrs. Wood was an attractive visiting guest at the dinner-dance at the Driving club.

Players' Club Honors Distinguished Guests.

One of the most brilliant events in the mid-winter social life was the dinner given last night by the Players' club at the Capital City club. The occasion marked the first reunion of the Players since before the world war, and they came to "rehearse" especially to do honor to Prince Louis de Bourbon, of Spain; Gutson Borghum, distinguished sculptor, and Samuel Venable, prominent Atlanta, as well as to discuss plans for a future future.

The Stone Mountain memorial, Mr. Borghum's plans for the achievement, and the scenario which the Spanish prince has written around it were the theme of the after-dinner speeches. Mrs. Charles Smith, president of the Players' club, acting as toast mistress. Refreshments were made by leaders in Atlanta's several dramatic and artistic interests.

A company of fifty was present. They were received in the ballroom, and dinner was served in the adjoining. The table centerpiece was an oval of pink roses, narcissi and asparagus fern, and at each end of the central oval were similar smaller decorations. Baskets of the same flowers were placed at intervals.

DON'T SQUEEZE BLACK-HEADS--DISSOLVE THEM

Squeezing and pinching out blackheads make the pores large and cause irritation--then, too, after they have become hard you cannot get all of them out. Blackheads are caused by accumulations of dust and dirt and secretions from the skin and there is one safe and sure way and one that never fails to get rid of them--a simple way, too, that is to dissolve them. Just get from any drug store about two ounces of calomel powder--sprinkle a little on a hot wet sponge--rub over the blackheads briskly for a few seconds--wash off and you'll be surprised to see that every blackhead has disappeared, and the skin will be left soft and the pores in their natural condition. Anyone troubled with these unsightly blemishes should try this simple method--(adv.)

Hair Often Ruined By Careless Washing

Soap should be used very carefully. If you want to keep your hair looking its best, most soaps and prepared shampoos contain too much alkali. This dries the scalp, makes the hair brittle, and ruins it. The best thing for steady use is Mulford's coconut oil shampoo (which is pure and greaseless), and is better than anything else you can use. One or two teaspoonfuls of Mulford's will cleanse the hair and scalp thoroughly. Simply moisten the hair with water and rub it in. It makes an abundance of rich, creamy lather, which rinses out easily, removing every particle of dirt and dandruff, and leaving the hair soft, shiny, and silky, bright, lustrous, fluffy and easy to manage. You can get Mulford's coconut oil shampoo at any pharmacy, it's very cheap, and a few ounces will supply every member of the family for months. Be sure your druggist gives you Mulford's--(adv.)

Federated Club Women Hear Talk by Eminent Surgeon

Doctor Joseph Cole, bloodgood, of Johns Hopkins university, one of the most eminent of American surgeons, spoke Friday at the home of Mrs. Albert Thornton, Sr., his audience including the heads of the women's organizations of the city, who comprise the Council of Presidents; also the officers and chairmen of departments in the city federation of which Mrs. Thornton is the leader.

Doctor Cole spoke to the women of their obligations in public health, seeing health as a nation's greatest asset. He showed how women individually, could be helpful, and how in organizations they could become the most potent factors in the great campaign now being waged in behalf of public health. He described the health made by certain diseases, which could be controlled if the women of the country were alive to their duty as agents of public welfare, and awake to the necessity of providing themselves about health conditions, precautions and protections.

Doctor Bloodgood, who was heard by a hundred and fifty of Atlanta's most representative women, who were asked to transmit the spirit of the message to their co-workers.

An interesting incident of the afternoon was the report made by I. A. Campbell, a former student of the Georgia School of Technology, his message being one from the Women's Club of Shanghai, and indicating that those women in the far-away East are quite abreast of the work being done by the club women of this continent and Europe.

Many of the members of the Shanghai club are native Chinese and many of them are Americans and English. Previous to the address made before the council Mrs. Thornton heard interesting reports from the heads of departments, divisions of the federated work, and committees, which showed that work for the new year has already begun. Reference was made with interest in the part of City Federation has taken in securing the necessary appropriation for the Carnegie library; in creating an audience for the meetings of the Congress of Clinical Surgery, which recently met here, and in the success of the clean-up campaign so closely allied to public health. The interest of the Federated Women is now being asked in the forthcoming meeting here of the Southern Aortic association, January 27, 28 and 29.

Cross. They did admirable work in France, and returned about two years ago. Mrs. Aiken and her daughter left for New York last week.

Basketball Dance.

The athletic club's delightful social program for the winter, which alternates between entertainments and dances, was held last night in the ballroom, an orchestra providing the music.

Present at the dinner were Prince Louis de Bourbon, Fulton Borglum, Samuel Dorey, Mrs. Chauncey Smith, Mrs. F. S. Shallenberger, Mr. and Mrs. Ulrich Atkinson, Mr. and Mrs. Dudley Cowles, Mr. and Mrs. Troup Howard, Mr. and Mrs. R. Smythe, Mr. and Mrs. Nash Broyles, Mr. and Mrs. Walter Wellborn, Mr. and Mrs. Dan Harris, Colonel and Mrs. M. Gray Zalkinski, Mr. and Mrs. Henry Bernard Scott, Miss Isma Dooly, Mr. and Mrs. J. S. Smith, Mr. and Mrs. Franklin Mikkil, George Crandall, Edward Austin, Mrs. Lamar Ruth, Mr. and Mrs. Vincent E. Stacey, Ernest Hill, Mrs. Arthur Powell, Lucien York, Mrs. Lollie Belle Wyllie, Mr. and Mrs. Walter LeCraw, Miss Marion Van Dyke, Miss Mary Faith, Miss Edgarda Horton, Miss Wellborn, Marshall Wellborn.

Dinner-Dance At Driving Club.

At the dinner-dance at the Piedmont Driving club last night, an enjoyable occasion, assembling a company of one hundred, Major and Mrs. Benjamin M. Bailey entertained General W. R. Sample, who is army inspector for the southeastern states, and Mrs. Juliette Bollenberger Mosely.

Mr. and Mrs. Charles Moon's party was a compliment to their guests. Mrs. Mary Louise Wood, of Covington, Ky., invited to meet her were Miss Louise Harwell, Mr. and Mrs. Carl James, Mr. and Mrs. Robert E. Woodruff, Curry-Moon, Edwin McCarthy, Ben Lumpkin, Willard McCurney and Eugene Kelly.

Mr. and Mrs. Cator Woolford, Mr. and Mrs. Norman Goodale and Dr. J. C. Williams dined together.

Mr. and Mrs. James J. Ragan entertained a small party in compliment to their guests, Mr. and Mrs. Breckenridge, of New Orleans.

H. W. Wall, H. E. Riddell and others entertained.

Luncheon Monday For Miss Bowman.

Mrs. W. D. Ellis will entertain at luncheon Monday at home in compliment to Miss Virginia Bowman.

Mrs. Ewell Gay will entertain at small tea Tuesday afternoon at home, in compliment to Miss Virginia Bowman, who will be her guest for the week, and to Mrs. Joel Hurt, Jr., who leaves shortly to reside in Mughleboro, Tenn.

Mrs. Roosevelt Well Known.

Of marked social interest was the announcement of the marriage in New York Friday at noon of Mrs. Verdery Lillian Mitchell to Oliver Volcott Roosevelt, the marriage at the home of the bride's sister, Mrs. Harold Vincent, and their guests.

The bride is the daughter of the late John Aiken, of Cartersville, Ga., a distinguished lawyer and citizen, and her mother is a prominent and popular woman.

Mrs. Roosevelt and her sister, Miss Frances Aiken, now Mrs. Amburg, of New York, were among the first of the Atlanta society women to volunteer their services in the foreign staff of the American Red

uary 13, at her home, 60 East Georgia avenue.

Mrs. E. Carl, national organizer and superintendent of social morality, was the speaker of the evening. Though the day was inclement, quite a number of the members and their friends were present. Mrs. Carl made a forceful and interesting talk.

A number of new names were added to the roll. The next meeting will be held at the home of Mrs. Fred Ingram at Inman Park the second Thursday in February.

War Mothers to Help.

The War Mothers ask every member of its organization desiring to help the starving children of Europe to send at once their contribution to Mrs. Warren Candler, 548 Ponce de Leon avenue, or Mrs. E. M. Boykin.

The War Mothers are co-operating with the drive being made by the American Legion and urge every organization to send their funds to Mrs. Ponville McWhorter, chairman.

Y. W. C. A. Vesper Service Today.

The Y. W. C. A. vesper service will be held Sunday afternoon from 3 to 6 o'clock, at association headquarters in the Peachtree Arcade. At the hour of 4, Miss Irma E. Finley will speak on "Broken Swords". The theme is based upon Edwin Rowland Hill's poem, "Opportunity". A program of music and a social tea will precede and follow the vesper talk.

Formwalt Street Parent-Teachers.

The Parent-Teacher association of Formwalt Street school will hold its regular monthly meeting next Thursday evening, January 20, at 7:30 o'clock, at the school. Invitations have been extended all to the hour of 4, Miss Irma E. Finley will speak on "Broken Swords". The theme is based upon Edwin Rowland Hill's poem, "Opportunity". A program of music and a social tea will precede and follow the vesper talk.

Roast Beef Dinner Served.

The Ladies' Aid of St. Philip's cathedral will serve roast beef dinner at their luncheon, 16 Washington street, Monday from 12 to 2:30 o'clock.

Mrs. W. P. Outcalt, chairman, will be assisted in serving by a competent committee. The menu follows: Roast beef, pickled beets, macaroni and cheese, paprika gravy, hot biscuit, coffee or tea. Price, 25 cents per plate. Old-fashioned peach roll and sauce, 10 cents. Public cordially invited.

Mr. Preston Entertains.

W. H. Preston, chairman of the board of stewards of St. John cathedral, entertained the thirty members of the board at a buffet supper Thursday evening, January 6, at 7 o'clock. Some of the china used on this occasion were nearly a hundred years old. Afterward a business session of the board was held. The ladies assisting Mrs. Preston were Mrs. Woodson, Mrs. Westerman, Mrs. Barfield, Mrs. Beaton and Mrs. Eugene.

Musical Tea.

The faculty of Washington seminary were honor guests at a large musical tea given at the home of Mrs. M. B. Griffith, on Peachtree street, Saturday afternoon by Miss Mary Butt Griffith.

Assisting Miss Griffith were Mrs. M. B. Griffith, Mrs. W. B. Griffith, Mrs. Walter H. Bedard.

Miss Griffith wore a handsome brocade and tricotone gown. Mrs. M. B. Griffith was gowned in a becoming black brocade satin. Mrs. Walter Bedard wore a green

Perennially New--By Stoddardizing

Old dresses you had thought of discarding can be made to look ever new through Stoddardizing. Not only are colors revived but the fabric itself takes a new lease on life when cleansed the Stoddard way.

If out of town, enjoy this service via parcel post.

STODDARD'S

Uptown Store 126 Peachtree. Plant 301-3-7-0 Fort St. Ivy 43.

Miss Alexander to Appear At the Capital City Club

Miss Clara Alexander, dialect reader of folk lore, love poems, and singer of southern melodies, will feature these attractive numbers in the ballroom of the Capital City club at 8:30 o'clock Tuesday evening, under the auspices of the Atlanta Woman's club.

Miss Alexander will come to Atlanta from Memphis and Birmingham, where she has just given several successful concerts.

In Birmingham, Miss Alexander's concert-recital was given under the auspices of the Drama league, in the ballroom of the Tutwiler, one of Birmingham's leading hotels, and was especially sponsored by Mrs. Edward Ware Barrett, wife of the owner of The Birmingham Age-Herald. Miss Alexander has promised to return to Birmingham in the early spring and assist in a society charity bazaar to be given at one of the exclusive social clubs.

Mrs. Charles Chalmers, a musician known and loved by all Atlanta's music-lovers, will accompany Miss Alexander on the piano.

Acting as ushers on this occasion will be the following young ladies: Mrs. Spurgeon King, Mrs. Carlton McKinney, Miss Florence Obeas, Miss Gene Douglas, Miss Dorothy Woody, Miss Florence Boykin and Miss Margaret Bratt.

Tickets are \$1 each and are on sale at the Woman's club, Cable Piano company, and can be had at the door on the night of the entertainment. The public is cordially invited.

At a box party Thursday afternoon at the Lyric theater. Those present were: Mrs. J. T. Lyons, Mrs. Walter Bracwell, Mrs. A. J. Ivie, Mrs. Roy Almond, Mrs. S. S. Howie, Mrs. P. H. Camp, Mrs. James Meadows, Mrs. Rudolph Jones, Glyn Catlin, Mrs. Fred Bracwell.

Mrs. Catlin will entertain the club next month.

Miss Binford To Entertain.

Miss Elizabeth Binford, sponsor for the First battalion of the R. O. T. C. of the Georgia School of Technology, will entertain a card party Wednesday evening, January 26, in honor of the sponsors and officers of the First battalion, at her home on Ponce de Leon avenue.

Mrs. R. T. Gibson is chairman for the First battalion, and the sponsors are Miss Binford, Miss Ada Peoples, Miss Carrie Lou Born, Miss Sara Schen and Miss Christine Blair.

The officers include Major H. L. Jacobs, Captain H. R. Gaffney, Captain G. L. McClenahan and Captain B. D. Rice.

Friendship Club.

Mrs. Luther McGhee entertained the members of the Friendship club

Classy Models Now Ready for Mi-lady

The accompanying illustration is of a very smart Model shown in Pearl Grey and Beaver Brown Suede.

It is one of the most charming designs yet shown, high-grade workmanship and perfect-fitting qualities combining to make it ideal.

Priced at, per pair \$13.50

Many other new styles in Spring Slippers arriving daily.

Mail Orders Filled Promptly.

Stewart

GOOD SHOES FOR EVERYBODY

112 N. W. CORNER OF 10th & W. ST. ATLANTA, GA.

REGENSTEIN'S January Clearance Sale

Winter Apparel For Misses and Women

Final Clearance Days Bring Remarkable Prices

Street, Afternoon and Party Dresses---Repriced

Dresses Now \$29.75

Former Prices to \$59.50

Dresses Now \$39.50

Former Prices to \$100.00

A wonderful collection of high-class Gowns and Dresses, Evening and Dancing Dresses, black Dinner Dresses and street Dresses of Tricotone, Satins and Tricolettes; also Georgettes.

Dresses---Now \$19.75

Former Prices to \$39.50

Including Silk and Wool Dresses for street, afternoon and party. Navy, brown, black and light colors.

Dresses---Now \$24.75

Former Prices to \$45.00

Including Dresses of Tricotone, Satins, Tricolette in navy, brown, black and evening shades.

Winter Suits 'Way Below Half-Price--Final Reduction

Suits Now \$29.75

Former Prices to \$89.50

Fine Velours, Tricoettes and Silver-tones. Navy and high colors suitable for early spring wear.

All Furs Now Selling at Half Price

Fur Chokers--

3 only, Fitch-- Was \$29.75; now \$14.55

2 only, Fitch-- Was \$25.00; now \$12.50

1 only, Double Fitch-- Was \$49.50; now \$24.75

1 only, Stone Marten-- Was \$89.50; now \$44.75

1 only, Double Stone Marten-- Was \$100.00; now \$50.00

2 only, Squirrel-- Was \$22.50; now \$11.25

2 only, Squirrel-- Was \$29.75; now \$14.88

3 only, Double Squirrel-- Was \$49.50; now \$24.75

A FEW FINE FUR COATS HALF PRICE

ONLY SEVEN IN STOCK

Fox Scarfs--

Brown Fox-- Was \$79.50; now \$39.75

Brown Fox-- Was \$89.50; now \$44.75

Brown Fox-- Was \$100.00; now \$50.00

Kolinsky Chokers--

Single Skin-- Was \$39.50; now \$19.75

Double Skin-- Was \$59.50; now \$29.75

Three Skins-- Was \$89.50; now \$44.75

All Large Kolinsky Scarfs and Capes-- HALF PRICE.

All Cloth Coats---Fur-Trimmed and Large Cape Collars---Half-Price and Less

Sale Monday Morning

REGENSTEIN'S

All Sales Final

REGENSTEIN'S

All Sales Final

Society

Miss Gray With "The Measure."

The announcement of a new journal of poetry which is to have its first issue in March, New York city its headquarters, carries special local significance in the fact that a former Atlantan, Miss Agnes Gray, herself a poet, is one of the editorial board.

The magazine is to be called "The Measure," and its purpose is stated thus:

"A new poetry journal is obviously an attempt to start something to demolish non-responsing signs and encourage younger poets. It might also be, as The Measure is, an attempt to escape from cults, both radical and conservative, and function with a minimum of prejudice. Good stuff, the stuff that convinces and endures, is what we are after."

Poetry is released and made more and more general by experiment. The more experiments, the more chances there are of making poetry part of the currency of our world. The Measure is a venture in publication that looks toward new phases in poetic development. These must be craftsmanship and form. The title of the magazine is intended to suggest the discipline of the creative imagination.

"Chisel and carve and file, Till thy vague dream imprint its smile On the unyielding flint."

"Nothing is more stimulating to younger writers than the atmosphere of the workshop; hence the growth that there is in Europe in the places where workers can gather. It will be part of our idea to give the atmosphere of the workshop through notes and reviews."

"The first issue of the magazine will be out in March. The Measure is seeking support from all those who are interested in the development of American poetry. It asks for subscribers and guarantors."

Miss Gray, who is a daughter of the late Col. W. W. Gray of the army and of Mrs. Gray, is a niece of Mrs. Alex. W. Smith, and she has many friends here socially and through her work who will be interested in the success of the new journal. Miss Gray had interesting magazine experience during the war and afterwards as a member of the staff of a French publication in New York which had excellent literary and artistic standing. Her own poems have recognition in the world of letters.

The editorial board of The Measure includes Maxwell Anderson, Padric Colum, Agnes Kendrick, Gray Carolyn Hall, Frank Hill, David Morton, Louise Townsend, Nichol, George O. Nell, Genevieve Taggard.

Miss Caroline Louise Hasse To Wed Mr. Paul Eugene Gould



In the center: Miss Caroline Louise Hasse, daughter of Mr. and Mrs. Lewis Hasse, of New York and Atlanta, whose marriage to Paul Eugene Gould, of New York, takes place January 17. Her sisters, Misses Fannie and Amy Hasse, on each side, will be her bridesmaids.

Mr. and Mrs. Leon Hasse, of New York city, have issued invitations to the marriage of their daughter, Caroline Louise, to Paul Eugene Gould on Monday, the 17th of January, at half after 8 o'clock, Breton hall, Broadway and 86th street, New York city.

Mr. Hasse, who resides now in Atlanta, left Saturday for New York to be present at the marriage of his daughter, a notably beautiful young woman. She will be attended by her two sisters, Misses Fannie and Amy Hasse, as bridesmaids, and the wedding will be followed by a reception and supper-dance, when a hundred guests will be entertained. Among the Atlanta guests will be Dr. and Mrs. Louis C. Rouglin, formerly of Atlanta.

Mr. Gould is a member of the well known law firm of Gould & Gould, and has a large circle of friends in the professional and social world.

Free School of Health. At the regular meeting of Psychological Free School of Health to be held Sunday afternoon at 3 o'clock in the assembly room, Atlanta Chamber of Commerce, Rev. A. T. Osborn will be the speaker, subject "Sunday Blue Laws." Community singing from 3 until 3:30 o'clock led by J. A. McRee. There will be demonstration in spiritual healing after the lecture. Robert Bryan Harrison, director of the school, will preside and extends a cordial invitation to the public to attend.

Thrill Committee To Meet

The Thrill committee of the Atlanta Woman's club will have their regular meeting Tuesday afternoon at 2 o'clock at the clubhouse. Very important matters will be discussed and it is very necessary for every member to be present. Tea will be served after the meeting. Please call room 617, Piedmont hotel, morning 8 and 11 o'clock on Tuesday morning. Mrs. Joseph Heard, chairman.

Mr. Leide's Encore.

At the concert to be given Wednesday by Mr. Leide and his orchestra, he will play, by request, "Sunset Land," the Hawaiian melody, "Farewell to Thee," which proved so popular in Atlanta during the presentation of David Wark Griffith's picture, "The Love Flower," shown at the Howard recently.

The Forty-Two Club.

The 42 club had its first meeting of the new year with Mrs. N. C. McPherson at her home on Highland avenue Tuesday afternoon, January 2.

Those present were: Mrs. W. M. W. P. Holliday.

Nichols, Mrs. R. J. Ingram, Mrs. J. M. Young, Mrs. W. L. Argue, Mrs. E. M. Redwine, Mrs. R. C. McCoy, Mrs. A. M. Fincher, Mrs. Walter Cain, Mrs. O. B. Shelnutt, Mrs. L. C. Redwine, Mrs. W. G. Bailey, Mrs. Simms, Mrs. Branch, Mrs. Calhoun, Mrs. Robert McDougal, of Macon; Mrs. J. H. Bessley, of Duncan, Okla.; Mrs. N. C. McPherson, Miss Calhoun and Miss Helen McPherson.

Bridge Luncheon.

Mrs. Guy Webb entertained at a bridge luncheon at her home in Decatur in honor of Mrs. O. H. Casebeer, of Los Angeles, Cal., and Miss Marguerite Boissau, of Nashville, Tenn., Wednesday afternoon.

Attractive decorations in the dining room were pink, the table center piece a silver basket of pink chrysanthemums, the handle tied with pink tulle.

Besides the honor guests there were invited Mrs. H. W. Cantrell, Mrs. Charles E. Bothwell, Mrs. Frank McMaster, Mrs. J. F. Ely, Mrs. W. S. Calhoun, Mrs. R. E. White, Mrs. Marshall George, Mrs. W. P. Holliday.

Y. W. C. A. Club to Entertain Wives of Ex-Service Men

In honor of the wives of the ex-service men who are taking training under the federal board for vocational education in Atlanta, the Y. W. C. A. Newcomers club will entertain with a reception at the Young Women's Christian association, Peachtree Arcade, Friday afternoon, January 21, from 3 to 6 o'clock. The occasion will be noteworthy in its purpose and hospitality. The "Newcomers" are a group of wives who have recently come to reside in this city and have been organized into a club by the Y. W. C. A. Their first large entertainment as a club will be in honoring the wives of the ex-service men.

The "Y" clubroom will be decorated with palms and trails of green ivy. Tea will be served and a popular orchestra will be present to grace the pleasures of the afternoon.

Assisting in entertaining will be Miss Marion Van Dyke, who is in charge of the recreational work with the community of Atlanta for the federal board of vocational education; Mrs. W. P. Anderson and the Y. W. C. A. board of directors, Mrs. Archibald Davis, president; Mrs. E. P. McBurney, Mrs. Plato Durham, Mrs. Clayton Callaway, Mrs. D. L. Carson, Mrs. Emily McDougal, Miss Genevieve Saunders, Mrs. W. A. Albright, Mrs. J. P. Averill, Mrs. Howard Bucknell, Mrs. Charles Conklin, Miss Salie Brown, Mrs. Beaumont Davidson, Mrs. Clem Harris, Mrs. W. P. Hill, Miss Elizabeth Greer, Mrs. Ernest Kosta, Mrs. G. K. Matheson, Mrs. W. E. Prescott, Miss Jessie Museo, Miss Mary Phelps, Mrs. A. W. Richards, Mrs. F. M. Robinson, George P. Street, Mrs. Nell R. Wilkinson, Mrs. Frances Webster, Mrs. A. McD. Wilson, Mrs. Lee Ashcraft and Mrs. A. R. Colcord.

Mrs. E. B. Hume, Y. W. C. A. rooming secretary, who has been a leading factor in the organization of the Newcomers club, will assist in entertaining.

43-45 Whitehall **FIELD'S** 43-45 Whitehall

Final Wind-Up Of Field's Fire Sale Will Begin Monday

Every Garment in Stock Must Go! Positively Nothing Will Be Reserved

Stupendous Reductions that Mean We Are Selling at 33¹/₃ Cents on the Dollar! Act Now!

Suits---Coats Dresses and Furs

Must Be Disposed of At Once So We Can Begin Remodeling Our Store to Reopen With the Spring Styles.

Here Are The Marvelous Prices For Fine Garments That Will Move Them Quickly---Quantities Are Now Smaller So Get Here Early Monday.

Coats	\$23.75	Coats	\$27.50
Formerly \$69.50		Formerly \$79.50	
To Go at.....		To Go at.....	

Coats	\$33.50	Coats	\$69.50
Formerly to \$100.00		Formerly to \$225.00	
To Go at.....		To Go at.....	

Tailored and Fur Trimmed Suits

Suits	\$29.50	Suits	\$39.50
Formerly to \$110.00		Formerly to \$149.50	
To Go at.....		To Go at.....	

Furs Reduced for Quick Disposal

Hudson Seal Coats	\$200.00	Hudson Seal Coats	\$250.00
Formerly \$500 to \$700		Formerly \$700.00 to \$800.00	
To Go at.....		To Go at.....	
Kolinsky Capes	\$149.50	Kolinsky Coats	\$275.00
Formerly \$400.00		Formerly \$750.00	
To Go at.....		To Go at.....	
Kolinsky Cape	\$297.50	Mink Cape	\$229.50
Formerly \$950.00		Formerly \$750.00	
To Go at.....		To Go at.....	

Afternoon, Dinner and Evening Dresses Marked at 33 1-3 Cents On the Dollar

These are fresh and crisp and were not damaged by fire. They are made of fine laces and taffeta and beautiful, light colors.

FIELD'S

43-45 Whitehall

Several Hundred Pairs High and Low Shoes for Quick Clearance

\$5.49

200 Pairs of Women's Shoes to sell Monday **\$1.95**

NO-PRICE-CAN-BE-AS-LOW

AS SALVAGE PRICES---ESPECIALLY SHELNUTT'S PRICES

The entire \$56,729.91 stock of fine Footwear and Hosiery from J. S. FIELD & CO., is being sold as salvage. Thousands have been sold and still the various lines are practically complete. You can pick and choose to your HEART'S CONTENT and your POCKET BOOK'S DELIGHT and make a GREAT SAVING NOW---and there has never been a time when SAVING has been more NECESSARY.

Don't Wait---"Come and Get 'Em" Cost Don't Count, They Must Be Sold

WOOL HOSE

\$4.00 Values NOW—**\$1.89**

Others in Lisle, 39c Silk Hose, 69c Up

Ladies' Fine Boots

Your Unlimited Pick and Choice Now For—**\$4.89 Up**

Including the Country's Best Makes—Such as I. Miller, Smith, Grover, Red Cross, Etc.—Sold Up To \$19.00

BOOT TOPS

and Spats—Your Choice Now—**\$1.50**

Tweedie's and Standard Spats—Old Price \$4.00, \$4.50 and \$5.00

BED ROOM SLIPPERS

Choice of Any Felts **\$1.39**

Cozy Toes, E-Z, Etc. —Sold Up To \$3.50

Pumps AND Oxfords

Any Style, Color or Leather—**\$3.89 Up**

2,000 Pairs to Choose From

New Stylish Brogue Oxfords

Sold Up To \$17.00—Now—**\$4.39 UP**

They Are Going Fast—Come Choose Now!

We could name dozens of styles and prices---but to see them will be best for you and will mean a sale---SURE, so just be sure of the place and COME---LOOK.

66 North Broad J. B. SHELNUTT CO.

NEXT TO LESTER'S BOOK STORE

IMPORTANT NEWS PUBLISHED BY RICH'S FOR MONDAY, JANUARY 17TH

Clearance Prices on Merchandise Going Out in the January Sales, and in Many Instances Savings on the New Spring Goods That's Coming In

A Big Special Purchase Brings Art Goods Under and Around Half Price

—These are the odd lots of one of our largest art goods suppliers. He wanted to clear them out at one stroke. And when we saw how fresh, how clean and desirable they were—we wanted to help him. And because they were odd lots, the prices were 'way, 'way down. Well—here they are. You can see for yourself:

\$2.50 to \$4 Novelties, \$1.19

—Silk-covered novelties for your dresser. There are handkerchief boxes, glove boxes, pin cushions, picture frames that stand or hang, powder boxes, veil boxes, pin boxes, perfume bottles and pin trays. Covered with rose or blue brocaded silk and trimmed with gold braid and lace.

\$4.50 Desk Sets, \$1.95

—These sets consist of pad, letter holder and ink well. These sets are covered with rose or blue satin and trimmed with gold braid.

\$4.95 Scarfs Are \$1.95

—Beautiful scarfs of solid tapestry with gold braid trimming, tapestry with velour ends and sides or velour centers with tapestry ends and sides. Nicely finished with sateen backs. These are in the small size.

\$7.50, \$10 Scarfs, \$3.95, \$4.95

—They're lovely. Made of silk tinsel tapestry—very fine quality and trimmed with gold braid.

—Regular \$10 scarfs, size 18x72 inches, are\$4.95

—Regular \$7.50 scarfs, size 18x36 inches, are\$3.95

For Sale in the Center Aisle

You Women and Girls Who Want Beacon Robes Every One We Own Is One-Half Price!

—There's a heap of solid comfort in a good Beacon Bath Robe! You know what Beacon Robes are—the best you can buy! You'll just love them. They're fleecy and warm and snugly-made of Beacon blanket robing or from bordered Beacon blankets. And they're so pretty! Come in floral and conventional patterns in light, dark and medium colors. And think of their being only half price!

Here Are the Robes:

\$ 5.95 Robes for Children.....	\$2.98
\$ 6.95 Robes for Children.....	\$3.48
\$ 7.50 Robes for Women.....	\$3.75
\$ 8.95 Robes for Women.....	\$4.48
\$10.50 Robes for Women.....	\$5.25
\$12.50 Robes for Women.....	\$6.25
\$16.50 Robes for Women.....	\$8.25

Oddments of Children's Underwear from Our Own Stocks Reduced

—The constant turning over of our stocks of children's underwear has left many odds and ends behind. We do not want to carry them over. So we cleared priced the \$1 to \$1.50 garments into two lots, one at 59c and the other at 79c, to send them out in a hurry! They're just a bit soiled from being handled, but a little soap and water will remedy that!

Pieces in the 59c Lot

—Muslin pajamas, made in one piece, frog trimmed, in sizes 6, 8 and 10.

—Muslin and cambric gowns, either in long sleeve styles made with tucked yoke, ruffle trimmed, or in short sleeve styles, embroidery trimmed, in sizes from 4 to 14.

—Misses' drawers trimmed in lace and embroidery.

—French undershirts made of soft muslin with either shoulder or back fastening, lace or embroidery trimmed, in sizes from 2 to 6.

—Cambric sleepers, opened down the back with crepe seats in sizes from 4 to 10.

Pieces in the 79c Lot

—Princess slips made of muslin trimmed with lace ruffle, ruffle edged with lace insertion or ruffle of embroidery. Finished around the neck and armholes with the same. In sizes from 6 to 14.

—Slipover gowns for misses and a small lot of Billie Burkes, trimmed with ruffles of self material. Billie Burkes in sizes from 8 to 10.

What Luck! Phoenix Hosiery of the Same Old Quality at New Prices!

—Phoenix manufacturers have always upheld the quality of their stockings. Even when the costs of production were 'way up and materials were hard to get, they never lowered the standard of their hosiery! Now that they have found production costs are lower and materials much easier to get, they have scaled down their prices, and we in turn have repriced our stocks.

—Women's Phoenix silk stockings, semi-fashioned, in black, white and Cordovan, with lisle garter tops, the new price.....\$1.10

—Women's Phoenix silk stockings, full-fashioned, in pink, silver, black, brown, white and navy blue, the new price.....\$1.95

—Women's Phoenix silk stockings, all silk, full-fashioned, in black and tan, the new price.....\$2.55

—Women's out-size Phoenix silk stockings in black or tan, semi-fashioned, with lisle garter tops, the new price.....\$2.35

—Women's Phoenix stockings, in drop-stitch effects, full-fashioned, with lisle garter tops, in black only, the new price.....\$2.35

—Children's Phoenix stockings of fine ribbed mercerized lisle, in white, black and brown, the new price.....65c

—Men's Phoenix silk socks with lisle tops and ribbed cuffs, in black and Cordovan, the new price.....\$1

—Men's Phoenix silk plaited socks, in black, white and Cordovan, in drop-stitch effects, the new price.....75c

—Men's Phoenix silk socks, in black, white, Cordovan and navy blue, with lisle tops, the new price.....80c

You Girls Who're Needing Sweaters--These Are Just About Half Price!

—And they're dandies! Just the kind you want to wear under your coat or in the school room on chilly days. They're pretty and girlish as can be. But there's just one style of this and one of that and we want to clear them out. You'll find most any color you'd want in the lot. They range in sizes from the ones to fit the 2-year-old to the girl who's a 36.

\$7.50 Sweaters Are \$4.98.

\$8.95 Sweaters Are \$5.98.

\$10 Sweaters Are \$6.98.

\$15 Sweaters Are \$7.98.

\$5 Sweaters Are \$2.49.

Outstanding Offerings

—FOR MONDAY ONLY—

In Rich's January Sale of Linens

250 extra heavy white crochet spreads for double size beds. Size 78x88 inches. Formerly sold at \$3.98. Tomorrow.....\$2.19

100 dozen extra quality plain huck towels with hemmed or hem-stitched ends. Formerly sold at 50c and 59c. Tomorrow...29c

100 dozen extra heavy athletic ribbed bath towels 18x36 inches, Formerly sold at 59c. Tomorrow.....35c

250 pieces of fine count longcloth 36 inches in width in lengths of 10 yards. Formerly sold at \$3.50. Tomorrow.....\$1.69

125 Confiners and Brassieres Reduced from \$1.50 to 79c

—Some of these are from our own stock and some of them came to us through a special purchase. Just think of saving near half on a brassiere or confiner—and specially when they're as good as these! We've rounded a number of styles. The confiners are in washable satin, tub silk or silk moire, with silk tape shoulder straps. Open in the back. In sizes 32 to 42.

—The brassieres are of white batiste, trimmed in Cluny lace and hooked in front. The sizes are from 36 to 50.

You Save on These Gowns and Envelope Chemise Just Bought

—Came in only Saturday. And their stay here won't be long. We got this information from their prettiness and from their low prices. They're just exactly what women are wanting and priced a whole lot less than women are expecting.

\$2 Chemise, \$1.49

—There are 20 dozen of these. They're made of good quality lingerie cloth. Prettily trimmed with yokes made of lace and embroidered organdy medallions, satin ribbon ties and Val. lace around the bottom, arm holes and neck.

\$1.50 Gowns, 79c

—There are 22 dozen of these. They're made of an excellent quality of white and flesh lingerie cloth. They're beautifully trimmed in hand embroidered designs of sprays and wreaths in pastel colors, hemstitching and shirring. Embroidered in contrasting colors such as blue on flesh and flesh on white.

Stamped Pieces from Royal Society---Discontinued Patterns at Half Price

—Selling for half of what these pieces would bring at today's regular prices. That's a good deal less than half of what they were last spring. —All fresh, clean, perfect goods, too. Patterns have been discontinued. That's the only reason in the world they're not double these prices.

At 19c. Guest towels, 5x12 and 5x18-inch pin cushions. 12-inch all-linen doilies. 18-inch white cloverbleach centerpieces.

At 39c. Large size huck towels of mercerized huck. Turkish bath towels, women's combing jackets, 24-inch centers of white or tan needleweave and 27-inch centers of white cloverbleach.

At 49c. Pillow tops and backs of tan or white needleweave. 18x45 and 18x54-inch scarfs of white cloverbleach. 18x36-inch scarfs of white or tan needleweave, infants' semi-made batiste dresses, laundry bags of needleweave and domestic and 36-inch centerpieces of needleweave.

At 79c. 36-inch centerpieces of white or tan needleweave and 24x54-inch scarfs of white or tan needleweave.

At 98c. Children's semi-made batiste dresses to fit 8 to 12-year-old girls. Children's rep rompers in 8 months to 2-year-old sizes and 48-inch centerpieces of white cloverbleach.

At \$1.29. Children's semi-made dresses of pique, rep and voile in 4 to 8-year sizes, women's semi-made combinations of very fine nainsook. 48-inch needleweave centerpieces and 36-inch centerpieces of pure Irish linen.

At \$1.69. Children's pique and rep dresses in 8 to 12-year sizes and children's voile party dresses in 8 to 12-year sizes and women's very fine nainsook gowns.

Chance for You Women Who Want Pretty Coiffures to Get Switches That Match Your Hair in a Sale!

—Haven't you admired some woman's coiffure and wished you could arrange yours in the same style, only to find when you tried it that you didn't have enough hair? Well, here's the remedy: a switch or transformation that just matches your own hair. And—what luck! In a Sale!

—\$3.95 switches in all shades except gray.....\$2.98

—\$2.98 switches in gray only.....\$1.98

—\$3.50 switches in gray only.....\$2.98

—\$3.50 transformations in gray only.....\$2.98

—\$2.50 transformations in all shades except gray.....\$1.98

—\$1.89 transformations in all shades except gray.....\$1.00

And if You Want to Know About Face Creams

our Beauty Parlors on the Third Floor can give you reliable advice without charge. —One of the best creams you can buy is Paristyle. This cream is put up by our own laboratories and is guaranteed to be absolutely pure with a money-back guarantee. It is put up for all kinds of skins. One of our skilled operators will tell you just the right kind for your own skin.

Of Course, You Men Wouldn't Mind Paying 60c for Dollar Silk Socks

—By a stroke of good buying, we've got twelve hundred pairs of PERFECT silk socks for men

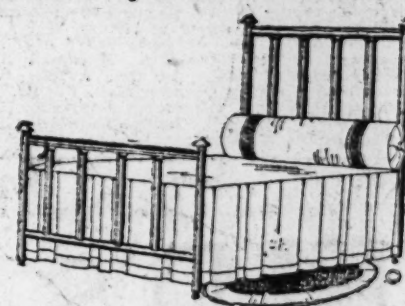
—grade which we've been selling readily for a dollar a pair—at 60c.

—Perfect socks of pure silk reinforced with fine mercerized yarn at all points of wear. Have snug-fitting tailored tops

—a feature that you're surely going to like.

In white, black, gray, brown and navy—sizes 9½ to 11½—in Rich's Men's Store, Main Floor—at 60c the pair.

Here Goes Our Surplus Warehouse Stock of Metal Beds--Reduced!



TOOK stock of our warehouse holdings of furniture a few days ago. Found we owned more metal beds than we really should have. Then manufacturers have recently put out new price schedules, showing a general lowering of about 10%. But we haven't stopped there. We've gone them one better—made our reductions ever so much steeper, as this list shows:

—\$20 2-inch steel post, single or double size bed.....	\$18.75
—\$30 2-inch square post steel bed, in full size.....	\$19.75
—\$45 2-inch square post steel bed, full size; ivory finish.....	\$29.75
—\$55 2-inch square post steel bed, full size; ivory finish.....	\$37.75
—\$42 2-inch square post steel bed, full size; mauve and gold finish.....	\$27.75
—\$52 2-inch square post steel bed, full size; mahogany finish.....	\$34.75
—\$57 2-inch square post steel bed, full size; mahogany finish.....	\$37.75
—\$55 2-inch square post steel bed, full size; walnut finish.....	\$37.75
—\$45 twin size steel beds in ivory finish. Each.....	\$26.75
—\$30 twin size steel beds in ivory finish. Each.....	\$19.75
—\$35 twin size steel beds in ivory finish. Each.....	\$22.75
—\$55 twin size steel beds in mahogany finish. Each.....	\$36.75
—\$48 twin size satin finish brass beds, with 2-inch posts. Each.....	\$40.00
—\$50 twin size satin finish brass beds, with 2-inch posts. Each.....	\$40.00
—\$75 double size satin finish brass beds, with 2½-inch posts. Each.....	\$60.00
—\$90 double size satin finish brass beds, with 3-inch posts. Each.....	\$70.00

Lower Prices on Comfortable Mattresses Than You Have Seen in a Long Time



—45-pound roll edge cotton mattresses, covered with art cretonne.....	\$ 6.95
—50-pound roll edge, Rich's gray label cotton mattress.....	\$10.95
—50-pound Rich's green label cotton mattress, with roll edge.....	\$13.95
—50-pound roll edge, Rich's blue label, all-felt mattresses, covered with sateen art silk.....	\$16.95

YOU CAN buy furniture here on this basis, if you wish: 10% in cash and the remainder in nine monthly payments of 10% without charge for interest.

Listen, You Fellows Who Want Warm Bath Robes--These Are Half Price!

—One hundred and fifteen of them. All that remains of our former stock. Beacon robes—every one—and Beacons are the best. Picking is fine. Lots of rich, dark patterns in the lot. Here are the robes and the quantities:

— 4 robes, formerly \$25.00, now.....	\$12.50
— 5 robes, formerly \$19.95, now.....	\$ 9.98
—11 robes, formerly \$16.95, now.....	\$ 8.48
—22 robes, formerly \$13.95, now.....	\$ 6.98
—25 robes, formerly \$12.95, now.....	\$ 6.48
—19 robes, formerly \$10.95, now.....	\$ 5.48
— 2 robes, formerly \$ 9.95, now.....	\$4.98
— 3 robes, formerly \$ 7.95, now.....	\$ 3.98
—24 boys' robes, formerly \$5.95.....	\$ 2.98

Here Are Some Mighty Good Savings on Thompson's Glove Fitting Corsets

—They're serviceable corsets. They're inexpensive. Most of you women know this for we've carried them in our stocks for years. We made a good buy of these corsets from the manufacturer and that's the reason they are coming to you at such special prices.

At \$1.50 are medium and low bust corsets, made of flesh colored coutil. Sizes 20 to 28. For medium and average figures.

At \$2 are corsets of flesh coutil. For medium and average figures. Sizes 20 to 28. Medium and low bust models.

At \$2.50 are dainty corsets of flesh colored brocaded material. Medium and low bust models. Sizes 20 to 28.

52-54-56
Whitehall
Street

Rich's

Telephone
Number
Main 3132

LUGGAGE that's
thoroughly good
is in the January
Luggage Sale
at lowest prices

THE ATLANTA CONSTITUTION

VOL. LIII, No. 216.

ATLANTA, GA., SUNDAY MORNING, JANUARY 16, 1921.

Society

Tollefsen Trio at Capital City Club.

The most prominent event of the week combining artistic and social interest will be the concert given by the Tollefsen Trio in the ballroom of the Capital City club on Monday afternoon, beginning at 4 o'clock. This is given under the auspices of the Atlanta Music Study club, and is the fourth of the club's series of recitals.

As has been the case in recent concerts held in the series, a large and representative audience will be present to hear the recital, which brings the Tollefsens to this city for the first time. A most interesting program is being offered. It will combine high artistic and technical merit with a more tuneful and appealing type of music than has been offered recently in the course. The music played by the New York Chamber Music society was partly very modern, and that by Cyril Scott wholly so. The Tollefsens, on the other hand, will not continue this modernist tradition, but will offer some of the more familiar tonalities in their group of selections.

The two larger numbers are Beethoven's trio in G major and Tchaikovsky's trio in minor. Both of wonderful examples of the trio form. The latter, especially, is an exceptionally beautiful number. In the very best vein of the Russian master. In addition to these, there will be a group of shorter sketches, notable for their melody and delightful appeal. This will include a bolero by Fernandez-Arbes, an elegy by Arensky and Godard's scherzo from opus 72. Mrs. Tollefsen will contribute a number of piano pieces that will prove grateful to the audience. The exquisite Schumann composition, "Soaring," finds a place in this group, as do also Leachet's "Arabesque" and the Allegro Appassionata of Saint-Saens. The Trio is composed of Carl Tollefsen, violinist, Augusta Schnabel Tollefsen, pianist, and Paul Kater, cellist. It is one of the best known chamber music organizations now on the American concert stage, and is enjoying its tenth season of well-merited popularity. The few remaining tickets will be placed on sale at the door Monday afternoon. These can be had for \$2.

Mrs. Bryant, Hostess.

Mrs. E. C. Bryant entertained the members of her bridge club with a pretty party on Tuesday at her home on Park drive. After the game a salad course was served. Mrs. J. B. McCutcheon, received a hand embroidered towel, for top score, and Mrs. Tat Hammond a book. Those present were Mrs. C. J. Baleden, Mrs. Paul Dixon, Mrs. Pat Hammond, Mrs. J. B. McCutcheon, Mrs. John W. Turner, Mrs. Hal Morrison, Mrs. R. C. De Saussure, Mrs. E. J. Spencer, Mrs. Millard, Mrs. Toney, Mrs. B. J. Rector, Mrs. J. O. Freeman and Mrs. W. H. Swanson.

Musical at Lithia Springs.

Mrs. Susie Bowden Johnson and Mrs. Ruby James Slaton, of Atlanta, who are both former residents of Douglas county, favored the Parent-Teacher Association of Lithia Springs with a musicale on Thursday evening. There was a notable event to the town. Mrs. Johnson is a soprano in the choir of the First Christian church in Atlanta and Mrs. Slaton is not only a splendid accompanist, but plays the instrumental pieces on the piano and sings merry ditties. On this occasion the program was varied from selections from grand opera to the brightest of piano-logs. Mrs. Johnson has recently taken a finishing course in singing from Barron Berthold and Frank LaForge in New York and her strong, melodious voice is perfectly controlled and responds equitably.

to the accompaniment on the piano. She gave two numbers from "Madame Butterfly" in Italian, one sacred song and a group of catchy new songs by American composers, including Frank Stanton's "Keep on Hopin'." These fine musicians will give an entertainment in East Point on the evening of January 21 for the benefit of the Eastern Star, and all who attend will be delighted with the program.

Miss Eisenberg's Recital.

An interesting event on the music calendar for the week is the recital to be given by Miss Birdie Eisenberg, the talented pupil of Miss Evelyn Jackson, at Edison hall on Friday evening. A general invitation has been extended to the public by Miss Evelyn Jackson, her teacher.

Miss Eisenberg is a young musician of great promise, according to a number of Atlanta musicians who have heard her work. A real career in the musical field awaits her if she continues her present progress, for she is rarely gifted with musical sense and a rapidly developing technique. Those who hear her on Friday evening will be able to mark the present stage of her advancement.

The program which she has chosen will give an admirable opportunity for testing her powers. It includes many numbers that are very appealing to those who love beautiful melody, and it also contains much that will test the technical equipment of the young artist to the utmost.

DAFFODIL Tea Room

Special Sunday \$1.50 Dinner

Oyster Cocktail
Celery Olives
Roast Duck or Chicken
Dressing
Stewed Tomato
Green Peas Rice
Cranberry Sauce
Asparagus Salad
Chocolate Fudge
Short Cake
or Lemon Pie
Coffee Tea Milk

Simple Way to End Dandruff

There is one sure way that has never failed to remove dandruff at once, and that is to dissolve it, then you destroy it entirely. To do this, just get about four ounces of plain, common liquid arvon from any drug store (this is all you will need), apply it at night when retiring; use enough to moisten the scalp and rub it in gently with the finger tips. By morning, most, if not all, of your dandruff will be gone, and three or four more applications will completely dissolve and entirely destroy every single sign and trace of it, no matter how much dandruff you may have. You will find all itching and digging of the scalp will stop instantly, and your hair will be fluffy, lustrous, glossy, silky and soft, and look and feel a hundred times better.—(adv.)

CALL BELLE ISLE TAXICAB

J. P. ALLEN & CO.

Beginning Monday

Our Greatest January Clearance of FUR COATS and WRAPS at LESS THAN HALF PRICE

Every Fur Coat in our stock is being offered tomorrow at less than the actual cost of production. In many instances the prices are lower than before the war—and

We Do Not Believe Furs Can Be Bought As Low Next Year



Hudson Seal Coats

Of finest quality skins, 36-inch, large cape collar and bell cuffs of same fur. 295.00

Hudson Seal Coats and Wraps

36-inch coat, plain collar and cuffs— 395.00 and 425.00
30 and 36-inch coats, Handsome Skunk collar and cuffs and bottom— 445.00 and 485.00
42-inch Coat or Dolman— 495.00 and 595.00
Cape collar and cuffs of same fur—

Mole and Squirrel Coats, Coatees and Wraps

—Mole and Squirrel Combination Coatee... 350.00
—48-inch Mole Dolman, Kolinsky collar... 450.00
—50-inch Mole and Skunk Coat... 695.00

Kolinsky, Squirrel and Chipmunk combination Coatee 250.00

Mink Coats and Dolmans

Finest quality Northwest Mink— 36 and 45-inch coats— 895.00 975.00 1875.00

Hudson Seal Coatees

Finest quality skins, 30-inch, self collar and cuffs. 275.00

French Seal Coats

Including a few Coatees and Dolmans—collar and cuffs of Skunk, Ringtail Opossum or French Seal. For Less Than Half Price. 195.00 225.00 285.00 295.00

Kolinsky Wraps

36 and 40-inch Cape Collars and deep cuffs of self fur. 250.00 495.00 550.00 595.00



Muskrat Coat

Self Collar and Cuffs— 36-inch Coat— 125.00

January Clearance, Cloth Coats, Suits and Dresses--Less Than Half Price

Street Dresses

Now Less Than Half Price

Tricotine, Satin, Velour, Velvet, Duveltyne—of the finest quality and richest decoration—presenting the same good lines as Spring models.

25.00 35.00 50.00
75.00 95.00 125.00

One Lot Very Handsome Imported Dinner and Evening Gowns

Exclusive—one-of-a-kind-models—dresses that may be worn with credit the year round—at any fashionable function the world over—at prices for which you could not buy one-half the rich materials used therein. Including several distinctive all-black gowns richly trimmed with jet.

75.00 to 125.00

One Lot Very Smart Dancing Frocks

—All evening shades, taffeta and satin, cleverly adorned with crystals and tulle drapery.—this sale price is one-half and one-third their former price.

35.00

One Lot Very Handsome Afternoon and Evening Dresses

Very rich Satins and Taffetas with tulle over-drapery—beads and spangles.—this sale price is one-half and one-third their former prices.

50.00

40 Winter Suits All That Remain

—and many of these are plain tailored without fur trimmings—and may be worn thru the Spring season.

At These Four Prices
35.00 42.00
50.00 75.00

150 COATS HALF PRICE Fashionable Fabrics—Plain and Fur Trimmed—Belted and Loose Back

35.00 Coats 17.50
45.00 Coats 22.50
60.00 Coats 30.00
75.00 Coats 37.50
85.00 Coats 42.50
95.00 Coats 47.50

50 Genuine Leather Motor and Sports COATS LESS THAN COST

Some have fur collars. Suede cloth lined.

25.00 and 35.00
—Second Floor.

All Other Coats Have Received Additional Reductions

Hairdressing Parlor Fourth Floor

J. P. Allen & Co.

We Repair and Remodel Furs

J. P. Allen & Co.

Hats

for the Spring

—are laden with flowers—



IT ISN'T at all difficult to realize that the Spring is approaching when such pretty Hats are coaxing to be worn. —Some of these very clever new Hats are of Faillie Silk, of Satin, of Cellophane cloth and others of Straw fabric combinations in a very wide range of colorings—but the thing you will like about them all is the bright, glad, some, Flowers with which they are bedecked.

\$18.00 to \$25.00

J. P. Allen & Co.

Society

Civil War Veterans To Receive Crosses.

Civil war veterans have made application for crosses of honor will please be present at a meeting of the committee on Wednesday, January 13, at 2 o'clock, at the state capital. At this time crosses will be awarded. Veterans applying are: L. J. Hill, P. L. Huddins, W. B. Hule, Thomas Peters, M. R. West, J. M. Wiggins, G. Willis, L. C. Brown, J. C. McNeill, E. H. Denton and John N. Wood.

The Castilian Club.

The Castilian club of Atlanta will entertain the members and friends at an informal dance at Segardos hall on Tuesday evening, January 18. Dancing will last until the wee hours of the morning. The Castilian Jingo Jazz band will render the usual good musical program. Those desiring cards may correspond with Louis Hatanishi, Ivy 9262.

Pi Beta Club Dance.

A feature of the past week was the elaborate dance given Wednesday evening by the Pi Beta club at the Virginian club rooms in West End.

The chaperons were Mr. and Mrs. William F. Buchanan. Sponsors for the dance were Misses Nannie Pearson, Roberta Reeves and Margaret Grey.

Among those dancing were: Misses Johnson, Mary Hiers, Mary Arnold, Mildred LaHatte, Roberta Reeves, Milla Laffitte, Marie Dick, Inez Delany, Marguerite Smith, Thelma Delany, Eloise McLaughlin, Gertrude Nelson, Nannie Pearson, Frances Quisenberry, Cyrene Ethridge, Flora Hunt, Maimie Webb, Marguerite Grey, Nellie Perkins, Marion Kiker and Florence Dillon. Willie Johnson, R. A. Baker, P. E. Parsons, J. W. Underwood, L. A. Cox, A. B. Sheffield, A. W. Elrod, C. B. Pritchett, J. W. McCurdy, W. C. Brannen, R. B. Madden, Joe W. Mettling, Lyman Pelot, W. W. Underwood, J. L. Nathan, W. E. Ethridge, William J. Greene, Guy Jones, J. D. Byrd, Pat Fisher, David S. Goodrich, Jr., J. Roy Phillips, William Murray, T. Monroe Brinsidine, Jr., James G. Garner, Julian Thomas, Harris, Lawrence, J. Mack Agnew and J. Albert Donehoo. The recently elected officers for the ensuing year are: L. A. Phillips, president; J. Monroe Brinsidine, Jr., secretary; James G. Garner, treasurer; and J. Albert Donehoo, publicity.

Birthday Dinner.

Mrs. C. A. Norton invited a few friends to high noon dinner on Sunday, January 10, in honor of her husband, Rev. C. A. Norton, whose birthday it was. The central decoration of the well appointed table was a large and beautiful birthday cake, lighted with small candles. Mr. Norton is a popular pastor of the East Atlanta Methodist Episcopal church, and has many admiring friends who for him many returns of the happy birthday. Mr. and Mrs. E. B. Fitzgerald announce the birth of a daughter at their home in Inman Park, who has been named Anne Garner. The condition of Mrs. C. D. Nesmith, who has been quite ill at her home in College Park for the past three weeks, is slightly improved. Miss Edna Lettreat is visiting for a month in Dallas, Texas.

Mothers' Department Holds Meeting.

The mothers' department union of the city held an interesting meeting with the Druid Hills Presbyterian church on Tuesday afternoon, January 11, at 3 o'clock. The meeting was opened by a song, "I Love to Tell the Story," after which a prayer was offered by the president, Mrs. Floyd J. Fields. Mrs. Allen, of the Druid Hills church, had charge of the devotional exercises. Her subject was "Love," which was very inspiring. Mrs. Frank Perkins accompanied by her little daughter, Dorothy, sang a solo which was beautifully rendered. Reports from all classes were read. Park Street Methodists kept the banner as they were the only class in the last four consecutive meetings having 100 per cent attendance. A count of those present is as follows: First Baptist, 5; Tabernacle Baptist, 5; Central Presbyterian, 3; Moore Memorial Presbyterian, 3; Druid Hills Presbyterian, 24; St. Paul Methodist, 9; Park Street Methodist, 27; Center Street Methodist, 2. The mothers' classes of the city are taking care of twenty-seven starving children of Europe. Before the meeting adjourned Little Dorothy Perkins gave an instrumental solo, which was enjoyed by all. Delightful refreshments were served by the ladies of the church. Mrs. J. M. Horde kindly invited the union to meet with the Tabernacle Baptist at their next meeting to be held in May.

Benefit Dance.

A benefit dance will be given on Monday evening, January 17, at Segardos hall. Dancing from 9 to 12 o'clock. The chaperons include Mr. and Mrs. G. E. Adair, Mr. and Mrs. T. F. Smith, Mr. and Mrs. W. M. Bricker, Mr. and Mrs. Charles Gavan, Mr. and Mrs. Joseph Callahan, Mr. and Mrs. G. W. Keeling, Mr. and Mrs. W. F. Sullivan, Mrs. Rose Weisley, Neal McAlpin, Mr. and Mrs. Ted Nunnehan, Mr.

AN OPEN LETTER TO WOMEN

Mrs. Little Tells How She Suffered and How Finally Cured

Philadelphia, Pa.—"I was not able to do my housework and had to lie down most of the time and felt bad in my left side. My monthly periods were irregular, sometimes five or seven months apart and when they did appear would last for two weeks and were very painful. I was sick for about a year and a half and doctored but without any improvement. A neighbor recommended Lydia E. Pinkham's Vegetable Compound to me, and the second day after I started taking it I began to feel better and I kept on taking it for seven months. Now I keep house and perform all my household duties. You can use these facts as you please and I will recommend Vegetable Compound to everyone who suffers as I did."—Mrs. J. S. LITTLE, 3455 Livingston St., Philadelphia, Pa.

How much harder the daily tasks of a woman become when she suffers from such distressing symptoms and weakness as did Mrs. Little. Such troubles may be speedily overcome by Lydia E. Pinkham's Vegetable Compound. (adv.)

Emory University Women's Club Meets With Mrs. Durham

The Women's club of Emory university held a very interesting meeting at the home of Mrs. Pisto Durham on Thursday afternoon at 3 o'clock.

The following was the program: Thumb Nail Sketches of Women of Today. Responses to roll call—Sayings of Mirandy. Women in Literature, Mrs. J. L. Lester. Women in Art, Mrs. A. S. Johnson. Women in Politics, Mrs. J. M. Hulton. Women in Music, Mrs. J. M. Steadman, Jr. Women in Church, Mrs. H. C. Howard. Women in Business, Mrs. J. C. White.

Music Appreciation Concert Wednesday Afternoon, Jan. 19

A music appreciation concert will be given to the children of the fourth, fifth, sixth and seventh grades of the city schools at the Auditorium of the girls' high school on Wednesday afternoon, January 19, at 2 o'clock. The concert is given by Miss Kate Lee Harrison, supervisor of music of the city schools, to prepare the children for the coming of the Cincinnati symphony orchestra on January 23.

Musical instruments of the orchestra will be classified and tone qualities of these instruments will be heard through the use of the graphophone. The program will include the numbers that will be presented by the Cincinnati orchestra at the children's matinee.

The story of the nut cracker suite by Tchaikowsky will be told and some of the smaller children will interpret through free expression the dances of the dolls as selections are played.

Midsummer Nights Dream overture by Mendelssohn will be dramatized by volunteers from the audience. An interpretative dance, "Moment Musical," by Schubert, will be presented.

Mrs. A. T. Perry, Mrs. John Campbell, Mr. and Mrs. W. F. Gilgooly, Mr. and Mrs. Clarence Biggers, Mr. and Mrs. James P. McGairy, Dr. and Mrs. Melville Johnson, Mrs. and Mrs. E. M. Liddell, Mr. and Mrs. M. Hester, Mr. and Mrs. Raymond Brooks, Mrs. Katherine Brooks, Mrs. W. R. McGrath, and Mrs. Lundgren.

Mrs. Hinman To Lecture.

At her home, 759 Piedmont avenue, Mrs. George B. Hinman will give next Tuesday evening, January 18, the first of a series of talks on the "Development of the Art of Renaissance in Italy." The series will number five talks, the first to include Giotto and the other artists of the trecento, the talks will be illustrated with the reflection of the history of art.

Officers Installed By Oglethorpe Chapter.

The officers of Oglethorpe chapter, Order of the Eastern Star, were installed on Wednesday evening in the Masonic Temple, Buckhead. The installation was public and by Mrs. Ada R. Jones, past grand matron of the grand chapter of Georgia, assisted by Mrs. Mary E. Coley, acting grand marshal; Mrs. Nora Boswell, grand chaplain, and Mrs. Georgia Puckett, grand organist.

The following officers were installed: Worthy matron, Mrs. Odel-

club on last Saturday night. There will be another dance at the club on Monday night.

Mrs. Haralson entertained the Young Matrons' Rook club Thursday afternoon.

Miss Katie Dent, of Newnan, is visiting her sister, Mrs. W. E. Richards, on Adams street.

Mrs. James Pittman has returned from Montgomery, where she visited her parents.

Mrs. Jessie Sutton is the guest of friends in LaGrange.

The Young Ladies' Sewing club met with Miss Marie Pearce last Wednesday afternoon.

The Young Matrons and Ladies' Bridge club will meet with Mrs. Dan White next Tuesday afternoon.

Mr. and Mrs. Claude Hamilton, who have been visiting relatives in Decatur, have returned to their home in Florida.

Mrs. Marjorie Candler, Jr., is the guest of her parents in Nashville, Tennessee.

Mrs. R. B. Cunningham entertained at luncheon last Tuesday in honor of Mrs. A. D. Martin, of Flat Rock, N. C.

Mrs. Stanley Hastings have returned from a visit to Augusta.

Prasler Wilson has returned from Jacksonville, Fla., where he attended the Pritchett-Morgan wedding.

Mrs. Ed Terrell will entertain her bridge club next Wednesday.

Mrs. W. A. Ballard, Mrs. W. A. Ballard, Mrs. J. H. Jeter, Mrs. James Pittman, Mrs. Milton Candler, Miss Marion Stone and Miss Mae Pearce.

The following program will be presented: Nut-Cracker Suite, Tchaikowsky I. March Miniature.

II. Characteristic Dances—A. Dance of Bon Bon Fairy. B. Dance Chinois (Chinese). C. Dance Arab (Arabian). D. Dance Russian (Russian). E. Dance de Miratons (Toy-pipe).

Waltz of the Flowers. Midsummer Night's Dream Overture. Mendelssohn Analysis: Four Chorus. Fairy Music (Stringed Instruments).

Duke theme (Dignified). Bergomask Dance of Trades People. Comedienne—Nick Bottom (the clown). Fairy Music (Dance of the elves).

Four Familiar Chords. Moment Musical. Schubert Pizzicato—Sylvia Ballet. Delibes

is Richards; worthy patron, Dr. W. A. Gardner; associate matron, Mrs. A. Gardner; conductress, Mrs. W. C. Munday; associate conductress, Mrs. Clara Hardman; secretary, Mrs. W. W. King; treasurer, Mrs. A. C. Minnnett; Jr., chaplain, Mrs. Carrie Martin; chaplain, Mrs. Lilla Grist; organist, Mrs. George Mathison; Ada, Mrs. J. J. Stevens; Ruth, Mrs. Alice McClure; Esther, Mrs. Gladys Donaldson; Martha, Mrs. Carrie Ma Cheshire; Electa, Miss Anna J. Evin; warder, Mrs. Fannie Sewell; sentinel, T. T. Thomas.

At the conclusion of the installation ceremonies the retiring worthy matron, Miss Cora Cheshire, was presented by the chapter with a beautiful and expensive past matron's jewel, and the officers made her a gift of a pretty handbag.

The retiring worthy patron, C. M. Griffin, was presented with cuff buttons, with the Masonic emblem. Mr. Creel, and Mrs. Hardman were also remembered with handsome gifts.

Mrs. Ada R. Jones had presented her a set of gold and white china cereal bowls and roses. Mrs. Coley, Mrs. Boswell and Mrs. Puckett received silver thimbles.

Decatur Social Items.

Mrs. W. A. Towers, of Rome, is visiting her daughter, Mrs. A. E. Hendee.

Mrs. Jack Johnson was hostess to the North Side Rook club on Wednesday afternoon.

The young men of Decatur gave a dance at the Decatur Athletic

street. All the women of the city are cordially invited to attend.

The Woman's Missionary society of the First Methodist Episcopal church will meet Monday afternoon at 3 o'clock in the Sunday school auditorium. The study class will be conducted by Dr. Young, of Emory university.

Grant Park chapter No. 418, O. E. S., will meet Thursday evening, January 20, 1921, in the Grant Park lodge, No. 604, hall, corner Grant and Glenwood avenues, for their regular meeting. Visitors are welcome.

There will be a meeting in the assembly room of the Atlanta Theosophical society, 84 Edgewood avenue, Mason's Annular building, Sunday afternoon at 4 o'clock. The meeting will be conducted by W. M. Mays, of Columbia, S. C. His subject is "The Problems of Religion and Philosophy." Every one is invited.

Mr. and Mrs. John W. Jeffries have returned from their wedding trip, and are at home on North avenue. Mrs. Jeffries was Miss Mary Rucker.

John K. Ottley left last night for a hunting trip in Florida.

Mrs. James LaViere has returned from Jacksonville.

Mr. and Mrs. Troup Howard, Mr. and Mrs. Urie Atkinson and Mr. and Mrs. S. A. Lynch have returned from New York.

Mrs. Lamar Rutherford Lipscomb is the guest of her sister, Mrs. Vassar Woolley.

F. M. Mikill is in Florida to spend several weeks.

Mrs. Henry Newman is visiting in New York.

Miss Marian Dear continues ill.

Mrs. R. S. Rust is convalescing from a recent automobile accident which occurred last week.

Mrs. B. S. Hutcherson, of Chattanooga, is visiting Mrs. C. W. Miller and Mrs. D. C. Richards.

The Phi Epsilon Pi fraternity entertained at dinner in the pine room of the Hotel Ansley Saturday afternoon.

The Phi Tau Psi fraternity gave a luncheon party in the pine room of the Hotel Ansley Saturday afternoon.

C. Palmour entertained at dinner.

OUT FLOWERS

West View FLORIST

FUNERAL DESIGNS

MEETINGS

The Woman's Union Bible club will meet under the leadership of Mrs. T. R. Kendall Thursday morning at 7:30 o'clock at the home of Mrs. Henry Jitter, 55 Elizabeth

at theater parties were Mrs. M. Wimberly, J. F. Meadows and G. S. Homer.

Miss Hattie Perryman, of Herlin, Ala., is visiting her sister, Mrs. James Perryman, at her home on Peachtree road.

Mrs. Ralph H. DeBruier was hostess at a delightful theater party at the Howard theater Saturday afternoon. Among others entertaining

at theater parties were Mrs. M. Wimberly, J. F. Meadows and G. S. Homer.

Linton B. West, of Cuthbert, is the guest of Mr. and Mrs. Eugene C. Wachsdorff.

R. Paul Becht left yesterday for Cuba and Porto Rico.

The Forrest avenue Parent-Teach-

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J.B. Fallaize & Co. The LINEN STORE

Time to Buy White and Colored Wash Goods for Spring

The Quality of merchandise offered in our January Sale is of the highest type, and the prices at which we are selling will be found the lowest. We believe that now is a good time to buy. Already many kinds of Spring Goods are scarce and slow in delivery, and the mills are beginning to stiffen prices.

See These Great Offers Tomorrow

Sheer Dimity Checks in various styles and of a nice, even make, the best values that have been offered at 40c. At, the yard 25c

Special Nainsook Offer

Extra fine even make of Nainsook at about half price. 36 inches wide, yard 39c Was 69c.

Real Imported Swiss

Just six pieces of fine Imported Swiss, all white, with small white dots, yard 88c Was \$1.50.

Nainsook by the Bolt

Cherry Blossom Nainsook, sheer make, 12 yards \$4.50 Comfort Cloth, very strong make, 12 yards \$4.69 Japanese Nainsook, best quality, 10 yards \$5.90

Longcloths

AAA, Good quality Longcloth; was \$4.00, now, bolt \$2.48 AC, Extra smooth Longcloth; was \$5.00, now, bolt \$2.90 Best Maid Nainsook, a great special at, yard 39c

The Greatest Collection of Colonial Bed Spreads

We are showing a line of Fancy Imported Bedspreads that are quite different—and, besides being more attractive, are also of superior quality.

The Prices Are All Special for Our January Sale—Fine Imp'd Bedspreads for double beds, in all colors, at, ea. \$7.50, \$8.50, \$10, \$12.50, \$15. Fine Imp'd Bedspreads for single beds, in all colors, at, each. \$7.50, \$8.50, \$10, \$12.50.

IT PAYS TO BUY AT THE LINEN STORE— WE SELL THE FINEST MERCHANDISE

The Mirror

Society

Mrs. Veazey To Entertain.

Mrs. George Veazey will entertain on Tuesday afternoon, January 18, at a bridge-ten, complimenting Mrs. Glascock Barrett, of Augusta, who is visiting her sister, Mrs. D. G. Jones, in the Marlborough apartment.

Mrs. Veazey will entertain the following week in honor of Mrs. Ernest Stuart Calvin, a recent bride, who was formerly Miss Edna Pugh. Mrs. Veazey will be hostess at a series of parties and will entertain at her home on Juniper street.

Mrs. Crosby, Hostess.

Mrs. M. B. Crosby, of East Ninth street, was hostess at a bridge-ten Saturday afternoon in honor of her niece, Miss Enid Rantz, of Cleveland, Ohio, who is spending the winter in Atlanta.

Mrs. Crosby was assisted in entertaining by her sister, Miss Louella Thier, also of Cleveland.

The guests invited to meet Miss Rantz were the Misses Margaret Stovall, Sophia Horne, Constance Cone, Olive Marion, Frances Mahon, Josephine Burford and Sujett Holmes.

Catholic Club to Hear Prominent Speakers.

At the meeting of the Catholic Y. Business and Professional Women, which is to be held Thursday evening, January 20, at the Sacred Heart church rectory at 8 o'clock, the speakers will be Mrs. John K. Otley, whose subject will be phases of citizenship, and Father Horton, whose informal talk will be on an appropriate topic.

Benefit Dance.

There will be a benefit dance given at Segadio's hall on East Pine street Monday, January 17. An excellent orchestra has been reserved and a most enjoyable evening is promised all attending. Dancing will be from 9 until 12 o'clock.

The ladies in charge of the affair and from whom tickets may be purchased are as follows: Mrs. A. P. Perry, Mrs. Jack Estey, Mrs. J. P. McGarry, Mrs. M. F. Sullivan, Mrs. E. Biggers and others.

Mrs. Ballew, Hostess.

Mrs. Emmie Wynne Ballew entertained Thursday at her home on East North avenue at a delightful bridge-luncheon. Her guests were: Mrs. William G. England, Jr., Mrs. G. A. Jossow, Mrs. John Hazen, Mrs. Sam H. Stauffer, Mrs. Henry Allen, Mrs. J. G. Walters, Mrs. Nathan Boswell, Mrs. Basil Stockbridge, Mrs. J. G. Wynne.

Mrs. William G. Etheridge, Jr., made the top score, and was presented with a beautiful hand-embroidered table cover.

Mrs. Sam Stauffer assisted Mrs. Ballew in entertaining.

Officers and Directors Are Entertained.

The officers and directors of the Virginian club were entertained at a stag party Monday evening by R. G. Fritchett at his home.

This being the first meeting of the new executive board, the business affairs of the club took up most of the evening.

Those present were Howard C. Brent, Johnnie Hughes, E. C. Smith, L. L. Lomm, J. O. Alexander, D. Fallaize, Foster Sanders, M. E. Parnell, George Sapp and M. Gallienne.

Miss King, Hostess.

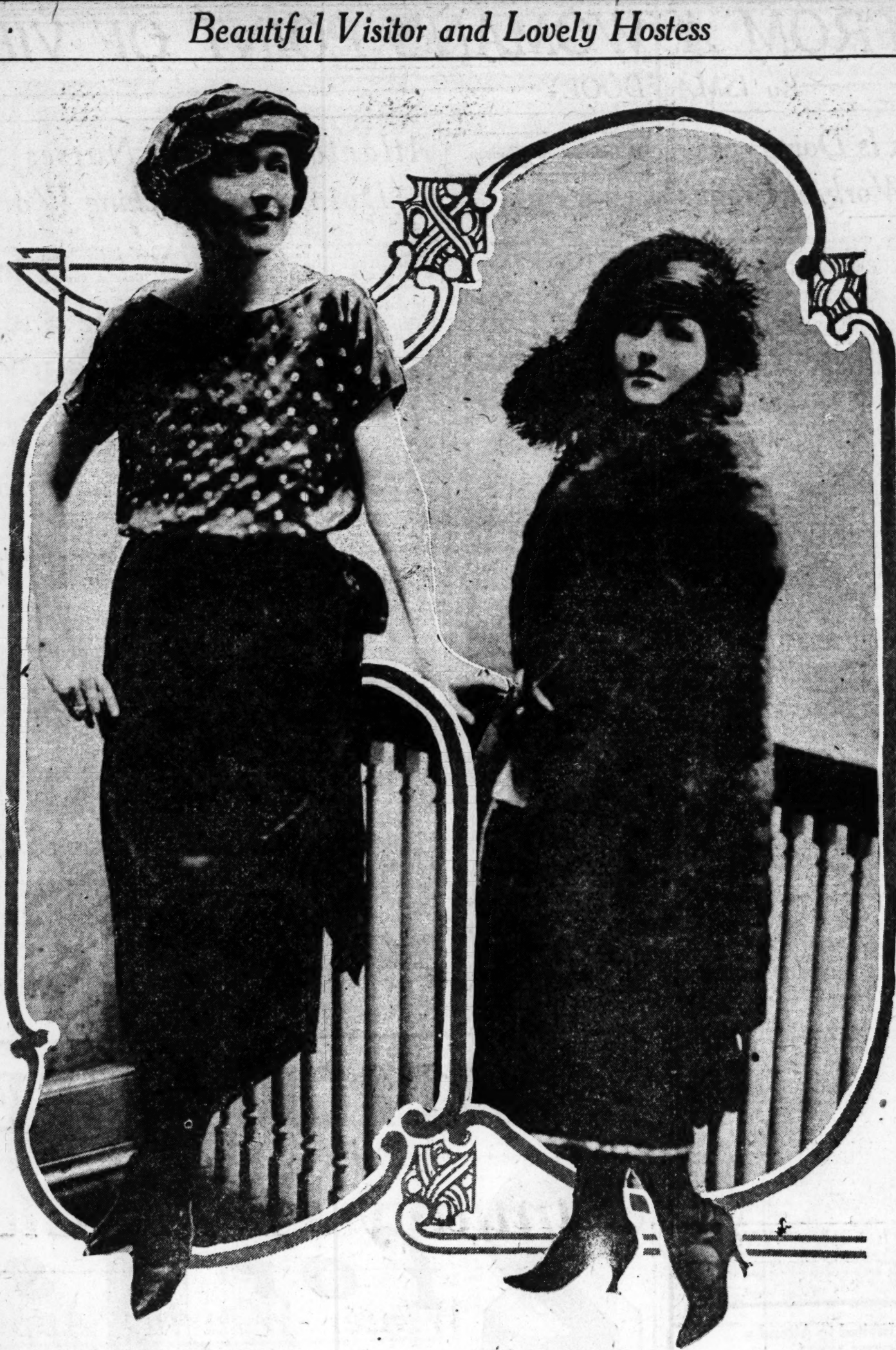
Miss Alma King entertained at an informal party on Thursday evening at her home in Decatur in honor of Miss Ida Mae Pickert, of Macon, Ga., who is the guest of her aunt, Mrs. H. L. Robinson, in Inman Park. Many interesting games were played and dancing enjoyed during the evening.

Those who attended were: Miss Ida Mae Pickert of Macon; Miss Katie Lois Kemp, Miss Eva Hall, Miss Corinne King, Miss Ester Simmons, Miss Annie Carolyn King, Miss Erma Lee Mayfield, Miss Irene Manning, Miss Alma King, Mrs. Ethel May Peake, Eugene Acree, Bill Crawford, Otis Tatum, Guy Crawford, Jeff McAfee, Harry Manning, L. B. Bird, G. E. Easterling, Richard Tedder and others.

Mrs. Barnes, Hostess.

Mrs. Joseph Barnes entertained at a beautiful children's party at her home in West End Saturday afternoon, celebrating the seventh birthday of her little daughter, Louise.

The color scheme of pink was carried out in every detail, a large birthday cake ornamented with seven pink candles was in the center of the table. Small pink baskets



Photograph by Walton Reeves' New Studio.

Miss Mary Louise Wood, at the left, of Covington, Ky., the charming guest of Mrs. Charles Moon, who is being entertained at a number of social gaieties. She was a belle at the dinner-dance last evening at the Piedmont Driving club. Mrs. Charles Moon, at the right, a lovely young matron, who was formerly Miss Celeste Shadburn, of Buford, Ga.

Filled with bonbons were placed at each plate.

The mints, ices and cakes were also in pink.

The game of Peter Rabbit was played and prizes were awarded the lucky boy and girl.

Another feature was a fish pond from which pretty favors were drawn and this added greatly to the amusement of the guests.

Mrs. Barnes was assisted in entertaining the small guest by Mr. Alfred Murrell, Mrs. Winston Harvey and Mrs. Bayard Spears.

The guests were: Dorothy Speers, Margaret Johnson, Heath Merril, Mildred Garwood, Martha Freeman, Mary Dean Fowler, Helen Witherspoon, Amy Witherspoon, Mary Charles Berry, Dorothy Elliott, Mary Elizabeth Taylor, Margaret Smith, Julia Beers, Frances Carraway, Ruth Miller, Elizabeth Mc-

Whorter, Dorothy Hiers, Evelyn Mills, Mary Margaret Winn, E. C. Speers, Jr., Thomas Johnson, Gordon Garwood, A. D. McGaughey, Jr., Lamoin Hull, Hugh Gordon, Arthur Dyar, Jr., William Beers, Wentworth Taylor, Jack Miller, Jack Carraway, Dillard Harvey, David Murrell, Brandon Berry, Clayton Berry, Walter Johnson, W. G. Archer, Alfred Murrell, Jr., Joseph Barnes, John Winn, Jim Freeman.

George Behan In Atlanta.

George Behan arrives in Atlanta Sunday morning. He will be met at the Howard theater at 11 o'clock Monday morning by a committee from the Woman's club, escorted to the city hall for a reception by Mayor Key, and thence to the Woman's club, where he will be the guest of honor at a luncheon and reception. Mrs. Charles Chalmers has arranged a musical program for this affair that includes solos by Mrs. Whitten, violin obligato by Mrs. Jack Spillane. Motion pictures will be made of the reception at the Howard and at the club, to be shown later in the week at the Howard. Mr. Behan appears in person at the Howard Monday, Tuesday and Wednesday during the showing of his new picture, "One Man in a Million," and will give his famous sketch, "The Sign of a Rose," at deluxe performances at 3, 7 and 9 o'clock. Mrs. Irving Thomas can furnish any further information about names of committees, etc.

52-54-56

Whitehall
Street

Rich's

Telephone

Number
Main 3132

HATS

TOMORROW—an important presentation and selling of Smart Modes for Early Spring, prepared especially for this store by the famous Fifth Avenue Modiste, and portraying in her inimitable fashion the new styles, materials and colors for Spring.

These Hats Most Reasonably Priced.

\$12.50 to \$27.50

52-54-56
Whitehall
Street

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IMPORTANT NEWS PUBLISHED FOR MONDAY, JANUARY 17

15,500 Yards of Beautiful Ribbons a Third to a Half Off!

—When miles and miles of ribbon are run off the looms and then wrapped into bolts of a given number of yards, odd lengths are left over. These remnants are measured in turn and wrapped onto bolts. They run in odd lengths from 2 to 10 yards long. This Sale of 15,500 yards of ribbon is made up of those loom lengths. Every yard is fresh, new and perfect. The ribbon is sold by the bolt and paid for by the yard.

—They are beautiful ribbons of fine, heavy satin and taffeta. Come in solid colors of white, black, and numerous shades of pink, blue, rose, maize, lavender, turquoise, brown, red and navy. There are bolts of almost any desired amount. The prices are lower than you'd ever dream they could be for ribbons of such quality.

Ribbon 1/4-inch wide.....	6c	Ribbon 1 1/2 inches wide....	25c
Ribbon 3/8-inch wide.....	8c	Ribbon 2 inches wide....	30c
Ribbon 1/2-inch wide.....	10c	Ribbon 3 inches wide....	40c
Ribbon 5/8-inch wide.....	12c	Ribbon 3 1/2 inches wide....	55c
Ribbon 3/4-inch wide.....	15c	Ribbon 4 1/2 inches wide....	70c
Ribbon 1-inch wide.....	20c	Ribbon 5 1/2 inches wide....	80c

Showers, rosettes, sashes and bows will be made from these ribbons without charge

Who Wants a Fresh, Lovely Taffeta Dress in the Very Best of This Spring's Styles?

Here's a Sale of \$45 to \$55 Spring Dresses at \$34.95

—Isn't that luck, though, to be able to choose your spring dress so early in the season at such a saving? You didn't dream it could be done. Neither did we—until we happened onto this manufacturer and talked business with him.

—He supplies us regularly with many of our prettiest dresses—and these are a fair sample of his dressmaking and designing skill.

—Made of crisp, good taffetas. Some are fluffy with flounces, some are overskirted. Many of them are in surprise effects, some have close fitting basques. Sleeves have a way of ending in a puff that's too dear for anything. There are styles and styles and styles to choose from. In navy, gray, copen, brown and black—the most wanted spring shades.

The woman who decides to choose her spring dress from this lot, saves herself from \$10 to \$20. Worth while, isn't it?



Round Thread Sheets and Pillow Cases, One of the Best Buys in the Whole Linen Sale

—Money won't buy better sheets and pillow cases than Round Thread. Ask any woman who has used them. Many women in Atlanta have been using them for generations.

—So much for their quality. As to price, just look what the January Linen Sale has done!

—32x27-inch pillow cases, which were priced 50c in December, are ...	38c	—72x99-inch hemmed sheets, which were priced \$2.25 in December, are ...	\$1.67
—36x36-inch pillow cases, which were priced 55c in December, are ...	43c	—72x99-inch hemmed sheets, which were priced \$2.50 in December, are ...	\$1.87
—42x36-inch pillow cases, which were priced 57c in December, are ...	45c	—72x108-inch hemmed sheets, which were priced \$2.70 in December, are ...	\$2.05
—45x38 1/2-inch pillow cases, which were priced 65c in December, are ...	50c	—81x90-inch hemmed sheets, which were priced \$2.50 in December, are ...	\$1.87
—50x38 1/2-inch pillow cases, which were priced 72c in December, are ...	57c	—81x99-inch hemmed sheets, which were priced \$2.75 in December, are ...	\$2.05
—54x38 1/2-inch pillow cases, which were priced 80c in December, are ...	64c	—81x108-inch hemmed sheets, which were priced \$2.95 in December, are ...	\$2.25
—45x64-inch hemmed sheets, which were priced \$1.10 in December, are ...	88c	—90x94 1/2-inch hemmed sheets, which were priced \$2.85 in December, are ...	\$2.15
—54x73-inch hemmed sheets, which were priced \$1.55 in December, are ...	\$1.20	—90x99-inch hemmed sheets, which were priced \$3.00 in December, are ...	\$2.27
—63x90-inch hemmed sheets, which were priced \$2.05 in December, are ...	\$1.50		
—63x99-inch hemmed sheets, which were priced \$2.25 in December, are ...	\$1.67		

Just \$2.50 for Children's Outing Flannel Kimonos

—Pretty, yes, and they isn't all. They're warm. And that means they're the best friends a girl can have these cold nights and mornings.

—They're of outing flannel with rose, copen and lavender grounds with attractive floral designs. The collars and kimono sleeves are bound with satin.

—In sizes to fit 6 to 14-year-old girls.

Warm! Dr. Denton's Sleeping Garments for Children

—No cold feet when kiddies sleep in Dr. Denton's sleeping garments. They're made of warm, striped flannelette and the feet are built right into them. Sleeves are long and neck is high. Just the kind of sleeping garments for kiddies to wear these cold nights we're having.

—Come in sizes 2 to 10 years. And they're priced according to size—from \$1.20 to \$2 the garment.

Flannelette Gowns for Girls Reduced to 75c

—That's just half price for them. So, you see, they're mighty good buys. The flannelette of which they're made is warm and fleecy. Come in solid white or pink and blue stripes. Some have round necks, some V necks and some have collars. They're braided trimmed. Will fit 2 to 14-year-old lassies.

Sale—FASHIONABLE DRESS BOOTS for Women and Misses

One lot of Black and Brown Suede Boots; Black and Brown Kid Boots; Two-tone and Patent Button and Lace Boots—French heels.

Winter Boots

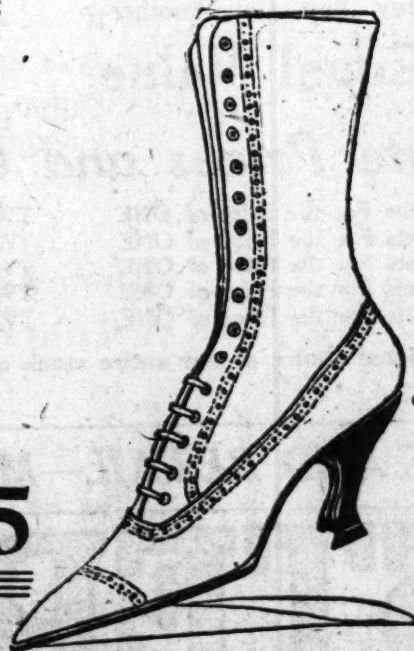
At these two prices our finest Black Kid, Two-tone, and Grey Winter Boots—French heels, in all sizes; low heels in small sizes.

\$3.85 \$6.35

Geo. Muse Clothing Co.

Women's Shoe Section
—Second Floor

3-5-7 Whitehall

No Low Shoes
in This Sale

... CURRENT EVENTS FROM A WOMAN'S POINT OF VIEW ...

By ISMA DOOLY

The Woman Citizens There

They were there—the women citizens in large numbers—who were summoned by their hearts and interests to the meeting of the appropriations committee in hearing the appeal made Tuesday afternoon by the members of the Carnegie library board of trustees for a larger appropriation for the library and the Carnegie library school.

Of so great importance was the status of the library and the library school that back of the board in its appeal were lined up representatives of the Georgia library commission, the Georgia Library association, the library committees of the Georgia Federation of Clubs from the City Federation of Clubs, the Parent-Teachers' associations and representatives of the patriotic bodies of men and women.

The plea of the library was made by a woman, the librarian of the Carnegie library, and the head of the library school and by a member of the board of trustees, a prominent citizen. What they had to say was eloquent in the facts they had to prove both as to the needs of the enterprise and its accomplishments, even with limitations, and the response was unanimous that they should receive the appropriations for which they asked.

It is safe to say there was not a woman of the large number present who did not know the importance of the movement and who was not fully informed of the facts which were concisely set forth by the speakers. That was wherein the women citizens were "on their job." They had been summoned by leaders of the federated organizations to which they belonged. They had been told why they were expected, and they had come because they were vitally interested in the issue.

They knew the relation of the library school to the entire south, and which is going to be repeated every time women are called upon in their new responsibility of citizenship.

There may be those who continue to theorize about it, who may or may not believe in it or feel the obligation of it, but they are going to be in the great majority, just as there were in the Tuesday afternoon gathering, the woman thinker, the woman of wealth who is interested, the woman of leisure who had been brought by another, and the woman who did not know the speakers or any of the others present, but who knew why they were there who were interested in the success of the library work. They were all of them representing the useful woman of the community, ready to serve and ready to profit by the gift which has been made to them, though it does increase their responsibility as women and summon them a many a time from the pleasure places or the self-indulgence of the home fire-side.

Whenever the call is made the women citizens will be there.

Atlanta Has Woman Bank Official

In the appointment of Miss J. Spencer Knapp as assistant cashier of the Lowry National bank, the business and professional women of Atlanta, and women generally, see a new recognition given to women in the banking world, and one which is giving general satisfaction.

Now, that woman has been "crowned" by the government "with citizenship," her desire is to make good and to render service wherever it is asked and to do that well and efficiently.

Banking is one of the most important branches of business for man or woman, and one must have more than industry, and intuitive knowledge of it, but there is certain talent necessary which may be said to include psychological knowledge of the business, as well as natural judgment and willingness to work—and to work hard. Judgment is not an attribute commonly believed to be possessed by a woman, but whenever women are accredited with judgment they generally have it, and to a marked degree, and it expresses itself in their general business activity.

Whereas, the world may anticipate a certain policy in promoting the interests of women in certain lines of business, it is a certain fact that a bank for the sake of policy is not going to put a woman in a responsible position, thus risking the business development of that particular department, unless they have perfect confidence in the ability she has, and unless she has rendered a marked service proving that she knows her business, and is in every way a responsible agent.

Therefore, with the position of officer with which the Atlanta bank has crowned a charming young woman citizen, there is placed as well upon her brow the laurel wreath which is often deserved by women, but which they do not always receive, for faithful service, integrity, intelligent industry and efficiency.

Gives True Interpretation Of Old Ante-Bellum Darkey

In the reception to be accorded Miss Clara Alexander, who appears here this evening on January 18 at the Capital City club, Atlanta will have the opportunity of not only paying tribute to a most talented and cultivated young woman at the head of her profession as dramatic interpreter, but the opportunity of hearing from one of the few who are left to testify to the peculiar folk lore—the spirit, the spirit, the voice and mannerism of the most beloved type of the ante-bellum negro, who lives now only in the memory of the children who were nursed by them and whom they served.

No form of dramatic interpretation has been more abused, more misinterpreted, more misused and exploited than negro dramatization or interpretation. It is not unusual at resorts and in cities far away from the south to hear a man or woman introduced as knowing "all about the South," the southern key, and his dialect, because the would-be interpreter spent two weeks on a southern plantation.

To the southerners who know, such occasions are very painful, but they cannot rebel, nor can they protest, because it is the desire of everybody to hear the interpreter of this so-called dialect. They have to take the best that they can get. There are few of the present generation who know the beauties and the spirit of the dialect, so they will have the rare opportunity of hearing from the master of it in Miss Alexander's recital.

Born in Mississippi, on a plantation, and having among the faithful who served her many of rapidly waning type, she gathered from them the manners, intonations and the art of interpreting them. She realized her talent and cultivated it, and it has been recognized by people of judgment on two continents. For several years Miss Alexander was of the Forbes-Robertson company of London, and as a curtain raiser gave "The Race," negro dialect selection which she will give at the club the evening of the 18th.

In New York she was celebrated, and when the builders of the play around the character of Robert E. Lee wished a character to interpret the "darkey" butler, Miss Alexander was selected for the part and did it admirably.

She has been persuaded to come south for this year to give to the people of the south the treat her interpretations are. She has recently appeared with success in Memphis and Birmingham, Ala., and she will fulfill several engagements in Atlanta.

The recital will be given here under the auspices of the Atlanta Woman's club.

SUMMER CAMP FOR GIRLS

Representative wishes to interview young ladies interested in positions with the most delightful summer camp for girls in the South. Call at Y. W. C. A. Club Room, Peachtree Arcade, from 10 to 12 A. M., 3 to 5 P. M. Saturday.

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Junior Red Cross Is Doing Splendid Work at Prague

That the Junior Order of the Red Cross is doing a splendid work among the crippled children in Prague is the testimony of Miss Fannal Harrison, daughter of Mr. and Mrs. Z. D. Harrison, of Atlanta, and now head of the Junior Red Cross staff in Czechoslovakia.

To Miss Harrison's camp for children in the Slovakian mountains in the summer of 1919 there came a little group of children, all crippled or maimed in some way. With them came their teacher and friend, Dr. Bakule. To these children Miss Harrison attributes much of the success of that first camp. They were so brave, so joyful and withal so skillful and intelligent that their example acted like magic on the other youngsters. And yet these were not only "afflicted" children, but they were then in desperate circumstances, for the school, where their beloved Dr. Bakule had gathered them in helpless little beggars from the roadside and was teaching them self-support and better work, a fine course, had been stranded by the war and the future looked very dark. But nothing daunted the joyous spirit of the cripples.

When the summer was over and Miss Harrison returned to America she brought with her photographs of these children and their handicaps, and when she showed them at headquarters in Washington so much interest was felt in Dr. Bakule and his proteges that it was decided on the spot that the Juniors would help the "cripples."

Miss Harrison's Report.

Just what this help has been is set forth in Miss Harrison's report. She says: "When I returned to Czechoslovakia I found the Bakulev Druzina (the crippled children) living in an old contagious hospital, in which the city permitted them to stay until summer, when the disease breaks out in the town. The children were living in two small rooms with beds so jammed together one could not walk between them. They were bare and sick from undernourishment, insufficient clothing and lack of fresh air, but their joyous spirit was still in evidence.

"They were working hard to produce toys for sale, but they had no tools except their hands. The wards of the hospital they had converted into classrooms and workshops and a large group of street children (250) came daily after school hours to be taught wood carving, sewing and making of small articles. It was astonishing the type of things they were able to turn out with only pocket knives and a few pieces of wood."

Professor Bakule was training the street children in the singing of the old Slovakian and peasant songs. I have never heard such clear sweetness and feeling in children's voices nor seen such enjoyment and love on little upturned faces. The whole building was pervaded with a certain happy industry, with song and a spirit of unselfish service that was difficult to understand among deformed and poverty-stricken children.

The American Juniors.

"There was much to help the American Juniors could do to help these children and I set about it at once."

The Czechoslovak Red Cross gave food and clothing from the stores that the American Red Cross had given to them the summer before. From the small budget I had on hand a workshop was equipped. Honak, whose legs dangled uselessly from his body, but whose strong arms and wonderful fingers were so skillful, said to me with a radiant face, "I sleep well all the night now. The singing of my wonderful plane runs through my dreams. We will make something fine for the American children so they may know our gratitude."

"There were still other things to do for the 'druzina' besides equipping the workshop, feeding and clothing them. The little crippled bodies must be made stronger and straighter. A leading surgeon in Prague was consulted and after careful examination he said that all but three children could be greatly helped. Frantik could never be given arms, and he was afraid to operate on Jarous' deformed hands—they were so skillful and he was worried. The third child, some of their cleverness—and the huge hump on Sylva's back could be taken away. Papik was the first to be operated on. He was 18 years old and had never walked erect. Still, a fine courage, he stood upright. He is home now from the hospital after five operations—and he walks only with a cane. So the children, one after another, will be sent to the hospital for their second chance of life.

The Summons to Work.

"In March the summons came that they must move out of their temporary home within twenty-four hours. Smallpox had broken out in the district and the contagious hospital was needed. We saw the mayors and he agreed to turn over to the 'druzina' an old house on the edge of a beautiful park. The American Juniors would repair it, and in the meantime the children could remain where they were. The Juniors got on the job and in one month the little house was sweet and clean. Electricity and waterworks were installed. There were skinned new pots and pans in the kitchen. Bright quilts made by the American Juniors covered each bed, and the cripples were making their kitchen and workshop furniture out of A. R. C. packing boxes."

"It was a busy, happy family, but I was worried. The house was too small. There was no room in the workshop for the street children who came tramping in and out of the house all the afternoon, restless because there was no place for them to work. But spring was here and the singing could be done out of doors in the park. The city gave us a garden. So again there was singing and merry laughter and a happy group of working children."

"The most joyful day of all came when a cabl from America announced that an unknown friend had given them \$25,000 towards the building of a permanent home and school. There was great enthusiasm. The street children joined the 'druzina' in cheering. Suddenly there was a silence. Professor Bakule stepped forward, raised his hands and the children sang 'The Star Spangled Banner' in English. It was great! They had kept it as a surprise for me. And it was sung more beautifully than I have heard American children sing it. Their rapt faces, their clear enunciation of the English words and their perfect control of the harmony made a lump rise in your throat and you did not know whether you were going to cry or cheer."

To Be Continued.

Of Interest to Women.

One thousand women are employed in the banks of Boston, many of them in positions of great responsibility.

A church in Kalamazoo, Mich., has opened a day nursery, where women visitors from the country may leave their children while they do their shopping.

One of the first women elected to county office in Alabama is Mrs. Lillian G. Davidson, who was the successful candidate for county auditor of Walker county in the November election.

Miss Sarah Agnes Hayes, of Madisonville, is the official messenger who will carry the report of Kentucky's vote in the November presidential election to the electoral college at Washington.

On some of the Greek islands where the people earn their living by the sponge fishery, no girl is allowed to marry until she has brought up a certain number of sponges, which must be taken from a certain depth.

What to do with the unemployed actresses is one of the new problems troubling New York. There are said to be some 3,000 of them stranded in the metropolis without the prospect of landing even a chorus girl's job.

Mrs. Ralph Smith, who has been re-elected to the legislative assembly of British Columbia, announces her intention to work for new divorce laws that will give women a fair deal when the matrimonial breakup comes.

Mrs. Clara Pauly, of Chicago, will remember 1920 as the year in which she gave birth to four children—two sets of twins. At the beginning of the year the family increased by the arrival of two boys, while on the last day of the year there came an addition of two girls.

In a little town of Wellman, Iowa, a monument has just been erected to commemorate the devotion of a telephone operator, Miss Iva A. Chapman, who literally sacrificed her own life during the influenza epidemic of two years ago. For several days and nights, after the other operators had succumbed to the disease, Miss Chapman remained at her post, almost without an hour of rest or sleep, displaying a heroic devotion which was rewarded by the saving of a number of lives, but at the cost of her own.

Atlanta's District Nurses Doing Far-Reaching Work

Students of the work being accomplished by the nursing service of the Atlanta chapter of the Red Cross describe incidents and cases which not only prove the value of the work, but show that besides the nursing part, the nurse does much social service and public health work. By one of the nurses this simple report demonstrates a world of good accomplished. She writes:

"I was called on this case by the Associated Charities. I found a family of five children, very poor indeed, and the mother with palsy, and the mental condition which is a result of that disease, and pregnant. I made three prenatal visits, and on December 22 a baby was born to an aged couple entirely dependent on themselves for help and where the man was confined to his bed, the wife herself frail and in delicate health was his only attendant. Such relief and nursing care as needed was given daily until the patient was able to sit up. Visits are now being made semi-weekly to the hospital for observation and treatment."

Another Service.

A tragedy is written by this report:

"I made my first call to M. A. M. on December 24, and at that time she seemed improved. As we had a holiday after that, I did not get back to see her again until December 27, and she did not seem much worse. On this visit I applied a mustard plaster to her chest. At 10 o'clock the following morning I had a call to come at once, so I made it my first call, and I found her in such a serious condition I phoned the office to get a special nurse as soon as possible. I then dismissed the case to a special nurse."

"I was called on this case on December 28, when the special nurse whom we had put on the case resigned and left the patient in a very serious condition. I stayed on the case from 11:30 a. m. to 5 p. m., when another special nurse was put on the case. This nurse did splendid service, but the child died on January 3."

Mrs. Miller's Viewpoint.

Mrs. James T. Miller, of East Point, Ga., who sees the work of the nursing service as a whole, declares:

"The work of the Red Cross district nurse combines into one the duties of nurse, relief and welfare worker. As in her daily rounds the nurse is frequently brought face to face with cases of acute need, where in addition to general nursing care, immediate relief is necessary to avoid acute suffering on the part of families visited. Home conditions are found that need to be

and can be remedied by a kindly suggestion on the part of the nurse."

General Nursing.

"Under general nursing care might be mentioned a patient for whom all that could be had apparently been done without relief. Through the efforts of the nurse free examination by one of the leading specialists in the city was made, the nurse arranging for and accompanying the patient to and from the office at the time the examination was made, also arranging to place the patient in the hospital for observation and treatment."

"Daily visits were made for a long time to an aged couple entirely dependent on themselves for help and where the man was confined to his bed, the wife herself frail and in delicate health was his only attendant. Such relief and nursing care as needed was given daily until the patient was able to sit up. Visits are now being made semi-weekly to the hospital for observation and treatment."

No Place for the Paralyzed.

Attention is again called to no place for paralysis in this case mentioned by Mrs. Miller:

"Another couple comes to mind where the wife was partially paralyzed and rendered helpless, both physically and mentally, and being attended by her husband, an old man 74 years old. Nursing care was given and on final visit, when the wife was practically restored, it was found that the old gentleman was confined to his bed, threatened with pneumonia and attended by his wife, now sufficiently recovered to do so. Through the aid of the nurse he has greatly improved and early recovery is apparent."

Similar Cases.

"Cases of this kind and those requiring general nursing care are innumerable and, in addition to these the nurse always has her list of prenatal and maternity cases where expectant mothers are cared for and where mothers and their little ones are given the proper attention at the proper time to assure health to both," states Mrs. Miller.

In relief work, a family was visited where the father and son had gotten into trouble, leaving the mother sick and with two small children to care for, the only support being a young daughter who was employed in one of the cotton factories. Through the efforts of the nurse food and clothing were supplied and at Christmas time, toys, fruits and candies for the little ones. Cases of this kind are not so frequent, however, relief is secured whenever needed.

Relief Work.

"In relief work is mentioned a

home were on the first visit the home was found to be badly in need of attention and the patient, a child two years old with measles, was rattling about on a dirty floor, badly in need of soap, sponge and water. Suggestions were tactfully made and on the next visit a marked improvement was noted and the apparent pride of the housewife indicated the good accomplished by the nurse along this line. Cases of this kind are very frequent and the good accomplished gratifying.

"Day in and day out the nurse is called on to visit homes as described and frequently finds people of other nations who can scarcely speak our native tongue, but who are taken care of and taught that to be real citizens of this, our great nation, healthfulness and cleanliness must be a part of their very life."



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Society

Joseph Habersham Chapter Kettledrum.

The Joseph Habersham chapter will make a big success of the Kettledrum on January 20 at 8 o'clock. Atlantans are now accustomed to going to the auditorium for all large and important events, at which place the Kettledrum will be given. Already the sale of tickets indicates that the Auditorium will be well filled with both card players and spectators. Eight hundred ladies playing at 200 tables is well planned for and each person procuring a ticket at the cost of 50c is assured a seat at the card table, and also may attend the tea without additional cost, which follows the game. Elaborate preparations have been made for the afternoon tea and hundreds of people who do not desire to play cards have purchased tickets and will drop in for the tea, which will be served promptly at 4 o'clock. The four elaborately appointed tea tables will be arranged attractively on an elevated platform in the center of the Auditorium. Some of Atlanta's most prominent young women, who are members of the chapter, will act as hostesses at the tea tables.

The color scheme of decoration is colonial blue and white, the D. A. R. colors. Each table will have the D. A. R. insignia on the cloth. Antebellum silver tea kettles and urns will adorn the tables. The most stupendous and successful entertainments undertaken by Atlantans have been given under the auspices of the Joseph Habersham chapter. Assisting in the entertainment of the Kettledrum will be: Mrs. W. L. Paul, honorary president; Mrs. H. B. Scott, Mrs. T. J. Bates, Miss Mary Nelson, Mrs. Katherine Erwin, Miss Howlett, Mrs. W. D. Manley, Mrs. J. C. Wheatly, Mrs. Marion Smith, Mrs. Clarence Haverly, Mrs. Stewart Witham, Mrs. Henry Newman, Mrs. Edgar Paulin, Mrs. W. L. Shelton, Mrs. Charles Robinson, Mrs. E. D. Smith, Mrs. Philip McDuffie, Mrs. M. Gray Zaluski, Mrs. W. W. Barker, Mrs. Marlen Harner, Mrs. W. H. Kiser, Mrs. W. C. Lyre, Mrs. W. F. Dykes, Mrs. J. R. Hardin, Mrs. J. C. Holleman, Mrs. George Niles, Mrs. Christian Clark, Mrs. Charles Whitner, Mrs. Lee Harman, Mrs. E. E. Stud, Mrs. L. L. Milligan, Mrs. A. P. Treadwell, Mrs. Robert Stahl, Mrs. W. L. Matthews, Mrs. L. E. Rogers, Mrs. W. A. Kinn, Mrs. W. H. Darden, Mrs. C. D. Tebo, Mrs. J. R. Hardin, Mrs. J. J. Toler, Mrs. Charles Robinson, Mrs. W. D. White, Mrs. W. L. Greene, Mrs. John Pugh, Mrs. G. H. Rosenbusch, Mrs. Charles Robinson, Mrs. Harry Schieffelin, Mrs. T. J. Phipps, Mrs. W. S. Coleman, Mrs. George Sharratt, Mrs. W. L. Percy, Mrs. E. G. Black, Mrs. Allison Greene.

Allah Wes Tee Club.

The Allah Wes Tee club will entertain its members and friends at a dance on Thursday evening, January 20, at 10 o'clock, in the Washington hall, corner Lee and Gordon streets. Dancing from 8:45 to 11:45. Music by the Jingo Jazz orchestra. Former visitors can secure tickets by phoning Main 3982.

Mrs. Adams, Hostess.

Mrs. Charles Adams was hostess to her bridge club on Thursday afternoon at the Wincoff hotel. Mrs. James A. Rollstone won top score prize and Mrs. P. P. Pound cut consolation prize. Those present were: Mrs. George E. Braun, Mrs. P. P. Pound, Mrs. Royal H. Pitt, Mrs. James A. Rollstone, Mrs. Rollstone, Mrs. J. J. Toler, Mrs. John D. Evans, Mrs. Frank W. Day, Mrs. J. A. Kidd, Mrs. S. H. Feldner assisted Mrs. Adams in entertaining. The next meeting will be January 27 at the home of Mrs. J. A. Kidd, at the Wyoming apartment.

For Mrs. Van der Veer.

A pretty compliment to Mrs. F. E. Van der Veer, whose wedding was an interesting event, Mrs. Jack was the bride party given by Mrs. J. F. Green and Mrs. George B.

Charming Visitor



Photograph by Walton Reeves' New Studio.

Miss Elizabeth Howell, the feted guest of Miss Mary Clarke Cohen, at her home on Peachtree street. Miss Howell is the daughter of Mr. and Mrs. Charles Howell, of Chattanooga.

Luncheon at Woman's Club To Honor George Beban

The Atlanta Woman's club will entertain at luncheon Monday at noon at the clubhouse in honor of George Beban, the distinguished actor, who will appear in person at the Howard theater Monday, Tuesday and Wednesday, where his new picture, "One Man in a Million," will be shown. Mr. Beban is making a transcontinental tour in the interest of better motion pictures and he will address the ladies directly after the luncheon on this subject.

Distinguished guests. Mayor James L. Key and representatives of civic organizations will be distinguished guests. Among those invited are: James L. Logan, Norman C. Miller, Eugene Harrington, Lee Ashcraft, George Eubanks, Ward Greene, Linton K. Starr, Ralph de Bruler and S. A. Lynch. Many representative women of the club have made reservations for the luncheon and a large audience of interested club members will doubtless be present at the lecture. Mr. Beban will be pleasantly remembered by the women as the star in "The Sign of the Cross," which opened the Atlanta theater. Critics who have seen "One Man in a Million," to be shown at the Howard theater, have expressed themselves as believing it to be the greatest drama ever filmed. The picture, a six-reeler, is a monument to the years of theatrical experience of Mr. Beban. He wrote the story, produced and directed the picture and is playing the leading role. To have done all of these things successfully is a remarkable achievement and establishes a record in the cinema world. In the story, Mr. Beban has injected all of the essential elements of interest. He plays upon the heart strings during the dramatic moments and tickles the funny bone in a number of comedy scenes. While Mr. Beban is a great delineator of Italian types, he does not speak the Italian language, but is of Scotch-Irish descent.

The study class of the Atlanta Woman's club, Mrs. D. P. Stevenson, chairman, will meet Wednesday afternoon, January 19, at 3 o'clock at the clubhouse, 405 Peachtree street. An attractive program has been arranged with Dr. Plato Durham the principal speaker, who will give the life of John Charles McNeill, the noted North Carolina poet, who was a classmate and close friend of Dr. Durham. Mrs. Elizabeth P. Oliver, accompanied by Miss Kate Blatterman, will give several vocal solos. Each member of the class is requested to respond to roll call with the name of her favorite southern poet.

Newly Formed Committee. The newly formed co-operative committee of the Atlanta Woman's club, Mrs. L. C. McKinney, chairman, is now well organized and is meeting with an enthusiasm and response from both women who buy and women who sell.

This committee was formed in response to a demand by club women for articles not often found in stores and mainly to co-operate with women in the country and small towns who have no market for their handiwork. Many women have already registered with this committee to sell their products and buyers are applying in large numbers.

Fancy work of all kinds, including hand-embroidery, lace work, crocheting, knitting, etc., will be sold by Mrs. Spurgeon King, 701 Ponce de Leon avenue. Any one in the country who wishes to get in touch with customers through parcel post may register with these ladies and orders will be sent to them.

Mrs. L. C. McKinney, chairman, can always be reached at the clubhouse.

For Miss Juett. Miss May Juett, who leaves tomorrow for Los Angeles, Cal., was honor guest at a matinee party given Friday afternoon at the Lyric theater by Miss Maude Pickard.

Invited to meet Miss Juett were Misses Jessie Muldrew, Mildred Vickers, Eunice Muldrew and Clara Garley.

Daughters of the Confederacy

MRS. FRANK HARROLD, AMERICUS, PRESIDENT.
Mrs. T. B. Rains, Dawson, recording secretary; Mrs. S. H. McKey, Americus, corresponding secretary; Mrs. J. T. Dixon, Thomasville, registrar; Mrs. W. B. Higginbotham, West Point, treasurer.
MISS MATTIE B. SHEBLEY, ROME, STATE EDITOR.

C. of C. Program

HERO YEAR.

January. Jefferson Davis, president of the confederate states of America. Study his life and great services as a soldier and statesman and as the first and only president of the confederacy.

February. Robert E. Lee the immortal. Study his life and try to learn from it the sublime lessons of courage, patriotism and unselfishness.

March. Thomas J. Jackson the Christian soldier. The Stoenwall of the confederacy, unique in his methods and remarkable in his personality.

April. Joseph E. Johnston, the able strategist. Tell of his campaigns and note the skill which he showed in Tennessee and Georgia as well as in Virginia.

May. Albert Sydney Johnston, the hero of Shiloh. Describe this battle, and the beautiful monument erected by the U. D. C. and consider how the death of General Johnston prevented a complete victory.

June. P. G. T. Beauregard. In command at Charleston when Fort Sumter was captured and at First Manassas. Describe these events.

July. John B. Gordon, of Georgia. The idol of his men. Tell of his campaigns and of the closing scene at Appomattox.

August. A. P. Hill, named in the last moments of both Lee and Jackson. A gallant gentleman unafraid. Study his life.

September. E. B. Stuart, of the Cavalry. Read about his ride around McClellan, the battles of the cavalry, and his death at Yellow Tavern.

October. N. B. Forrest, the wizard of the saddle. Tell of his exploits and his military genius.

November. Wade Hampton, general governor and senator. Tell of his campaigns at the battles in which he took part.

December. John Mosby, the daring cavalier. Describe his capture, his escape and his subsequent adventures.

Stockbridge Chapter

The most delightful event of the holiday season at Stockbridge was Thursday afternoon, December 30, when the Joe Wheeler chapter, U. D. C.

Endorsed by the Nat'l Board of the Y. W. C. A.



Cantilevers

for right posture and comfort

Fallen arches may be the result of incorrect posture. Savages who went barefoot or wore soft moccasins never suffered foot-ills. They walked naturally, with the toes pointed straight ahead; and their language contained no such expression as "foot discomfort."

Most modern shoes induce the wearers to walk and stand with the toes pointed out, a position which throws the weight on the inside of the arch. This stress breaks the arch and produces flat feet.

When the toes point straight ahead, as they would naturally, the weight of the body is distributed evenly over the heel, the ball and the outside of the foot.

Cantilever Shoes are patterned with a natural inner-sole line and a slightly tilted heel which encourage proper carriage. These features of Cantilever Shoes, together with the restful support afforded by a flexible shank, correct and prevent fallen arches.

Good looking shoes of fine leathers. Medium pump and popular walking heel. Sold in Atlanta only by

Carlton's
35 Whitehall

on the joy of coming to Stockbridge on this occasion.

After which Mrs. Olivia Ward, who was formerly a member of the Joe Wheeler chapter, now a member of the Atlanta chapter, was introduced, and she expressed her pleasure at being at home more. Laurence Powell Everhart, of Decatur, rendered a delightful musical program, who is indeed an artist. Coffee was served in the den as the guest arrived, and after the program delicious bell-shaped cream, cake, mints and almonds were served, each guest being favored with a tiny confederate flag. Forty U. D. C.'s were present, and regrets from Mrs. Harrold, state president, and Mrs. Watson, president of the Jackson chapter, were read. The influence of the meeting shall probably have the desired effect of lasting inspiration to the two chapters for years to follow.

Mrs. Rosser Ward had as her guest to lunch Thursday, December 30, Mrs. Walter Coleman, Mrs. Olivia Ward and Mrs. Berry Hinton, of Atlanta; Mrs. Julia Weems, of McDonough; These ladies having come to attend the U. D. C. meeting.

Tennille Chapter

The James D. Franklin chapter held the December meeting with the December meeting with First Vice President Mrs. W.

C. Troutman presiding. Business was quickly dispatched and the following very interesting program rendered:

Paper, "Early Days of Tennille and Confederate Activities"—Mrs. H. M. Franklin.
"Personal Recollections of Christmas in Ante-Bellum Days"—Mrs. L. K. Rogers.
Song—"Mrs. Joe Burdett."
Reading, "Ring in the New Year"—Mrs. Irwin Smith.
After the program the guest were seated around small tables which were artistically decorated with Christmas trees, glowing candles and pyramids of fruit. A delicious salad course, hot rolls, coffee and whipped cream were served. The Christmas pound each guest carried which consisted of home-made candy, cakes and fruit, were also passed by Misses Grace Carroll and Louise Jordan. Mrs. Colgate was assisted in entertaining by Mrs. T. Y. Lovett, Misses Grace Carroll and Louise Jordan.

Per Capita Tax Due

Do not let January pass away without every chapter sending Mrs. W. B. Higginbotham, state treasurer, West Point, Ga., 40 cents per member. Make it a banner year in the history of tax paying.

Cold Weather Comforts

A Special In-Season Sale of
Bedspreads, Blankets, Comforts and Mattresses
BUY NOW AT A BIG SAVING

So that the Cold Weather will hold
No worries for you

100 Crochet Bedspreads, full size and wonderful values at our special price of—

\$1.98

For
Cash
Only

Full size Satin Bedspreads
now on sale at, special—

\$3.98

To avoid certain disappointment, you had better come in as early as possible on Monday morning. It will be a long time before you will have another such opportunity.

Regular \$9.50 Wool Finish 64x76 inches



Double Blankets \$4.98

MATERIALS: Mixed 98c Cash, \$1 a Week COLORS: White and wool and cotton. blue and white and pink.

We have just received a new shipment of another 100 pairs of these Blankets. This is all we have, so not more than four pairs will be sold to one customer.

Large Size Wool Blankets

Regular \$14.50 Values A Special for One Week Only..... \$8.98

45-Pound All-Cotton
Simmons' Special Mattress

Regular \$14.50
value, for Monday and Tuesday only—

\$9.50

\$1.00 CASH—\$1.00 A WEEK

Nothing to hesitate about now. There's the price—\$9.50; the saving \$5.00; the first payment, \$1; and weekly payments of \$1. Think of it! For a genuine "Simmons Special" 45-pound, roll-edge, imperial stitched Mattress, with good grade of ticking, in beautiful rose combination of colors! But you had better hurry. This offer is positively for MONDAY and TUESDAY only!

Three-Quarter Size \$8.50—Full Size \$9.50

64-in.x76-in. Comforts, \$5.00
Downy Comforts, \$12.50

You will find a most attractive assortment of colors to select from and an excellent grade of covering. The quality of these comforts is considerably higher than you would ever expect to get at this price.

\$1.00 Cash—\$1.00 a Week

Mail Orders Filled Promptly—Enclose 25c for Parcel Post.

137 JONES-KENNEDY 137
FURNITURE PHONOGRAPHS
Whitehall St. NEAR TRINITY AVE. Whitehall St.

Gunn-Yeager Co.
75 Whitehall St.

On Monday We Offer
Women's Winter Coats
At Final Price Reductions

This will, in all probability, be the last opportunity of the season in which to secure a Winter Coat at an extreme bargain price. Final price reductions have gone into effect, and they are so drastic that a speedy clearance is assured.

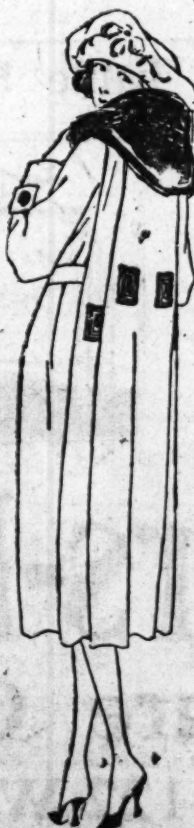
In the selection are many fine coats of the most desired quality, wool fabrics and silk plushes. All are in the season's approved styles; all are richly lined, while many are finished with fur collars.

At \$10.00 A Group of Coats Formerly Priced \$24.75 to \$39.75

At \$19.75 A Group of Coats Formerly Priced \$39.75 to \$49.75

At \$24.75 A Group of Coats Formerly Priced \$59.75 to \$79.75

At \$39.75 A Group of Coats Formerly Priced \$89.75 to \$149.75



FURS

L. Chajage
MANUFACTURER & DEALER
EXPERT REMODELING
Phone Main 5993
132 PEACETREE ARCADE

FURS

ATLANTA, GA., SUNDAY, JANUARY 16, 1921.

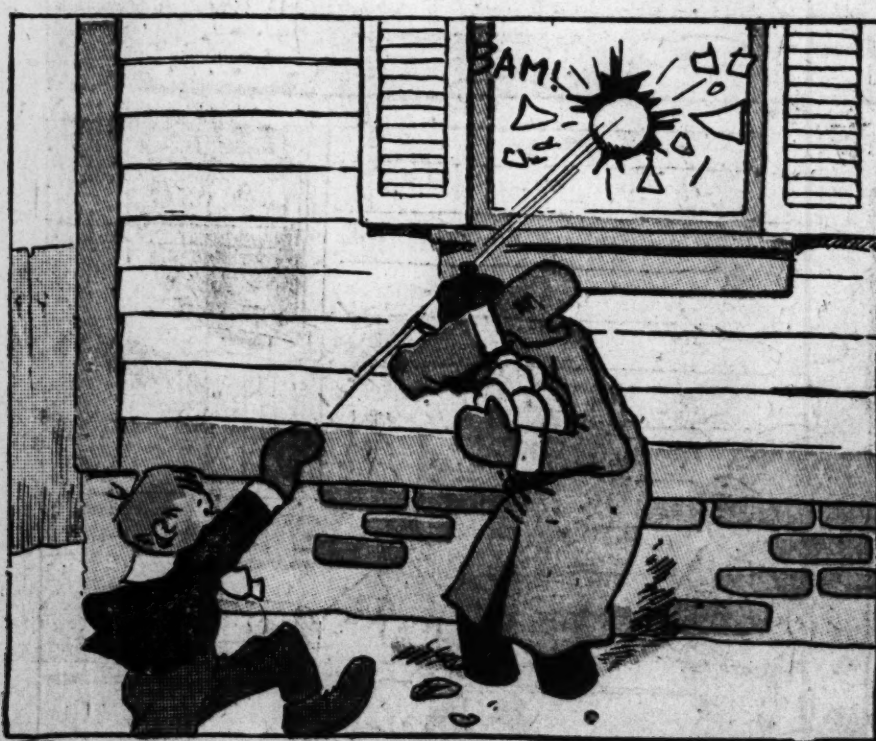
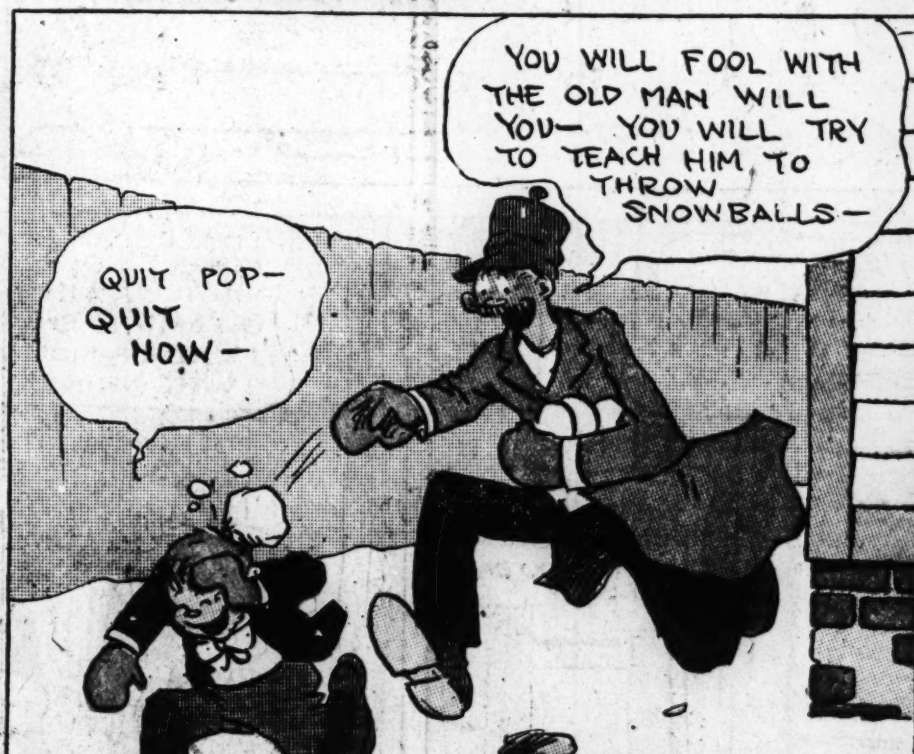
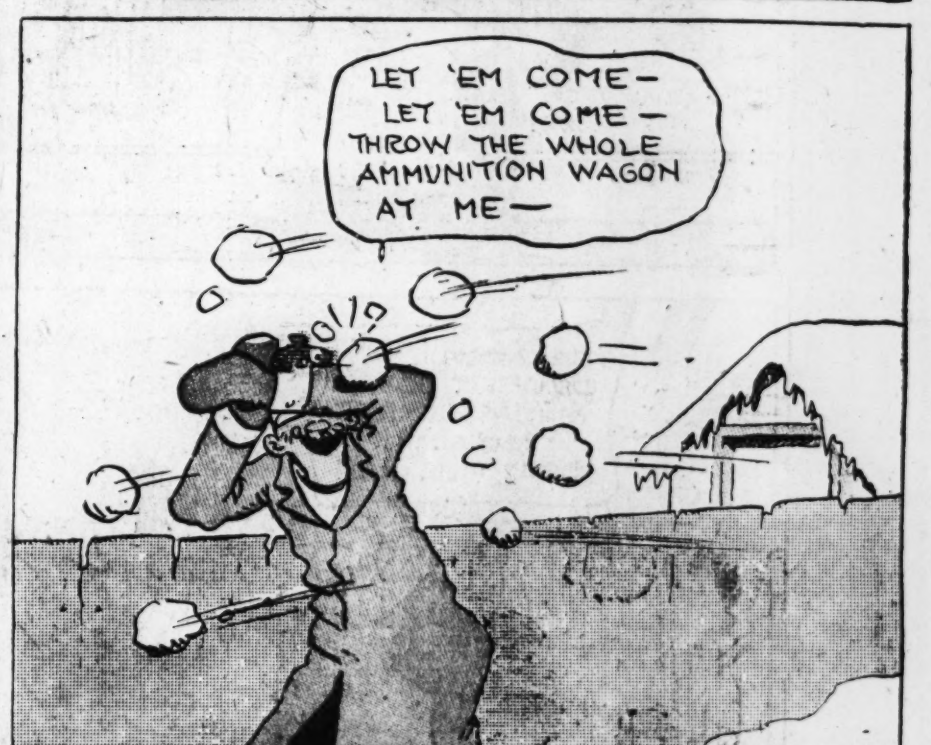
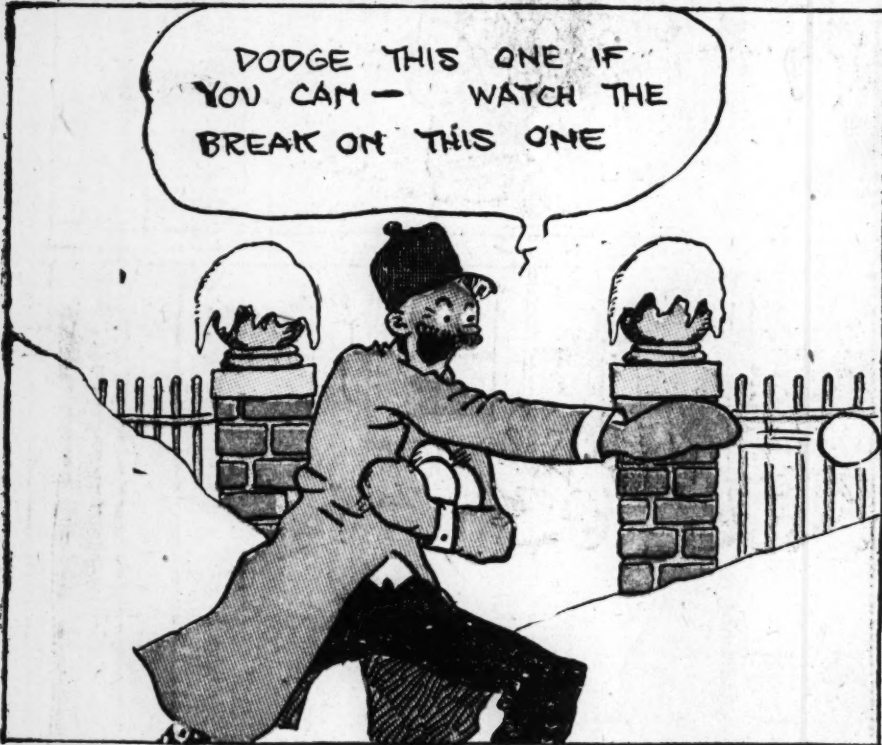
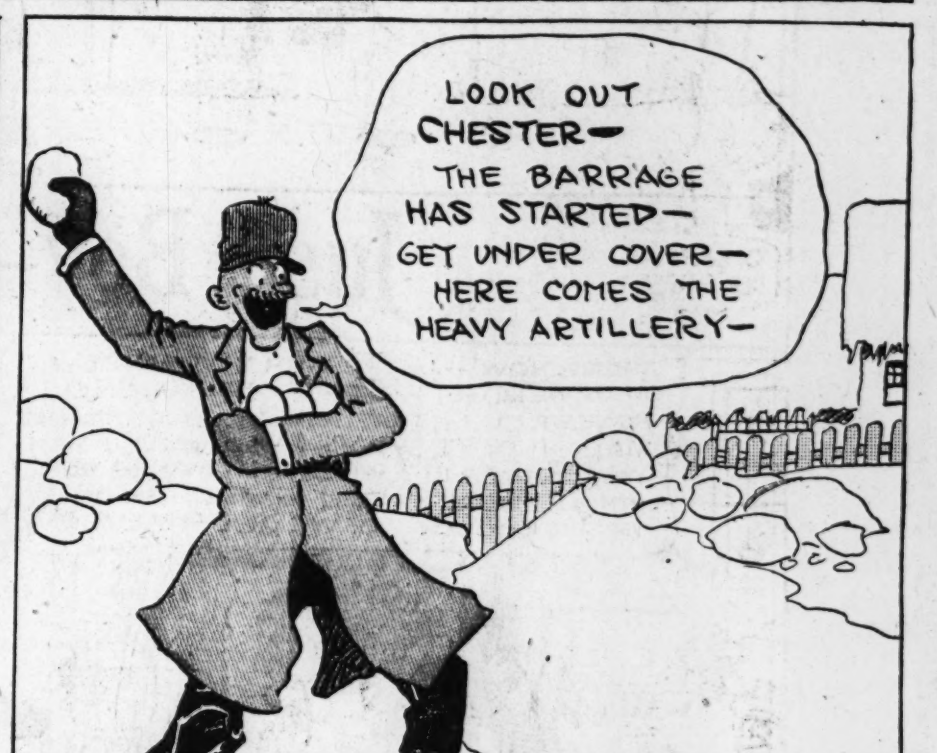


Just Boy--Elmer Throws a Scare Into Pa.



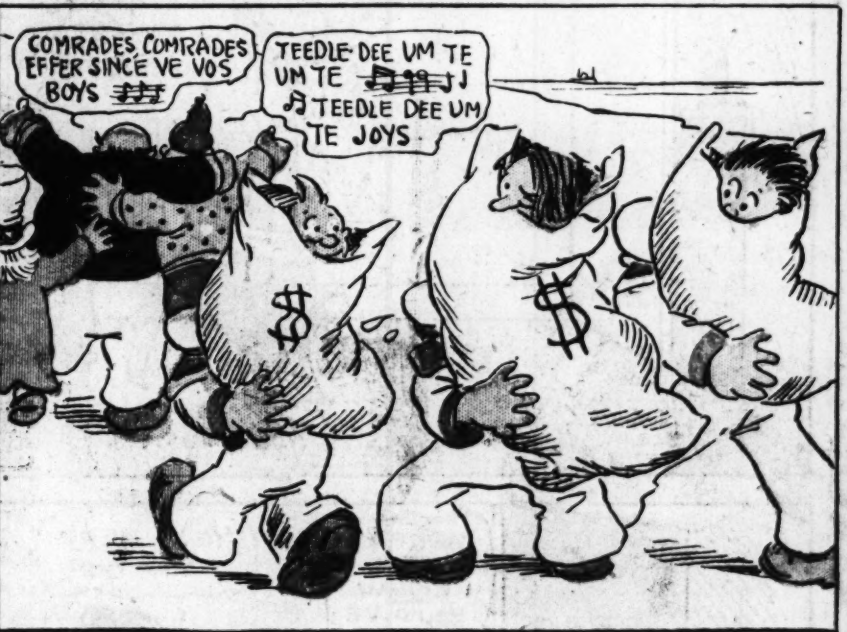
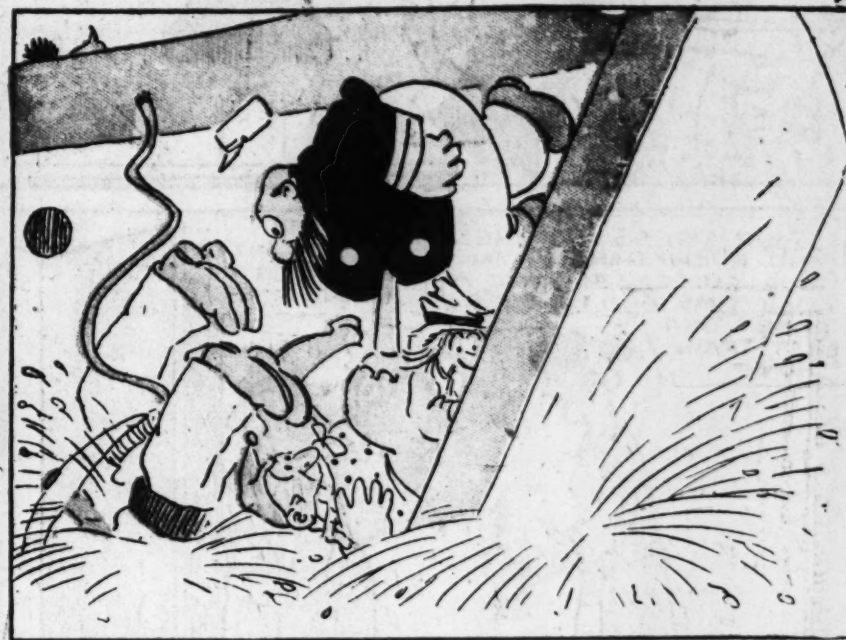
THE GUMPS.

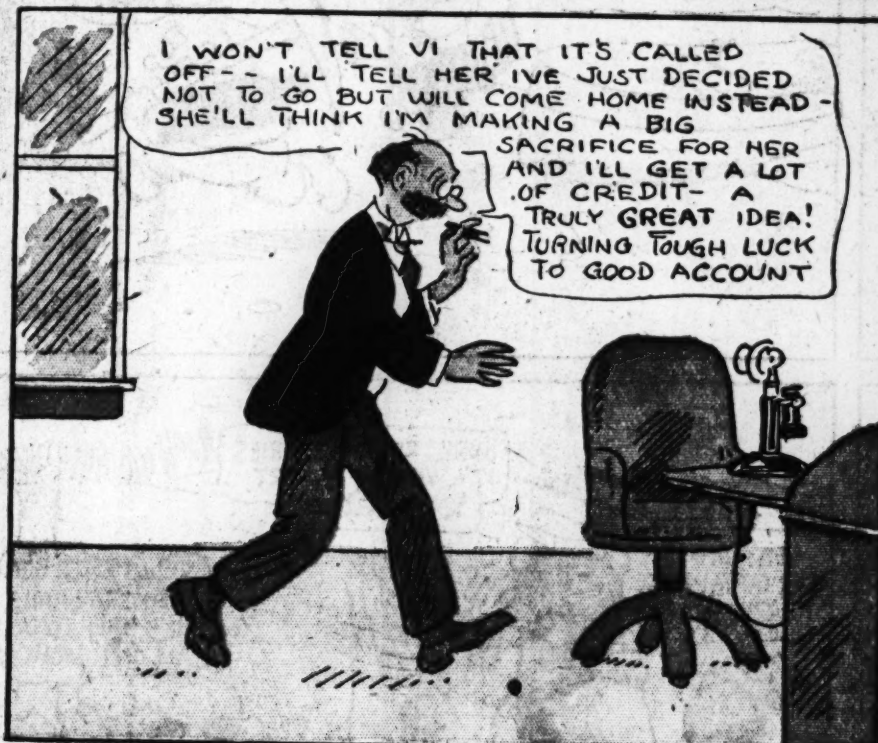
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THE KATZIES

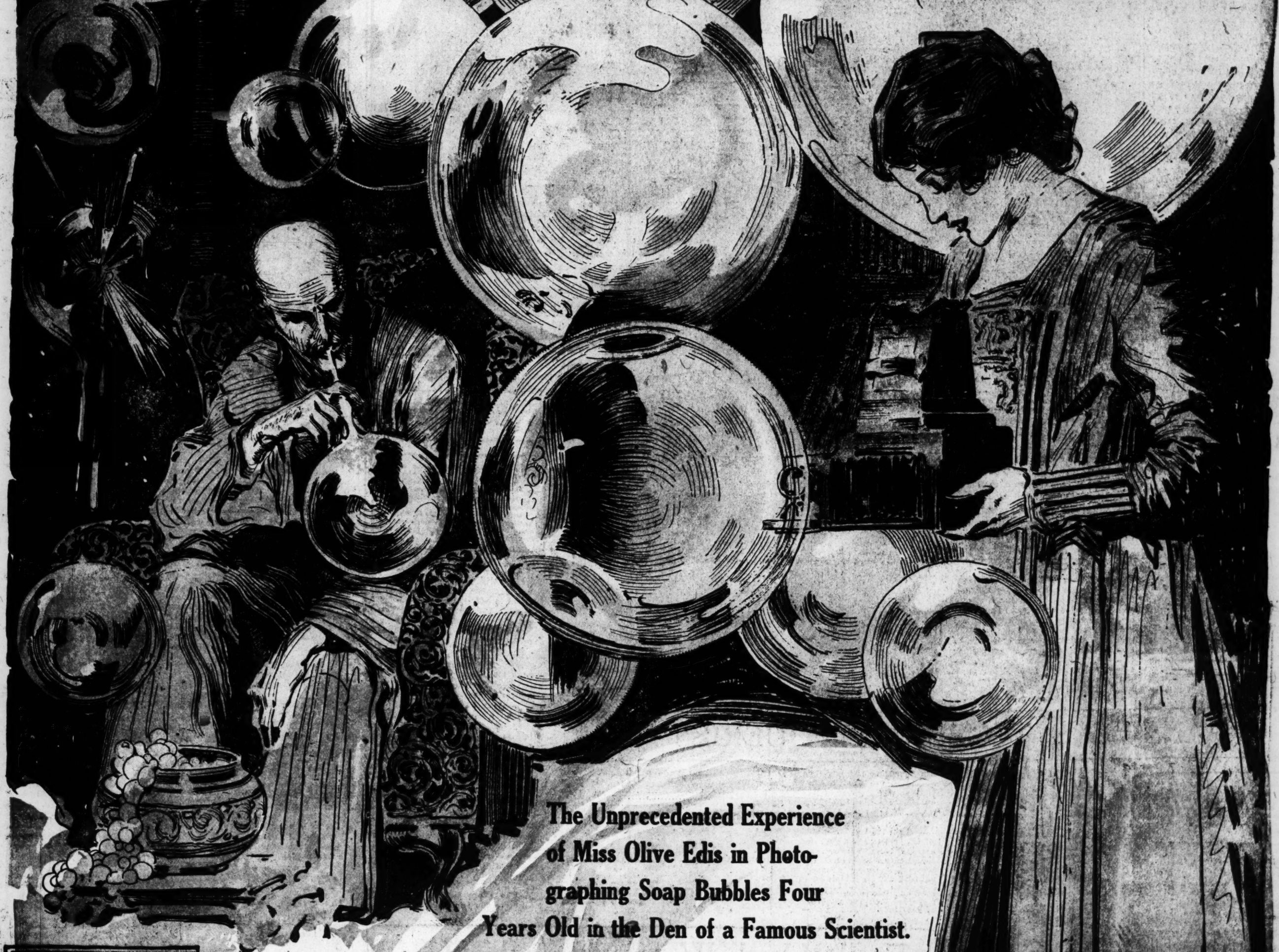
They Land On Treasure Island, but That's All.





ATLANTA, GA., SUNDAY, JANUARY 16, 1921.

My Most Exciting Camera Adventure



The Unprecedented Experience
of Miss Olive Edis in Photo-
graphing Soap Bubbles Four
Years Old in the Den of a Famous Scientist.

STEADY NOW! We can't afford to lose this beauty. I have treasured it for four years. It is the oldest soap bubble in the world!"

Sir James Dewar, the distinguished British scientist, was speaking. And as he spoke he revealed to the astonished and appreciative eye of a young woman, armed with a camera, a gorgeously colored soap bubble, lazily suspended in space within the glass walls of a carefully sealed vacuum cabinet.

The research work of this famous chemist in the field of liquid oxygen, led him some years ago to construct a somewhat similar vacuum-jacketed vessel in which to store liquid air under atmospheric pressure during long intervals, thus using it as a cooling agent. That invention marked the genesis of the familiar thermos bottle of today.

Sir James, however, has other interests besides thermos bottles. He was the joint inventor, with Sir Frederick Abel, of cordite, a smokeless powder of tremendous explosive force. But his one particular hobby is blowing soap bubbles—exquisitely colored globules which, if they happen to be of no especial beauty, he allows to float away and burst. But if, as sometimes happens, the famous scientist blows a bubble which he considers worth saving, why then, of course, he saves it. He frames it in a glass case like a treasured picture or priceless relic, to be admired and studied as a laboratory specimen for months, even years afterwards.

Very recently Sir James permitted the woman with the camera to invade his laboratory in London and make photographs by the Lumiere process of color photography of some of his oldest and most precious bubbles. He keeps these bubbles in vacuum cases under conditions which, Sir James declares, may preserve them for an indefinite length of time.

The woman thus honored was Miss Olive Edis, an expert color photographer upon whom the British government recently conferred the much coveted F. R. P. S., which, being interpreted, means that she has been admitted to fellowship in the Royal Photographic Society.

"For ten years I have been making a special study of color photography, but my experience in Prof. Dewar's laboratory was the most exciting camera adventure I ever had," declared Miss Edis a few days ago in New York. She has been appointed offi-

cial color photographer for the Canadian Pacific Railroad, and one of her duties as such, includes traveling all over Western Canada and through the wildest parts of the "Rockies," making photographic reproductions of the prairies, mountains, canyons, waterfalls and lakes in all their natural colors.

"Sir James Dewar," said Miss Edis, "has mastered the art of producing soap bubbles that are permanent. That may sound queer, for naturally you connect the idea of a soap bubble with something ephemeral, perishable—one moment it is an iridescent beauty floating in the breeze and the next moment it has burst and vanished. Sir James has discovered that by producing the bubbles in pure air in the air-proof chamber, the life of the bubbles may be prolonged not only for hours, but for years.

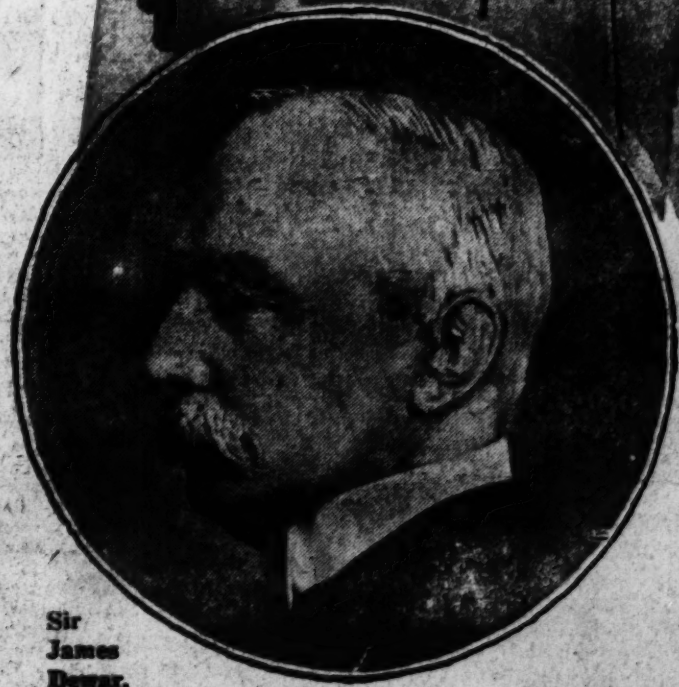
"As the bubble grows older its colors become more ravishingly beautiful. Think what a benefactor to humanity is a man who can extend the life of pure beauty like that! And if a bubble is anything save pure and wonderful, what is it?"

"In my quest for the unusual and exquisite in color, I came upon this man of bubbles. He permitted me to photograph the patriarch of them all—a venerable sphere of nothing surrounded by soap, aged four years. The exquisite blending of colors caught by the Lumiere-autochrome plate is a thing of such poignant beauty that it makes one gasp to realize that it is only a photograph."

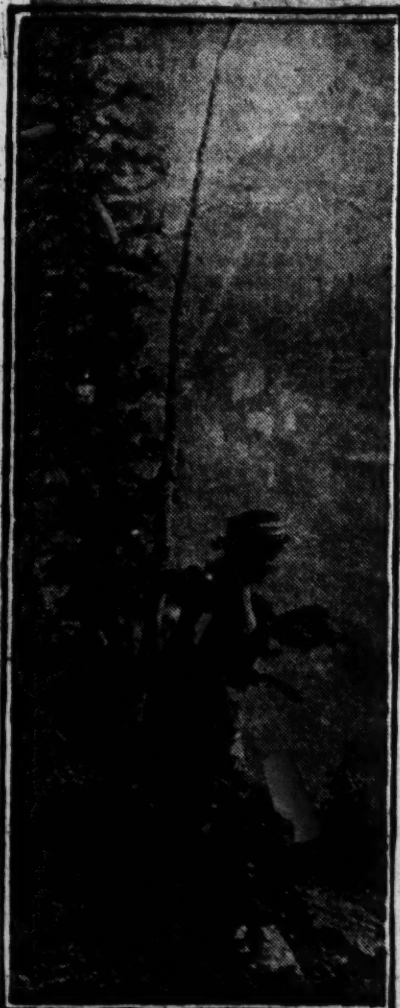
One bubble, fortunately not the patriarch, burst just at the very instant it was to be photographed. The effect of that silent explosion could not have been greater, Miss Edis explained, if a dynamite bomb had burst right alongside her camera. For the moment it seemed as though some dreadful catastrophe had occurred. It was hard to believe that only a soap bubble had burst.

Miss Edis has photographed wild animals, including bears, in the Canadian "Rockies." She has taken pictures of land-slides and snowslides. Among others who have posed for her are the Queen of Spain, the Prince of Wales and his sister, Princess Mary.

But, she declares, the only time she felt the least bit excited about her work was during the tense moment when she was making photographs of Sir James Dewar's precious bubbles.



Sir
James
Dewar.



Miss Edis Prospecting for Color
Views in the "Rockies."

Good Form, Health and Beauty

Comfort Boxes for the Sick Room

ARE YOUR GIFTS APPRECIATED?

By Mrs. Henry Symes

YOU may have suspected that we were going to play "Calamity Jane" but we're not. We are going to talk in a "Pollyanna" sort of fashion.

Can you imagine anybody being happy who had just broken his leg and had to lie flat on his back in a bed for weeks? At first thought one would answer that he would necessarily have to be bored to death and grouchy in the bargain. Well, we thought the same thing until the other day when we happened to visit a friend of ours who used to be a trained nurse, but now is a most resourceful little housewife.

We had heard that her husband had fallen off the running board of his car and broken his leg. Well, we hastened over to her house to express our sympathy and do what we could to cheer up the poor unfortunate man and his nurse. What do you suppose we found? The two of them were having a perfectly lovely time playing pinochle. I had to ring and ring before that friend of mine, who ought to have been blue and glad of an interruption, would come to the door to let me in.

She had knocked the end out of a wooden box and improvised a sort of table which stood over her husband on the bed, and they were playing cards on that box.

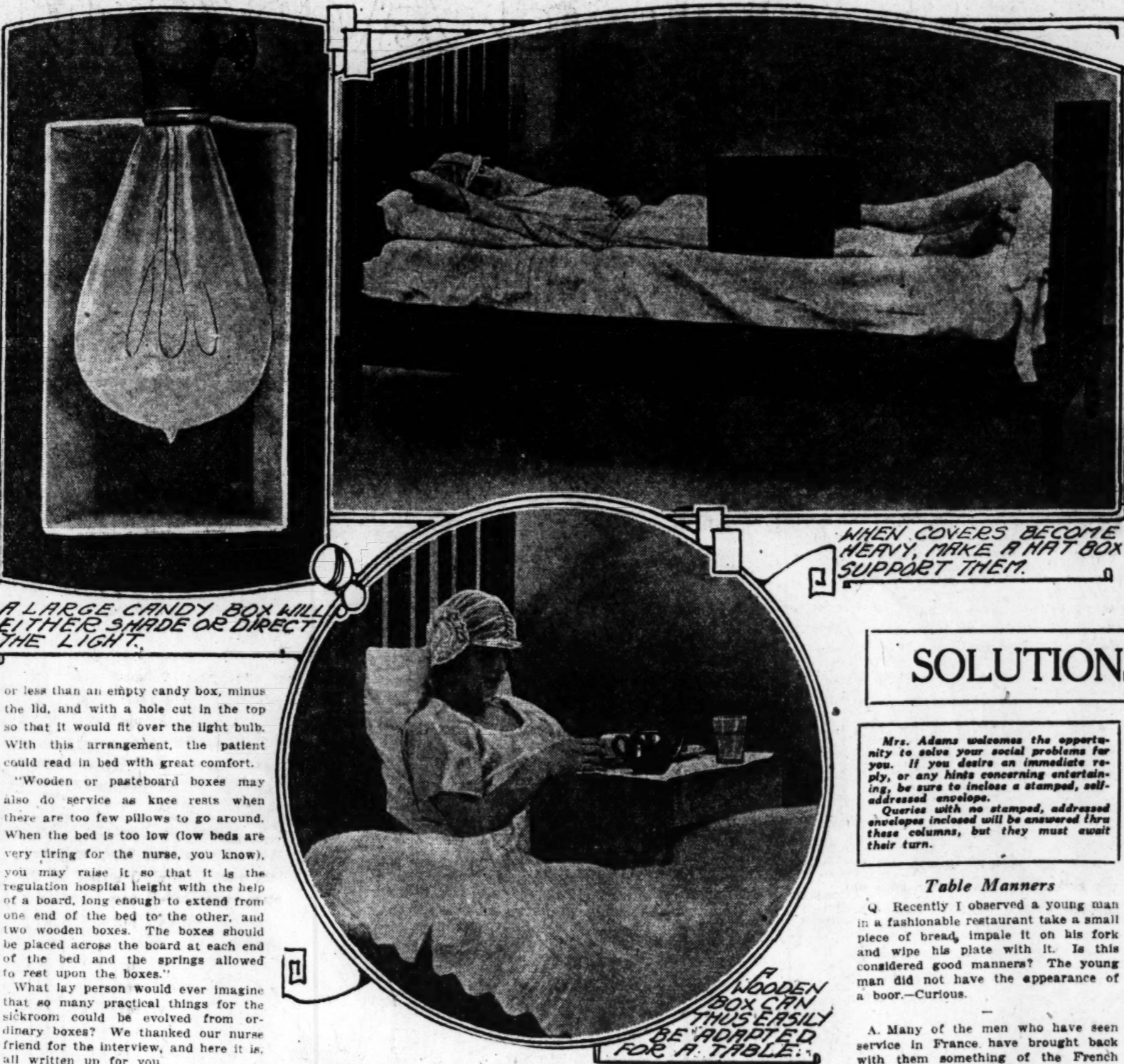
Noticing my look of astonishment, the man said, "One can't be bored even with a broken leg when one has such a clever nurse as mine. I play cards, read, and eat off of this dandy little table which she has rigged up for me. The nicest part of it is that the table didn't cost a cent. We happened to have the box in the cellar."

"My, that's a good idea. We'll have to write that up for the paper," said we. Then the ex-nurse herself chimed in, "Might as well make a real article of it. Just wait until I show you what else can be done with an ordinary box."

Then she brought an ordinary hat box, cut out two opposite sides and set it deftly over her husband's knee.

"This is what I do when I want to keep the weight of the bed clothing off his leg. To a patient suffering with neuritis or to one who is very weak, blankets, etc., are an intolerable burden."

Next she demonstrated an improvised candle shade. This was nothing more



A LARGE CANDY BOX WILL EITHER SHADE OR DIRECT THE LIGHT.

or less than an empty candy box, minus the lid, and with a hole cut in the top so that it would fit over the light bulb. With this arrangement, the patient could read in bed with great comfort.

"Wooden or pasteboard boxes may also do service as knee rests when there are too few pillows to go around. When the bed is too low (low beds are very tiring for the nurse, you know), you may raise it so that it is the regulation hospital height with the help of a board, long enough to extend from one end of the bed to the other, and two wooden boxes. The boxes should be placed across the board at each end of the bed and the springs allowed to rest upon the boxes."

What lay person would ever imagine that so many practical things for the sickroom could be evolved from ordinary boxes? We thanked our nurse friend for the interview, and here it is, all written up for you.

WHEN COVERS BECOME HEAVY, MAKE A HAT BOX SUPPORT THEM.

A WOODEN BOX CAN BE ADAPTED FOR A TABLE.

By Mrs. Chester Adams



ONE likes to think that his or her gifts are not appreciated. That fact may account for the uncomfortable little feeling of disappointment that comes sometimes when the recipient of a gift either returns perfunctory thanks or goes into paroxysms of rapture which do not ring true. The recipient tries to make us believe that the gift is very much appreciated, but we know, by some sixth sense, that the appreciation is all "put on."

Leaving out of the question all those people who are not capable of appreciating the perfect and money? It is a fault whose root lies in egotism and selfishness. We think more of the pleasure which the giving gives to ourselves, than of the pleasure we give to another.

Oddly enough it is very often the gift of the careless, thoughtless person which receives the full measure of appreciation. Careless never remembers the existence of her cousin Mary on Christmas or her birthdays, but

once in a while, say in February or the middle of July, she happens to see something that she knows her home-loving cousin would just love to have for her house, so she packs it up and sends it along, and promptly forgets all about the gift. And Cousin Mary appreciates both the gift itself and the thought which prompted its sending, and she knows that no return either in kind or in gratitude is expected of her. If Adele saw the article in Mary's house, she would not even remember that she had sent it.

Contrast with this, the gifts of the person who is always thoughtful, who remembers all holidays and birthdays, but who reminds one occasionally of the gift she has sent. When she comes into the house, if she does not see the article in use, she will invariably ask what has happened to it or how it is wearing. The receiver of the gift is not allowed to forget that she is indebted to the other person for something. The giver may be very happy because she feels herself in a measure a benefactor, but she may not be properly appreciated. There will always be on the part of the other person a feeling of resentment because she has been the one to receive the favor.

The mother, even she, is the very best and the most self-sacrificing sort, will not be appreciated at her true worth by her children if she constantly reminds them of the things which she has done for them. A careless mother who gives occasionally just simply because she wants to give and without expectation of reward will very often be appreciated far more by her children. It is a well-known fact that people, children or adults, do not like to be reminded of their obligations or duties. To sum up, the perfect gift, then, is the one which is freely given and promptly forgotten.

SOLUTIONS TO SOCIAL PROBLEMS

Mrs. Adams welcomes the opportunity to solve your social problems for you. If you desire an immediate reply, be sure to include a stamped, self-addressed envelope.

Queries with no stamped, addressed envelopes enclosed will be answered from these columns, but they must await their turn.

Table Manners

Q. Recently I observed a young man in a fashionable restaurant take a small piece of bread, impale it on his fork and wipe his plate with it. Is this considered good manners? The young man did not have the appearance of a boor—Curious.

A. Many of the men who have seen service in France have brought back with them something of the French manners. This particular young man may have learned to use bread in that fashion in France where it is not considered bad form. French sauces and dressings are so delicious that French people do not like to waste even a tiny bit of them. The practice is not considered good form in America, however.

To Whom to Send Betrothal Cards

Q. In sending betrothal cards is it customary for the fiancée to send them to friends of her fiancé, also she does not know them, or to his friends with whom she is only slightly acquainted?—M. McG.

A. The announcement cards should be sent to the friends of the fiancé as well as to those of the young woman. They should, of course, be sent only to intimate friends and not to mere acquaintances as is the case with wedding announcements. The engagement announcements should be sent to the intimate friends of the fiancée, however, whether the young woman has met them or not.

The Hope Chest

Q. I am receiving a cedar chest for Christmas as I expect to be married in about a year or a year and a half. As yet I have not started making anything for the chest. I am writing to ask you what things to make, especially in the line of linens. What does a bride usually have in her hope chest?—Daphne.

A. The well-filled hope chest should contain the following things:

- Two sheets and one extra for each bed.
- Two pillow cases (or two pairs if single pillows are used) and one extra for each bed.
- Two scarfs for each dresser.
- A half dozen tea towels.
- A half dozen dish towels.
- A half dozen table linens with at least three having one dozen matching napkins.
- Two cushion sets or
- Three additional table linens with two dozen matching napkins.
- Six or eight centerpieces.
- Two buffet covers.
- Ten odd doilies for various places in the house.

Acknowledgment of Wedding Gifts

Q. In acknowledging the receipt of a wedding gift, may an engraved card be used or should the bride write a personal note?—Ignorant.

A. It is never correct to acknowledge a wedding gift merely by the use of an engraved card. No matter how great the number of gifts, the bride should write a personal note to each person from whom she has received a gift. If she receives so large a number that it is impossible to write all of the notes promptly, she may send out engraved acknowledgment cards, but these must be followed soon by a personal note of appreciation.

Stepmother's Name on Wedding Announcements

Q. When the bride's mother is dead and her father has married again, whose name should be on the wedding announcements?—Marie.

A. When the bride's father has married a second time, both his name and that of his wife should appear on the daughter's wedding announcements. The father's name should be used alone only when he is a widower and has not remarried.

Calling Cards for the Young Girl

Q. What is the correct form for the calling card of a young girl of eighteen?—L. K. D.

A. The best type of card is one of severely simple, unglazed, pure white bristol-board. On this the name and address are engraved from a copper plate. The name of a young woman is usually engraved in full, as Miss Mary Louise Jones.

The name should be in the exact center of the card and the address may occupy the lower right-hand corner. Just now the modified Roman lettering is the most popular.

The Seating of Dinner Guests

Q. At a dinner party, does the man who escorts the lady in to dinner, sit at her right or left hand? Is there a set rule for the seating of dinner guests?—Hostess.

A. The man who takes one in to dinner is usually seated at the right, but there is no cast-iron rule on this subject.

When a Girl Likes a Boy

Q. When a girl likes a boy, but the boy does not know that she likes him, in fact, when he does not speak to her, what should or could she do to receive his attention?—M. H. B.

A. She could do just nothing. Do you know any one who knows this young man? If you were introduced to him by a mutual friend, he might be interested enough to want to be friends with you. Do not think about him so much. You see, he might not be nearly so interesting if you knew him.

Wants To Be Popular

Q. We are two young girls. We are really not homes, but we are not attractive. Will you please tell us what to do to be attractive?—E. C. and A. H.

A. I suspect that the thing you want is popularity and not attractiveness. You have told me, in an indirect way, that you have your fair share of beauty. If that is the case, then you cannot help but be to that extent attractive. provided, of course, you are neat and clean in appearance and let your clothes always neat and clean, your hair well kept, and your hands well cared for. So much for your personal appearance. The next thing to consider is your manners. Are you courteous and not too shy? Courtesy and a fine consideration for the other person is what has a great deal to do with popularity, you know. Are you jolly and friendly? If you are that you cannot help but be popular in your set. Do you read the papers and the current magazines so that you are able to follow a conversation intelligently? Are you satisfied to listen to other people and let the other person do some of the talking? Are you sympathetic? If you are not all these things, then set about becoming them, for in their direction lies the road to popularity.

School Mates Annoy Them

Q. We are two good girls 15 years of age. We have boy friends as well as girl friends and when we go out walking with girl friends or boy friends, we are always followed by jealous schoolboys. Our parents do not know that we go out with boys and we are afraid that these jealous schoolboys will tell them about our walks. These boys live about three miles from our town. Do you think we should inform the policeman? Shall we stop going with the boys? They are very nice and are of the same religion.—Two Out-of-Town Chums.

A. You should not go for walks with boys whom your parents do not know. It is wrong for you to meet the two boys outside of your home. Why not tell your parents about them and get permission for them to come to the house? If the schoolboys annoy you when you are doing nothing wrong, complaints to their parents, or ask your parents to do the complaining for you.

To Acknowledge Wedding Gifts

Q. Will you please tell me the correct form for a note which is to acknowledge a wedding gift?—Marie.

A. There can be no hard-and-fast rules for the writing of "thank you" notes since each one will differ with the nature of the gift and the degree of intimacy which exists between the giver and the receiver of the gift. You can not go far wrong, however, if you will model your notes after the following form:

My dear Mr. Blank,
It was most kind of you and Mr. Blank to send us that lovely vase. Both Mr. Smith and I are more than delighted to have it. He wishes to join me in thanking you for your kind thought of us.
Hoping to see you at our wedding, I am,
Yours very cordially,
Marie

ANSWERS TO BEAUTY QUERIES

Beauty and health helps are free to every one. If you want a prompt reply, be sure to include a stamped, addressed envelope. Otherwise your query will have to await its turn to be answered thru the columns. All letters are absolutely confidential.

To Reduce a Double Chin

Q. Will you please tell me the easiest and the quickest way to reduce a double chin?—Mrs. X. Z.

A. The best way to reduce a double chin is by massage. The movements for this massage are described below.

To Reduce a Double Chin

To reduce a double chin, massage daily, using the following movements: From point of chin, with open hand, press firmly downward, throwing the hand backward at the same time. Rub the chin and throat frequently with cold water.

For Chapped Hands

Q. Can you give me a remedy for chapped hands? My hands chap very easily and are always red and unsightly.—R. T. S.

A. Do not wash your hands more than is absolutely necessary. When you do wash them, use only tepid or cold water and be sure to dry them thoroughly. A cleansing cream may be substituted for the soap and water occasionally. Use the following lotion regularly night and morning.

Chapped Hands

Tincture benzoin 20 drops
Glycerin 2 ounces
Rosewater 5 ounces
Rub this on the hands night and morning.

To Gain Flesh

Q. I am very thin and my thinness is especially noticeable in my face. Can you not give me a remedy which will help me to gain flesh in general but especially in my face?—T. S. S.

A. I am printing below some suggestions for gaining flesh. If you carry them out, I am sure that you will be able to add to your weight within a reasonable length of time.

To make your cheeks plump, massage them using the movements suggested below. You may use the orange-flower skin food in connection with the massage.

Suggestions for Gaining Flesh

To gain flesh take plenty of whole milk, eat eggs, butter, cereals and fatty meats, potatoes, peas, beans, corn, carrots, pumpkins, figs, dates, nuts, bananas, unskimmed milk, roast beef, and cod. Avoid food that will not digest easily, and be careful to masticate thoroughly everything you eat. Live up to rocks, sugar and all acids. Exercise freely in the open air and take plenty of sleep. Don't get too weary, as this keeps one thin more than anything else. Exercise on a bicycle also is a good plan.

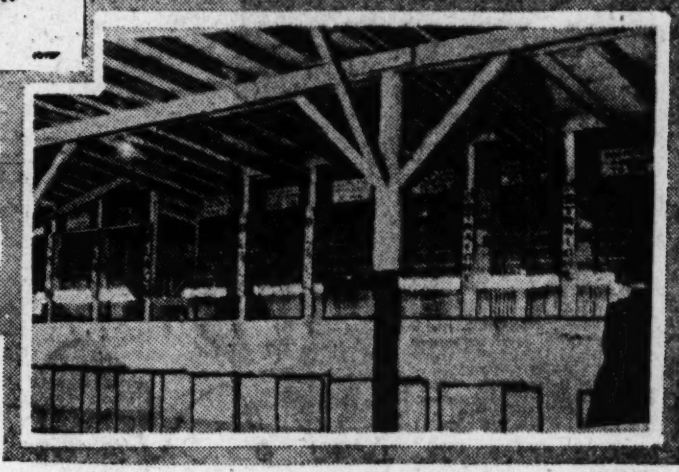
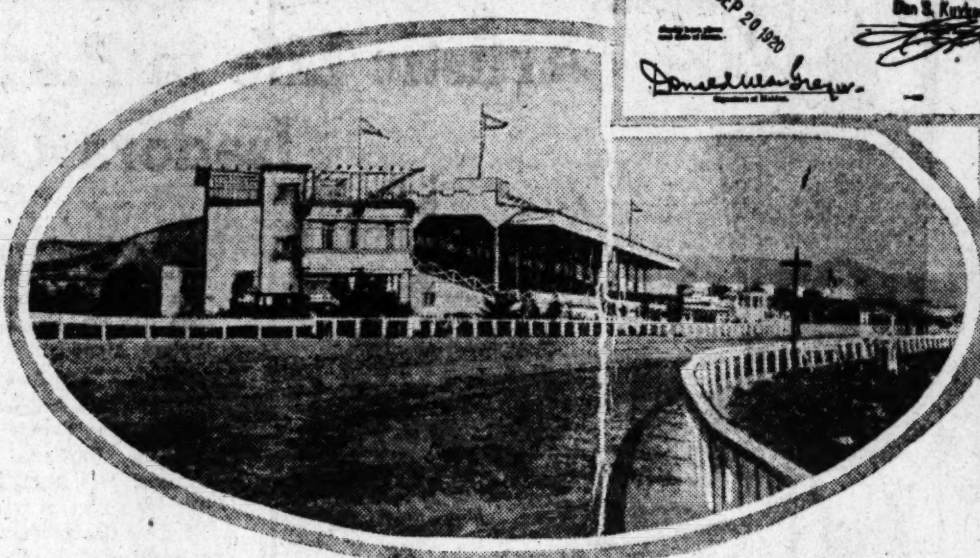
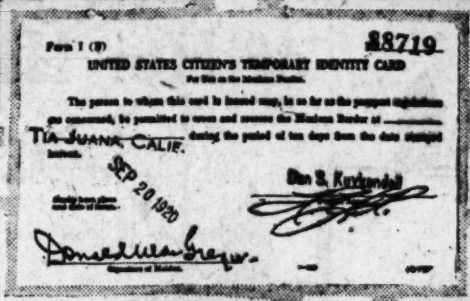
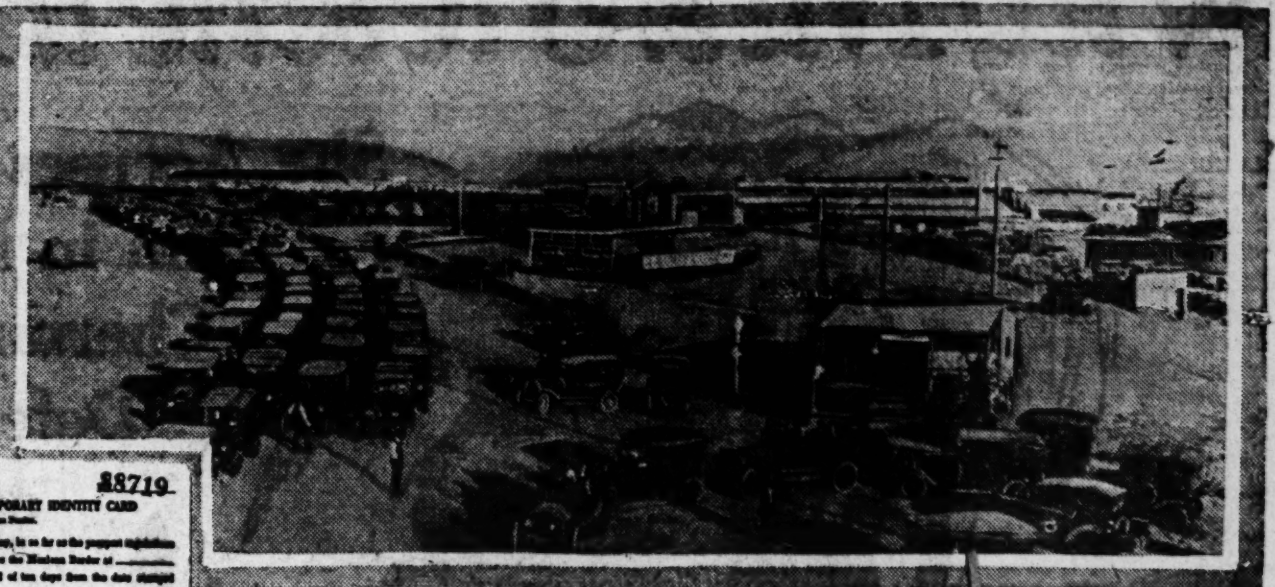
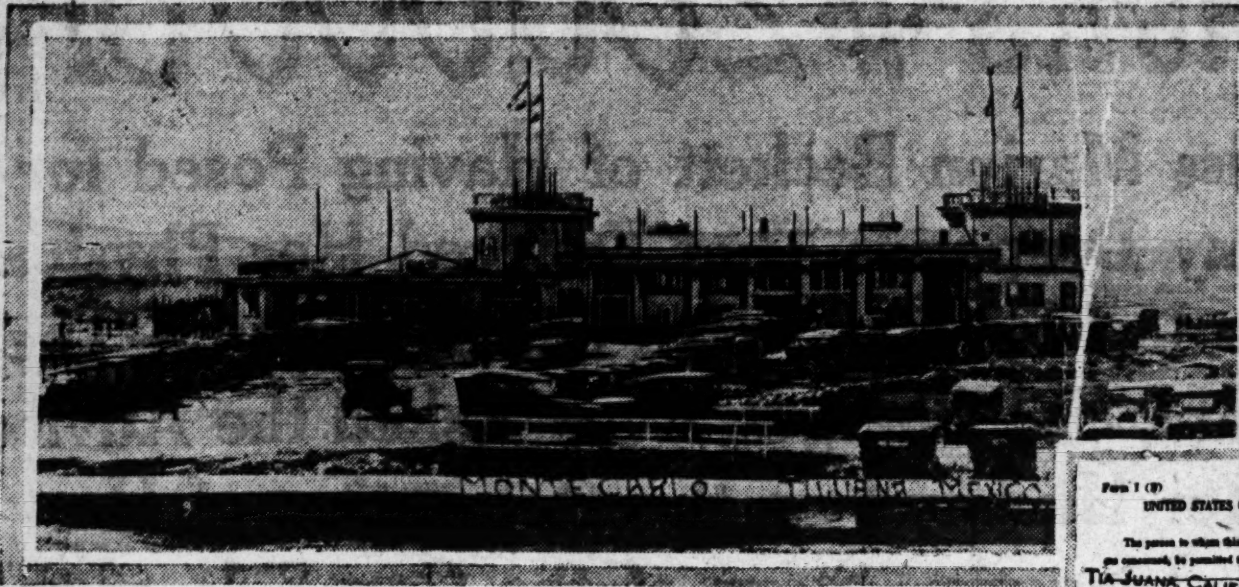
To Fatten the Cheeks

To make thin cheeks plump, rub a good skin food in with the following movements: To treat the right cheek, place the thumb of the left hand just beyond the corner of the mouth, place the left cheek as a brace, then move the thumb upward and outward, keeping it in contact with the skin.

Orange-Flower Cream

(A Skin Food)
Oil of sweet almonds 4 ounces
Spermaceti 6 ounces
Stearine 6 ounces
Glycerin 15 ounces
Essence of orange 15 drops
Essence of neroli 15 drops
Essence of ylang-ylang 15 drops
Essence of rose 15 drops
Essence of geranium 15 drops
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Tia Juana, Wickedest Town, Thrives on Thirsty Yankees



Scenes at Tia Juana, the wickedest town, just across the Mexican line from San Diego, Cal. Below at left is Monte Carlo, the great gambling room with tourists' motor cars parked at right, motor cars leaving Tia Juana after a day's racing and gambling. In center is a typical passport. In oval the racetrack grandstand, and to the right is a battery of the pari-mutuel betting machines at the track.

Mexico's Monte Carlo Lures Both Men and Women by Thousands and Cleans Up at Rate of a Billion Dollars a Year.

Down where the summer sun shines throughout the year, where giant palm trees cast a welcome shade, where soft Pacific breezes float in through the orange groves, where gay caballeros serenade their señoritas on be-ribboned guitars—Down there, miles away, in Lower California, in Old Mexico, land of romance, adventure and mystery, within range of vision from the American border.

Down there is the town of Tia Juana!

Translated from the Mexican—the Mexican spelling is Tijuana—the meaning is "Aunt Jane." Surely the thought is peaceful, that of a whole-hearted tribute to a sweet old lady, a moral force, perhaps binding up the wounds and gently cautioning against the evil ways of the border bandits of the days when gold was discovered in California. Then, when Aunt Jane died, the bad men grimly pulled their sombreros over their eyes and rode to the funeral astride their scraggy ponies. Vowing that her name at least should live, they named the tiny town for her.

Mecca for Million Americans

But if Aunt Jane could only know what is going on in Tia Juana today the stars alone can tell just what the poor old lady would do. Tia Juana now is a centre of vice, of crime, of gambling, a place where anything goes, a mecca for a million American men and women who have sought relief from what they regarded as the monotony of life since the heavy hand of prohibition fell upon the United States a year ago.

Tia Juana is becoming something of an international issue. The attention of both the United States and the Mexican governments has been called to it by professional uplifters and others. There is a pressing demand for a cleanup by such powerful forces as the Anti-Saloon League of America, the Women's Christian Temperance Union and the Methodist Board of Temperance, Prohibition and Public Morals. They are making a drive to make it impossible for Americans to frolic at Tia Juana, demanding that the State Department put into effect severe restrictions against issuance of passports.

Much of what is written and said of Tia Juana by the professional reformers is an exaggeration. At least I found it so on a recent visit to this haven for the thirsty. Still conditions are such as to excite the professional reformer. Tia Juana is just such a place as existed in many sections of the country in the old days when barrooms and gambling were permitted. There is, perhaps, less regulation. The place is much like a frontier town, but tawdry and cheap. There are scores of painted women; there are bull fights, cock fights and

warnings against drinking near beer when there is real beer on tap. If you want to spend a million in Tia Juana they will let you do it; you can have a fine time with a five dollar bill.

Passports Are Issued Free for Brief Visits

Tia Juana is about two miles across the Mexican border in that section of Lower California which is adjacent to San Diego county, and is seventeen miles from the city of San Diego, Cal. It is possible to go by automobile from San Diego to Tia Juana in from twenty to thirty minutes although the fact that the road is extremely bad makes it much more comfortable if the speed is slow. There is an automobile stage system making regular trips to San Juana, capable of carrying from twelve to fifteen passengers in every car, and the fare is fifty cents a round trip.

First it is necessary to obtain a passport to comply with the State Department regulations put into effect since the beginning of the war. It used to be that an American could go to Mexico without a passport but few persons wanted to go when drinks could be had in bars on the American side with much less effort and under much more satisfactory conditions.

A passport for Tia Juana is obtained at the Federal Building in San Diego. There is no fee; that is for the person who wants to go there merely for a brief visit. The passports are of two kinds, those which are temporary and those good for a year. To get a passport good for a year the fee customarily charged by the State Department is \$10.

When a temporary passport is desired the clerk in the passport office presents to the prospective visitor a printed form approximately double the size of an ordinary postal card. This card contains two dotted lines, for signatures, and then the card, when officially stamped, is torn in two, along a perforated line. One portion, the application, is retained at the passport office; the other goes to the applicant. This is good for ten days and may be used as many times within that period as is desired, permitting, therefore, free and unrestricted passage across the border, as in the old days.

Customs and immigration officers are stationed at the international line, and there used to be a State Department agent there for the purpose of issuing temporary passports. So

much agitation resulted that the State Department agent was withdrawn and the order went out that those who sought passports had to go to the Federal Building.

Monte Carlo Catches the Visitor's Eye

When the passport is inspected by the authorities the visitor goes on through, over a little hill, coming almost instantly within sight of the Casino, "Monte Carlo," as called by some, near the racetrack, the biggest of the gambling places at Tia Juana. The racetrack has a grand stand understood to have cost a million dollars, a fine structure of concrete.

The Juana proper, the "old town," is a mile beyond. It is over a bridge, a rickety, wabbling Mexican bridge that would frighten the ordinary automobile driver to shivers. As a rule nobody will tackle it unless he par-takes of a drink or two to strengthen his courage. It is a bridge across a wide, muddy stream going no place in particular, a stream which, like other border streams, including even the far famed Rio Grande, dries up in summer and leaves nothing but sand and gravel to show its course. During high water, even, if you fell in you'd break your leg. It's that muddy.

This bridge is set on stilts and there are troughs, each a foot wide, to guide the wheels of the automobile while it is on the way. When the stream is dry it is possible to cross on solid ground—apparently solid ground that is, but in fact a mass of loose gravel into which the wheels will sink nearly a foot. It is anything but pleasant driving within the bounds of Tia Juana. He who gets into the machine with a slosh aboard is apt to get sober again in a hurry if he goes very far. They've promised the patrons of Tia Juana that they'll build a concrete bridge as soon as they can get the cement. They have the gravel.

At the entrance of the Casino is a uniformed Mexican police officer who will watch your automobile for a quarter. Some days he has a thousand automobiles to watch—busy days, those are, like the Fourth of July, when the estimates placed the number who visited the resort at 100,000. When the races are on as they are only part of the time, the crowds are smaller.

Mexican flags, of red white and green, flutter in the soft breeze, and there are palm trees in boxes on the

porch of the Casino. Inside the atmosphere is different. Everywhere there is confusion, the sound of spinning wheels, the clink of glasses, the laughter of women, a jazz band is playing in a corner and the shimmy dance is being executed with all its innovations.

"All set," calls a man behind a tiny counter beside a wheel, a monster wheel of fortune, to which are attached greenbacks ranging in denomination of from \$1 to \$50.

"All set," he repeats, as he spins wheel and a dozen look on anxiously to see where it is to stop.

"Come seven," yells a negro—there is no color line in the Tia Juana resort and negroes as well as Chinese, Japanese and Mexicans mingle with the crowd. It is a game of craps, presided over by a sleek gentleman with a cane drawing in the dice each time and tossing them back again to the player while the banker with a bored expression idly fumbles with a stack of silver dollars which tinkle as they slip through his slim fingers into the stack again.

Here is a fargo game, and yonder is a roulette, with its tiny ball that spins merrily on a combination wheel and settles finally into a notch that tells the story of win or loss. The wheel is operated by the man who sells the chips and rakes them in again as the stack fades away.

Women as Well as Men Play in the Casino

All over the place it is the same. There are, or at least there were when I visited Tia Juana, a total of seventy gambling games in the Casino. Women played as well as the men; small boys leaned eagerly over the tables together with gray haired men who carried canes. People tried out their "system" and quit dead broke, to wait for another day when their luck would change; others who found it impossible to win on their own account, hunted up the lucky ones and asked them to put the money down for them. They all played hunches, some lost and fewer won.

The bar in the Casino had excellent patronage. There was no screen—it stretched for seventy or eighty feet along one side of the immense room, and there were two bartenders. On the frame of the frosted mirror were painted signs which told of the brands of whisky in stock and the prices.

Whiskey that nobody ever heard of before could be had at 25 cents a drink; the brands that were standard

in the United States before the war were 35 cents, or three for \$1. If it happened you knew the bartender, and many did, he would delve under the counter and haul out whiskey that was exceptionally good, also at was small, of the sort used universally in the cheaper saloons in the old 35 cents a glass. Although the glass days, you poured the drink yourself. There was beer to be had at 20 and 25 cents a bottle.

Highball Favorite Drink With Women and Men

Women stood at the bar along with the men. Most of them drank whiskey with ginger ale, in highball form; some preferred gin drinks, and they could be had, too. At one side of the building there was a woman's room, where drinks also were served.

Across from that was a restaurant, where negro chefs presided, ready to serve sandwiches and similar food easily prepared, together with coffee. Many persons, there to pass the day, took their meals at this restaurant.

Altogether the place resembled a none too well constructed clubhouse such as was well known at racetracks a few years ago. There was nothing "obscene" around the place—purely and simply a barroom with numerous gambling devices, on a very large scale. Here much of the betting is done when the racing season is on at Tia Juana. The pari-mutuel betting system is in force, and its equipment is in the Casino.

In up to the "old town," across the bridge, I found a street with many single story buildings with open fronts. Each turned out to be a saloon with a dance hall in connection and some gambling devices, but fewer than there were at the Casino. There were, in all, a dozen or more places of this character.

One of these, for instance, had its bar at the front of the building, at the entrance, unshielded from the street. Across from it were three or four slot machines, devices into which you could drop a coin and take your chance. Back farther were two crap tables, presided over by two men, one who handled the money and one who picked up the dice each time and pitched them back to the player, apparently to see that "house" dice only were in use. There were a few card games, too, "blackjack" being the favorite. There were women, un-escorted, in these places, and they played the games along with the men, who were of all classes.

At the rear of this place there was a dance hall, with a negro orchestra of three pieces banging away. "Remember the professor," read a sign near the piano, an open bid for tips from those who danced. There have been a hundred such places in every sizable city in the country in the days before prohibition.

Set among a series of souvenir postcard shops and "hot-dog" joints, that gave a carnival aspect to the place, were other more pretentious structures, also of frame, with lurid signs on the front. Chief among these was "The Big Event" cafe, which had been operated by Jack Johnson, one time heavyweight champion pugilist of the world. Johnson ran the place before he gave himself up to the authorities in the United States to serve a sentence at Leavenworth. This was a dance hall, and the man who went there unescorted found it easy enough to find some one with whom to dance. They don't observe all the formalities at Tia Juana. Introductions are unnecessary.

To any one who knows a thing or two about the ways of professional gamblers the games at Tia Juana are a joke. They are, in almost every instance, of the fake variety, with percentages largely in favor of the house. The result is that few persons succeed in winning any large amount of money, although there are stories about the place of "huge killings."

Some of the games, to be sure, are fairer than others, or could be, under normal circumstances, although they are of a character which might easily lend themselves to crookedness were the gambling proprietors so inclined, and in view of the general spirit of lawlessness they probably are. Some people win, to be sure, but they are in the minority, and sometimes they do not get out of Tia Juana with their winnings.

Winnings of Gambling Billion a Year

A man I know in Los Angeles told me of an acquaintance of his who won \$800 one afternoon in one of the gambling places. Some Mexicans saw him put the roll of bills in his pocket. Before he got across the border again he was attacked by a group who hit him over the head with a lead pipe, and when he woke up the \$800 was gone.

There are all sorts of stories around San Diego about persons being held up and robbed at Tia Juana. The result is that the resort is not well patronized at night, except on special occasions. By 10 o'clock the visitors generally are on the American side of the border. The business is rushing in the afternoon and early evening.

The heavy percentage in favor of

Gambling Palaces Barrooms and Dance Halls, Easy Jump From San Diego, Draw Fire of Reformers in U. S.

the professional gamblers yields them a fortune daily. Those who watched the play on July 4, the biggest day Tia Juana ever had, said that at a conservative estimate the Americans left a million dollars behind them when they went home at night. Upon this basis it is fair to say that the gambling alone at Tia Juana clears up for the professionals a billion dollars a year.

Of course, there is a "rake off" for the Mexican officials who protect the place. The story is that Gov. Estaban Cantu of Lower California receives a revenue of \$165,000 a month from the gambling privileges, although the money is split with others in the government service.

Additional revenue is derived from the keepers of the various cafes and "joints," many of which sell opium and other drugs.

Most of the concessions at Tia Juana are operated by a syndicate, the chief figures of which are said to be "Sunny Jim" Coforth, "Booze" Beyers and "Baron" Long. They are credited with having made fabulous sums out of the enterprise, and some of the money they have invested in real estate in San Diego.

Reformers Seek Assistance From Mexican President

Since the advent of the administration of General Obregon in Mexico a few weeks ago, with the increased Mexican desire for recognition by the United States, the reformers who are seeking to clean up Tia Juana are bringing pressure to bear on the new Mexican president. They hope Obregon will force Governor Cantu to stop the gambling at least.

Meantime the prohibition forces are working with the state department to put into effect more stringent passport regulations. They have organized the people of San Diego, the preachers and others who see in Tia Juana a bad influence for their pretty California city of 80,000. These people have sent a long petition to the state department containing thousands of names. They call it the wickedest city on the American continent.

The state department, gently but firmly, has let it be known that the United States cannot prescribe the morals of a foreign country, even be it as close as Mexico, and that, further, it finds it impossible to put any heavy restriction on travel across the border. The regulations now in effect were due to the war. In normal times there is no such routine, although customs officers are on hand to collect duties on goods brought into the United States or to prevent the importation of articles the entry of which is forbidden.

In this connection it seems there is little direct importation of whisky from Tia Juana. There are whisky runners, of course, for the government finds it impossible to watch every trail closely, but on the main road, where the automobile travel takes place, few persons venture to break the law. Any one with an automobile who attempts to import a bottle of whisky finds his automobile taken away if he is caught.

Why Mrs. Steichen Asks \$200,000 of

She Accuses Miss Marion Beckett of Having Posed for Him in Filmy Draperies That Exposed Her Physical Charms and of Having Stolen His Affections—The Defendant, She Charges, Even Asked the Advice of Her Husband on the Decoration of Her Lingerie—Story of the Gay Side of the Artistic Life in Paris in Which Isadora Duncan Figures



"She often consulted Mr. Steichen as to decorations for her lingerie and when she purchased new gowns she would try them on before him"

GEORGETTE LE BLANC, wife of Maurice Maeterlinck, world famous Belgian dramatist, loved him enough to give him up to René Dahan, a protégé of hers who had appeared in his "Blue Bird." She loved him so much that she willingly sacrificed herself to his happiness, with the result that the same pretty little René is now Mme. Maurice Maeterlinck.

In a drab New York courtroom a quiet, modestly dressed woman sat the other day and told a story similar to that of Georgette Le Blanc. It was a story of the bitterest experience that can come to a woman—to love, to marry and to tend the fires of a man's genius and then to lose him to another.

She was Clara S. Steichen, wife of Edward J. Steichen, one of the foremost of American contemporary mural artists, he who holds the commission of the French government for the decorations in the new Luxembourg Museum, in Paris. Here is a suit for \$200,000 against Miss Marion H. Beckett, her "greatest friend," for alleged alienation of her husband's affections. In her complaint may be found many points strikingly similar to those in the "perfect triangle" of the Maeterlincks.

Mrs. Steichen entered the courtroom quietly and sank into a stiff chair at the side of her counsel. Now and again, at some point in the preliminary hearing, her piquant features would become animated. But throughout there could be discovered no malice, no note of ill-feeling toward her husband. Nor apparently could there be discovered any great bitterness toward Miss Beckett, who is a daughter of the late Charles

H. Beckett, once Surrogate of New York. "I have never loved a friend as I have loved Marion Beckett," she said at one point.

Will this case again demonstrate the oft-repeated theory that creative genius cannot walk through life in the conventional shafts of matrimony? What secrets lie behind the brown eyes of Clara Steichen? Will this mother of two children reveal a philosophy of life similar to that of Georgette Le Blanc—that genius must be free to find its inspiration where it will? The answer to these queries will best be determined when the case finally comes to trial.

Quietly, in response to queries at her examination before trial, ordered by Justice Greenbaum, Mrs. Steichen told the story of her married life, of the beginning of her husband's artistic life, of her aid and inspiration and of their parting. There were references to free love, "admiration of the sort that there is between artists" and descriptions of filmy gowns worn by her husband's models.

Mr. and Mrs. Steichen were married in 1903 and most of the time since has been spent abroad, largely in France. Miss Beckett came into their life in 1910, when she accompanied Steichen to Paris to study art in the nude, the wife said. Subsequently, when the family moved to a chateau in Voulange, France, she said, Miss Beckett came to live with them.

In her bill of particulars Mrs. Steichen related that Miss Beckett posed for the artist in a big flowerpot as a petunia, her husband's favorite flower. On another occasion, she said, she posed in a cheesecloth robe which her husband draped over her figure. According to

the wife, Miss Beckett made a practice of wearing "nothing but long, unconfined gowns or robes" when her husband was near.

"She never wore corsets," she said. "She wore a band about her head and long earrings. She dressed in a very artistic and theatrical manner to attract and to exploit her physical charms."

Following is a portion of Mrs. Steichen's testimony at the preliminary examination:

Q. You say that the first time you were jealous about Miss Beckett was in 1914? A. June, 1914, when I saw my husband come from her bedroom. She was in bed with a book upside down. I spoke to him about her.

Q. Tell the whole conversation. A. I heard him get up from the bed as I went upstairs. I made no secret of going upstairs. He had asked me where she was. We were on the lawn and I said, "She is in bed." He took some flowers up to her and stayed so long I followed him.

Q. Did you accuse him of having any intimacy with her? A. I did not; never have. I went downstairs. He was white as a sheet and I walked up behind him and said, "Are you absolutely crazy?" He said, "Not at all. This was a weakness on my part." I looked at him and said, "You are not the first married man she has tackled." She told me of a married man in a sanatorium where she had been sent.

Q. You told him about this incident? A. I did, and about the married man. I don't know his name. He said to me I was crazy.

Q. Notwithstanding, you wrote to her she was the dearest friend you had, after that? A. She was. I have never loved a friend as I loved Marion Beckett.

Q. You treated her as a dear friend after that? A. I did my best to disabuse my mind of the whole incident and give them the benefit of the doubt.

Q. That is why you constantly wrote in endearing terms? A. Yes.

Q. To disabuse your mind? A. To prove I loved her.

Q. Have you discussed with your husband anything about Miss Beckett, further than the occasion in June, 1914? A. I don't understand the question.

Q. Have you ever complained to your husband about Miss Beckett? A. Yes, of course I have.

Q. When? A. I complained in August, 1914, and asked why he didn't take her to England and get her out of the house.

Q. Did you say you wanted to get her out of the house? A. I did.

Q. Was there any other occasion when you complained to your husband about Miss Beckett? A. Yes. I complained in August, one day at the table. They sat and refused to speak to me. They had a little joke going on, and she was blushing and biting her nails. I asked him if he had his feet on hers. He didn't answer. I said it very pleasantly. I said they could pour their own coffee and I left the room. He came upstairs after me. I went to my room and he asked me if I was ashamed of myself.

I said, "Not at all." He said, "Well, she is going." I said, "For what reason is she going?" He said, "I told her to go before things got too personal." Then he came up to me with a compliment and a caress and said, "She is scared to death. Come down and speak to her." I went down. He went in first and looked back and said, "Come on in, Marion; don't be scared." She had ordered the wagon for the trunks. I felt

sorry and went up and kissed her and said, "I am sorry. When are you going?" She said, "Next Monday."

Mrs. Steichen brought into her testimony the names of Isadora Duncan, the dancer, and Miss Catharine Bruce, a friend of Miss Duncan's and a member of the American colony in Paris, for whom she said her husband had expressed a great liking. She said that as a result of a quarrel with her husband about Miss Bruce she had attempted to kill herself by taking carbolic acid.

Q. Let me ask you now, when were there any substantial disagreements between you and your husband? A. There was one substantial disagreement about the dancer, Isadora Duncan.

Q. What was the disagreement about? A. She was a notorious character. She came to the house. It bored me. I don't care for these kind of women.

Q. Did you ever have the idea that your husband liked her? A. She is a great artist. I thought there was and I think there was an admiration as there is between artists.

Q. Did you not in some of your letters refer to your husband as having had a more or less serious affair with Miss Duncan? A. I think he must have misinterpreted, because I don't remember I have ever seriously said any more than he had a great admiration for a handsome, gifted woman.

Q. That had been so all through your married life? A. Oh, yes.

Q. When was the Duncan affair going on? I wouldn't call it an affair.

Q. When was the Duncan episode going on? A. Why, no; call it an acquaintance.

Q. Is that the way you termed it in your letters? A. There was a very great admiration my husband had for Miss Duncan.

Q. When was the Duncan admiration going on? A. During—I shall have to think.

Q. For how long a time was the Duncan admiration going on? A. I think a long period; she came in and out of Paris, and during all that time he was devoted to his family and his house. I simply objected to the woman coming to the house.

Q. During all that time he was devoted to his family and his house? A. He was.

Q. Do you think you are now talking along the same lines you wrote? A. I still say Mr. Steichen hurt me when he used to go constantly to see Isadora Duncan.

Q. How constantly with her? A. I think he was interested in finding her a studio.

Q. For how long was he constantly going to see Miss Duncan, to the best of your recollection; six months, a year, three months, a year and a half, so far as you know? A. It was two or three months, and then I moved out to the country and never questioned Mr. Steichen when he came home as to where he had been.

Q. What other women did you accuse

him of admiring besides Miss Duncan? A. Only one other.

Q. Who? A. Miss Catharine Bruce, years ago.

Q. You remember writing about her? A. Yes.

Q. To whom did you write complaining about Mr. Steichen's admiration for her? A. Complaining?

Q. Yes. A. I can't remember. I wrote one letter to Mrs. Arthur D. Carl and placed defendant on a plane with Duncan and Bruce.

Q. What did you mean by that? A. Duncan was open and above board.

Q. About what? A. Free love; ideas on marriage.

Q. What you had in mind was that Isadora Duncan was practicing the art of free love on your husband? A. No, not at all. I think it was purely the admiration of one artist for another.

Q. Do you think that now? A. I never thought my husband was a lover of Miss Duncan.

Q. Did you ever intimate that in your letters? A. If I did I must have done myself an injustice, because I didn't wish to give an idea that he was intimate. He played with her children and went to exhibitions, but intimate as a lover, never, as far as I know. That is my feeling about it now.

Q. Going back for a moment to the matter of Miss Bruce, isn't it so that you are convinced that in regard to her you had lost the affections of your husband? A. Not at all.

Q. Didn't you at one time attempt to commit suicide on her account? A. Yes; I was absolutely shocked. It was the first real quarrel I think my husband had.

Q. When was that? A. I think it was in January, 1907. I think so.

Q. What did you say to him about Miss Bruce at that time? A. He had gone to Amsterdam to photograph Isadora Duncan, Bruce's best friend; further, he went to London and was to be gone three days. I spoke only a little French and had a maid who was to have a child; he was ill, desperately ill. When Mr. Steichen came home with gifts and presents for the baby and me the quarrel arose over him having stayed so long and not having sent me word. Then he said he was very fond of Miss Bruce. I didn't know her at all. I remember asking him if he had kissed her. He didn't say.

Q. Didn't you say a little while ago—almost the first question I asked about Miss Bruce a little while ago—that it was because of Miss Bruce you tried to commit suicide? A. No, I don't remember I said it was about her.

Q. Was it about Miss Bruce that brought you to that state of mind? A. No; it was my quarrel with him about the whole thing, his absence from home without a letter, the worry over the sick maid, and I had mentioned we had artichokes for dinner and asked him how he wanted them and he made a face at me. It hurt me very much.

Q. Had he ever done that before? A. No.

Q. And he had gone away to see Miss Bruce? A. No, he hadn't. He had gone to London to see George Davidson.

Q. When did you ask him if he had kissed Miss Bruce? A. When he came back.

Q. He didn't answer? A. He didn't answer.

Q. That shocked you? A. The shock was the worry.

Q. Why did you ask him if he kissed Miss Bruce? A. The idea came to me in the heat of the argument about why he stayed away.

Mrs. Steichen admitted that her husband had accused her of being jealous of both Miss Duncan and Miss Bruce before Miss Beckett came into her life. Several times they quarreled over them, she said, but the subject was one which

(Continued on next page)

Her Artist Husband's Favorite Model

THE plaintiff in this startling suit for \$200,000 for the alienation of a husband's affections is Mrs. Clara J. Steichen, wife of the well known artist, Edward J. Steichen.

The defendant is Miss Marion Beckett, daughter of a former surrogate of New York City and one of Mr. Steichen's models.

The most startling allegations in Mrs. Steichen's bill of complaint are as follows:

In about September, 1911, plaintiff, Mrs. Steichen, was in a hospital at Paris; defendant, Miss Beckett, was staying at the inn at Voulanges; while plaintiff was confined in the hospital the defendant moved into plaintiff's home and resided there.

In the autumn of 1913 defendant returned to the United States with a friend, and defendant and plaintiff's husband kissed each other; after defendant had left, plaintiff's husband became ill-humored and did not work, and finally said he was going to New York and wanted to take one of the children with him; defendant had often invited plaintiff's husband to visit her in New York and fetch one of the children, who, she said, could stay with her in New York and go to school there. Plaintiff's husband then followed defendant to New York.

On February 7, 1912, at defendant's birthday party, given by plaintiff, defendant came dressed as a little girl, with an extremely short dress, though she is a tall person. Defendant took plaintiff's husband with her when she went shopping; when she bought dresses, gowns and hats she would try them on before him; this was the autumn of 1912.

In the summer of 1914 defendant often came to plaintiff's home in Voulanges for dinner; she wore light gowns, similar to nightgowns.

Plaintiff's husband often kissed defendant in a room in plaintiff's home at Voulanges. Defendant on many occasions occupied a dark photographic room with plaintiff's husband for a couple of hours at a time.

(Continued from preceding page)

would not be raised for months at a time. She also told of the artist and Miss Beckett leaving her to go to the hill of the Sorbonne to "hear the nightingales sing."

Q. Coming back to Miss Beckett, is there any other occasion when you had conversations with your husband after this luncheon when you accused him of caring for Miss Beckett? A. Yes, once, when they went over to the rocks at Sorbonne.

Q. Why? A. They went over the rocks to hear the nightingales.

Q. Did they tell you that? A. Yes.

Q. Who told you? A. He.

Q. Was Miss Beckett there at the time? A. No. I asked him why he stayed out the night before. He said he had been over with Marion at the rocks to hear the nightingales sing. I didn't accuse him.

Q. When was the next time? A. I can give the next time I thought of jealousy but didn't say anything.

Q. When? A. I remember one inci-

During the summer of 1914 defendant requested plaintiff's husband to design in colors the flower petunia, as she wanted to embroider the same on her chemise. This petunia flower was especially cultivated by plaintiff's husband for the home and was his favorite flower. Defendant often consulted him as to the colors of her embroidery on her chemises. She would often show him these chemises and ask him how he liked them.

In the summer of 1914, while plaintiff was ill in bed and her husband was in her room lying across the foot of the bed, defendant came into the room and seated herself by the window; later she arose and came to the bed, and lay down beside plaintiff's husband.

In the spring of 1914 defendant posed as a petunia (plaintiff's husband's favorite flower). She also posed for plaintiff's husband in said studio at Voulanges in a mauve nightgown, which was so transparent that the same disclosed her entire form.

In the autumn of 1913 defendant posed before plaintiff's husband in a blue chiffon robe, belonging to a friend of hers, and studies were made in this gown; she also posed for a photograph at same place, draped in cheese-cloth, which was arranged by plaintiff's husband.

Defendant and plaintiff's husband often went out evenings in the spring of 1914, so they said, to the Hill of Sorbonne to listen to the nightingales sing. The summer of that year an aeroplane came down and plaintiff desired to go and see it, but defendant insisted that plaintiff was too ill to go, and she and plaintiff's husband went on with the children.

The fall of 1913, when defendant was leaving for America, she and plaintiff's husband kissed; also that plaintiff's husband and defendant kissed at plaintiff's home in Voulanges in the year 1914. Once plaintiff came upon defendant and plaintiff's husband in a room in said home, defendant having pencil marks, indicating kisses, all over her face.

Georgette Le Blanc, first wife of Maurice Maeterlinck, stepped aside for Renée Dahon, the present wife of the famous dramatist



Isadora Duncan, the classic dancer, whose relations with Mr. Steichen were termed by his wife as the admiration of one artist for another

dent. I had passed at the inn, the kitchen window—

Q. What inn? A. The Voulanges, and asked madame—whoever was in the kitchen—where was Mr. Steichen. She said they had seen him with Miss Beckett a little while before. Just then they appeared. I took it for granted they had come from her room, because I had passed the room window a couple of minutes before and they couldn't come down or up the road, although he told me they had; that Marion had come from down the road and he up. I was in full view of the road and didn't see—

Q. What did he say? A. He went up the road again.

Q. That is all? A. All; no quarrel. On another occasion he charged me with the gift of some of her old clothes. He asked me to come down and get myself a new dress. I said I couldn't afford it. He said he didn't see any reason why I should have to wear old clothes. He drew me down on his knee and kissed me very sweetly and affectionately. I said I had no feeling about it. I hadn't required any clothes. It was after the war—one word led to another. I asked him if he went up to see her. He said he went there as little as possible for appearance sake. He had gone up to tell her father—he was a fine old man—

he couldn't look him in the face. He was a fine old man.

Q. Your husband said this to you? A. Yes.

Q. Then what did you say? A. One word after another. It was a quarrel. I don't remember any other conversation.

Q. How did it end, by his taking you down on his knee? A. No; I got up off his knee.

Q. Did you accuse him of being fond of Miss Beckett? A. Yes. He admitted he had flirted with her. He was fond of Marion, although she bored him.

Q. Was that all there was to the quarrel? A. I believe that is the main thing.

Q. Did that lead to feeling jealous of Miss Beckett? A. Absolutely.

Q. Didn't you accept his explanation? A. No, I did not.

Q. Did you have any further conversation after that? A. Yes, often; frequently. It couldn't have been very frequently. I beg your pardon, that is all wrong. He didn't come home very often that winter. We had one quarrel Thanksgiving time. I was with friends not far away, with the children and maid, for Thanksgiving. The Sunday following their motor passed our house to come to New York. I didn't know them very well. I was introduced on the porch and was embarrassed because

he would not stay home; I wasn't in my own house; I had very little to entertain with; they were strangers. I asked him to stay, but he wouldn't do it. He went to an "at home" with Miss Beckett.

Q. Did he tell you he did? A. Yes.

Q. What did you say? A. I told him he was ill-mannered.

Q. What did he say? Did he stay with you? A. He didn't. He came down to go to Miss Beckett's.

Q. But afterward, did he tell you he was going to Miss Beckett's? A. He told me later. In the next quarrel I asked him, "Where did you go?" I was practically alone with the children.

Q. There came a time when you refused to see him? A. My husband?

Q. Yes. A. How so?

Q. Was there an occasion when you had a quarrel when your husband came to the house and you refused to see him? A. I don't remember any such occasion.

Q. You don't remember an occasion in April of last year? A. That is the occasion I referred to at one time.

Q. You refused to see him? A. Yes.

Q. He wanted to see you? A. I don't know. He came to the door.

Q. At that time you had lost all affection for him? A. I had lost all confidence.

Q. What did you say when he came

to your door in April? A. I said, "You can't come in here, Steichen."

Q. You said, "You can't come in here"? A. Previously to that he had telephoned me on Easter morning. My little daughter said, "Daddy is here and wants to speak to you." I came to the phone and he asked me how I was and I said, "Very well." How little Kate was, and I said, "She is always lovely."

"When can I see them?" I said, "This afternoon. They come here for lunch." "Can I come for lunch, too?" I said, "No." He said, "Why?" I said, "I don't happen to have enough for you." In spite of that he came with my elder daughter, knocked at the door. I told him he could not come in. He asked me why and I said, "Because it is my place."

Then he put his foot inside the door and said, "Hold on. I want to see Kate." I said, "You can't see her this afternoon." He said, "Hold on. I want to talk to you." I said, "I have nothing to say to you."

Q. You shut the door? A. Yes.

Q. In his face? A. Yes, surely; yes, in his face.

The artist's wife told of having discussed the Duncan episode with her husband's mother and of having exchanged confidences with Miss Beckett. She told of her mother-in-law's expressed wish that she had another son that she might

"On one occasion Steichen posed Miss Beckett as a petunia, which was their favorite flower. He also made decorations for her chemises with the petunia as the central figure"

have Miss Beckett for a daughter-in-law.

Q. Have you ever expressed to your husband a jealousy of him on account of any member of his family? A. No.

Q. Haven't you about his mother? A. No, never.

Q. Are you sure? A. I don't believe I ever did. I always was on friendly terms with his mother.

Q. Until when? A. Until her last visit in my home, when she came about the expenses of the place.

Q. When? A. In the fall of 1911. I had my appendicitis operation in the fall.

Q. Give all the conversation. A. She asked me about Isadora Duncan. I told her I didn't know. I wasn't thinking any more about that.

Q. That was his mother? A. That was his mother. She wanted very much to see Duncan dance, so I bought the tickets and sent Miss Beckett with her. Miss Beckett knew all about the Duncan affair, I having confided in her.

Q. You confided? A. Yes, and she confided in me. Confidence begets confidence.

Q. Let us go back to the mother. A. I never was jealous about—

Q. Give the conversation. A. I remember at one time—I wasn't jealous of Miss Beckett at that time—the mother said she wished she had another son so she could have Miss Beckett for a daughter-in-law. Then she wished to have—see Duncan dance, so I bought the tickets. Miss Beckett took her to the Casino. I met the old lady, and waited in the lobby and had no feeling about it.

Mrs. Steichen's attempt at suicide was brought out further in the examination. It was developed that this attempt had

no connection with Miss Beckett and was made before the artist's wife had met the defendant in the case.

Q. Going back to the time when you attempted to commit suicide, do you remember that you went into the developing room where your husband was developing photographs? A. Yes.

Q. Do you remember what you asked him at the time? A. I don't remember what I asked him.

Q. Don't you remember you were trying to find out if he was developing pictures of Miss Bruce? A. No; I don't remember anything of the kind. I know he said I had ruined him; after I took the acid.

Q. What else? A. When I took the acid. That is all— I said, "But you wouldn't say if you had kissed Catherine." I didn't say anything about Miss Bruce.

Q. When did you take the acid? A. Right then. In front of him.

Q. Immediately after you upbraided him and he wouldn't deny he had kissed Miss Bruce? A. No.

Q. It was in the same conversation? A. It was after I had taken the acid.

Q. What acid did you take? A. Carbolic.

Q. What year was that? A. January, 1909, I think.

Q. That is before you knew Miss Beckett? A. Yes.

Throughout the whole hearing the wife showed no signs of loss of affection for the husband she charged with indiscretion. In fact, at one point she refused to swear that she had lost her affection for him. Is she another Georgette Le Blanc? Or is she perhaps a wife—an ordinary wife—angered and jealous perhaps, with those who, in the course of her husband's artistic career, have attracted his attention? Time will tell.

The JACOBITES

by J.J. BELL



"I can see the poor man, all rage and weariness, sitting there and being served with wine as I was served this afternoon. No one too fine to wait upon him."

ON an afternoon in July two young men, clad in rough but smartly cut homespun, lay at ease on mountain heather and looked down on a scene as nature provides in all the wild West Highlands of Scotland. A heat haze veiled the Isle of Skye and its lesser neighbors, but the sound and loch lying immediately beneath shimmered in the sunshine. It was a still world save for the hum of honey bees and the occasional screech of a sea bird down yonder on the frightful inhospitable shore.

One of the young men had spread a map in front of him; the other, face almost touching the heather, eyes half closed, smoked his pipe in drowsy fashion. Said he of the map, lifting a lean, brown countenance.

"Cameron, it's exactly a hundred and seventy-five years since it all happened!"

"Since what happened?" muttered the smoker.

"Your Bonnie Prince Charlie. . . . Wasn't it right down there that he made his landing?"

"And a year later, his departure—yes. But, my dear American, what do you suppose, or care, about Bonnie Prince Charlie?"

"I'm as interested as I'm ignorant. I suppose the craving has been aroused by the action of this scenery on my drop of Scottish blood."

"First time I've heard you boast of that, though, of course, the Murray in your name—"

"I'm not boasting now. I don't even suspect where the Murray originally came from. As for Prince Charlie, I'll be frank and confess that since my school days, when I read a story in which he figured, I had forgotten all about him till, on the ship coming over, I read a novel—"

"O, novels! If you want the truth read history."

"By the truth you mean the facts?"

"Well, aren't the facts the truth?"

"Never the whole truth. History chills me. It's only the shaking of dry bones. . . ."

However, I was going to say that the man who owned the novel—his name was Cameron, by the way—assured me that romance, so far as Scotland was concerned, died out with the last Jacobite rebellion—"

"Romance! It wasn't the sort of romance that bears looking into—if any romance does. Once more, my dear Murray Wilder, read history!"

Murray Wilder began to fold up the map, remarking: "You rather surprise me. For years, ever since you gave me the invitation, just before we parted in France, you have been writing about our proposed walk through the Prince Charlie country—"

"A convenient name for these parts. And isn't the scenery up to your expectations?"

"Scenery's all right. But somehow I thought of your making a sort of pious pilgrimage, and of myself listening all the time to 'tales of far off, old, unhappy things and battles long ago'—I don't guarantee my quotations."

The Scotsman laughed. "Without that map of yours, I should not know, at this moment, where I was. It had merely seemed an ideal route for a tramp, though the roads are rotten. . . . Yes, yes, I'm a Cameron, and my forebears fought and bled lots for Charlie, saw their homes burned, their women and children starved, murdered—and, worse: and went more or less blithely to the scaffold for Charlie's sake; none, indeed, suffered more than the Camerons. But the clan blood lost the fever long since. You can't combine that sort of thing with successful

commerce, as an American of all peoples must know."

"Of course, you have lived all your life in a city, Cameron—"

"True. Yet I should be seriously astonished to learn that any person in these parts would mildly resent your referring to the late Charles Edward Stuart as the Pretender, and not as the Prince. In fact, I should doubt whether he is ever referred to except by tourists with guidebooks. There used to be a Jacobite society, or something of the sort, but I should say it has petered out. . . ."

Well, shall we be getting along? It will take us all our time to reach our night's lodgings with less than savage appetite. Pity the mist has come down on the islands."

"Mist has come down on more things than them," murmured Wilder, getting up. "I haven't a powerful imagination, but to me these glens and mountains are already peopled by ghosts."

"Day after tomorrow," said his companion, "we shall go through Glenfinnan, and you will find a monument on the spot where the Jacobite standard was raised in 1745. It was there that Charles waited almost alone, doubtful of receiving support, till he heard the shriek of the pipes and saw Lochiel come over the hill with his 800 Camerons—the first of the clans to gather."

"Come!" cried Wilder, "you're proud of that, anyway!"

"It was a great adventure," Cameron grudgingly allowed, "but—"

"A rotten business proposition," finished the other dryly. "O, you Scots! And yet I believe you would do it again!"

"I'm afraid the prince would wait a while if he came again to Glenfinnan."

They crossed a stretch of moor and regained the road—a wearing one for the pedestrian, a test for the motorist and his car. Its surface was of loose gravel and treacherous little cobblestones; it wound inland in tortuous fashion, rising and falling steeply.

They had covered a couple of miles or so when, briskly descending, Cameron staggered, stumbled, and all but fell, then drew himself up on one foot, supported by his stick.

"Hell!" he muttered between his teeth, "that was a wrench! Wilder, old man, I've got to sit down."

Wilder helped him to the roadside, and he sank upon a clump of heather, pale, sweating with pain.

After a while he attempted to hobble with his arm round his friend's shoulders; but the agony conquered determination, and he returned to the roadside.

"This is devilish awkward. It's a lonely road. We're miles from anywhere. I'm sorrier than I can say, Wilder," he said apologetically.

"Don't worry about me, my friend. My job is to find something on wheels—but, first, the nearest habitation." They had passed no dwelling since leaving the moor. "Wait a moment!"

Wilder scrambled up the hillside and scanned the glen which now seemed singularly desolate. But he came down looking hopeful.

"There's a house—a good sized one—in the hollow yonder. Shouldn't think it's more than a mile away. Sure to get help there. Shan't be long."

"Go cannily," said Cameron, "or you may repeat my folly. No need to take your knapsack."

A moment later Wilder was racing down-

hill. Cameron took out his knife and whetted it on a stone preparatory to cutting off his boot.

Wilder was breathing hard when he reached the house, a square one of gray stone, with a look of age, especially about the small paned windows. It stood near the road, its gardens were behind, and a glimpse informed Wilder that they were not neglected.

To his knock a housemaid opened the heavy door—a pretty creature, all shyness and native hospitality.

"Be pleased to come in," she said, while he was recovering his breath.

"Thank you," he said, "but—" and proceeded to explain his errand.

Before long it became apparent that she did not understand half his words. Possibly she had not sufficient English, also his speech may have puzzled her.

"Be pleased to come in," she said again, rosy, and just then, to Wilder's relief, the mistress of the house came upon the scene.

A very old lady she was, yet with health on the lined countenance under the white hair; and though walking with a stout ebony staff, she carried herself erect. Her greeting was dignified, but her voice had all the kindness of the Highland born.

"Did I hear that there had been an accident, sir?"

Briefly he informed her. Without comment she turned and called, "Marjorie!"

A girl, tall, dark, and, as Wilder noted, of proud bearing, stepped into the hall and joined them.

"This gentleman," said the old lady—and Wilder and the girl exchanged bows—"seeks assistance for his friend who has sprained, or perhaps broken, his ankle, on the road up yonder. Tell Randal to bring round the carriage at once, and Flora to prepare a room. And now, sir," as the girl retired, "be pleased to enter and accept of some refreshment till the carriage is ready. It will take you to your friend sooner than you could go on foot."

Gently waving aside his apologies, he conducted him through a narrow hall into a handsome dining room, paneled with dark wood to the ceiling, the rather somber effect being scarcely mitigated by the gilt frames enclosing portraits of eighteenth century ladies and gentlemen, all wearing the tartan.

A note of cheerfulness was supplied, however, by the coal and peat fire in the ancient grate.

She invited him to sit by the hearth in an armchair of Jacobean design, and passed to the sideboard. A similar chair stood opposite, and Wilder, with a sudden feeling of curiosity, noticed that its seat was closed by a cord of crimson silk stretching between the arms. And while he wondered, his hostess came back to offer him, from a lovely old silver, cake and wine.

Wilder's sense of chivalry rebelled at such service being accorded by so old a lady to a complete stranger, but he had the wit to accept the situation. When he had helped himself, she set the silver on the table, drew out a chair, and seated herself. A second glass of wine had been poured, and with a courteous look at her guest she raised and touched it to her lips.

Presently it dawned on Wilder that she was not going to ask any questions, and he proceeded to tell something of the walking tour, which had been interrupted, if not ended, in so unfortunate a fashion. While he was speaking, the girl came in and, making a

sign that he should not stop, seated herself near the window.

"Well, well," said the old lady, when he paused, "it is a great pity indeed, but a good thing it happened so near to my home."

"You are too kind," stammered Wilder. "Cameron will be distressed at making so much disturbance in your house. If you would allow the carriage to take us back to—"

"Mr. Wilder," she said warmly, "I should have told you my name sooner. It is that of your friend, and a Cameron is ever welcome at the house of a Cameron." And raising her eyes to the large portrait above the fireplace, she touched once more the glass to her lips.

The girl spoke quietly: "My grandmother meant to add that a Cameron's friend is welcome also."

"Surely, surely!" cried the hostess, turning back quickly to the guest. "Forgive an old woman's wandering wits. I have some very good friends in America."

Wilder had almost found courage to mention his Scottish blood, when the sound of wheels on gravel brought them to their feet.

"And you will take this in case your friend should feel faint," said Mrs. Cameron, putting a flask in his hand. "Randal, my coachman, is a Red Cross man; he learned much in the war; you can trust his skill." At the outer door she added: "Assure your friend that he will be welcome and no trouble whatever." In her eagerness she pronounced it "whateffer."

There was something in her voice, in her eyes, that caused Wilder to stumble in his thanks.

"All young men," she said, softly; "all young men. . . ." Her voice seemed to fall her. Her granddaughter gently took her arm and nodded to Wilder to get on board the carriage.

He was driven away, still wondering. . . .

A room on the ground floor had been made ready for the sufferer. A wheeled chair—the late Mr. Cameron had been an invalid in his old age—awaited him at the door. It was Cameron's turn to wonder and marvel.

His hostess refused to let him talk till his injury had received attention. Her reception of him could not have been kinder; nevertheless, her glance had been shrewd as he was borne up the carriage. When he had been wheeled to his room she gave a little sigh of satisfaction and whispered to Marjorie: "Both gentlemen!"

Randal, middle aged and bearded, with the hand of a giant and the touch of a woman, diagnosed the injury as a severe sprain, and treated it accordingly.

Cameron refused to lie down and inquired as to the motor cars in the neighborhood.

Randal smiled soothingly, saying, softly: "Surely you will not be so hard, sir, on my lady's Highland hospitality. But I will ask her."

He returned as one who, if he liked, could say: "I told you so!"

"My lady's compliments, sir, and it would not be possible to get a car tonight; but if you have any messages to send, they can easily be sent; and if you are feeling able, my lady will be glad to see you, and Mr. Wilder, now in the drawing room. Dinner will be served in five minutes."

The drawing room, as Wilder immediately noticed, was in direct contrast to the room in which he had already sat. White enamel, old Sheraton, gay chintz, and flowers were its prominent features. The hostess introduced Cameron to her granddaughter, remembered in time, and, with some amusement, introduced Wilder also.

Without delay she entered into conversation, and before dinner was announced had discovered a connection—a very remote one, indeed—between her family and Cameron's. But it sufficed to dispel the last feeling of awkwardness on Cameron's part, and on Wilder's, too.

On moving to the dining room Mrs. Cameron requested that the invalid chair should be placed at the head of the table, and took pains to see that the injured limb was properly supported. Consequently Wilder found himself facing the girl, and also the portrait over the fireplace. At first the portrait merely supplied a refuge for his gaze when he realized, as he did, often enough, that it had lingered over long on the features of Miss Marjorie Cameron, but later it began to attract him for its own sake. It represented a young man, tall, lithe, debonaire, with chestnut hair and dark eyes, garbed elegantly in full Highland costume, with rapier and dirk. More than once Wilder was tempted to inquire concerning the original, but remembrance of the solemnity with which his hostess had raised her eyes to the picture deterred him.

The repeat was simple, though the table appointments were exquisite. There was some wonderful old silver intriguing to Wilder, who was something of a connoisseur. A broad, shallow bowl filled with water and floating pansies occupied the center. Mrs. Cameron related the histories of several pieces, but her conversation was mainly of those parts of America which she had visited in her younger days.

The hour passed pleasantly. Doubtless it had its moments wherein the oddness of the situation occurred to one or other of the four people; but in such an atmosphere of unaffected hospitality was no growth for embarrassment. Only towards the close of the meal did Cameron, who, naturally, had appeared more at home than his friend, seem at a loss—and it was but momentary.

The hostess had not yet partaken of wine, but now she raised her glass of claret and, with a gravely inquiring glance at Cameron, extended her hand unwaveringly till it was athwart the bowl of water and pansies.

Withdrawing it without haste, she drank. Marjorie repeated the act as though it were a matter of course. And then Cameron, as solemnly, if not as naturally, followed suit, while Wilder tried not to stare.

The ladies rose. From the sideboard Marjorie fetched a silver casket containing cigars and a little spirit lamp and matches on a tray.

"Flora will bring you coffee," said the hostess, "and you must not hurry over your smoke. Come to the drawing room when you are ready. We can have bridge, if you like, and perhaps my granddaughter will sing to us."

Wilder, holding the door as they passed out, looked for an instant into the dark eyes of the girl, and saw something very like an appeal. Somewhat dazed he returned to the table.

"Bring your chair nearer," said Cameron, and went on in a lowered voice, and not without emotion. "The unthinkable is before us! Old man, I take back what I said on the moor this afternoon."

"I'm afraid I'm mystified," murmured his friend.

"What?—didn't you understand?" Cameron made a gesture in the direction of the silver bowl. "They drank to the King Over The Water! We are in the house of a veritable Jacobite!"

After a pause, "But you did the same, Cameron."

Cameron smiled dryly. "A mad moment, for which I shall probably be sorry. For I know nothing about modern Jacobitism—wouldn't have credited its existence an hour ago—and now I shall have to play a part, or hurt that dear old lady, our hostess."

"I begin to understand," said Wilder. "But who is that?" pointing to the portrait.

"Didn't you guess? Why, that is the young Chevalier—Charles Edward Stuart—Prince, or Pretender, as you choose to call him. Highly idealized, no doubt."

"You can't be sure of that," said Wilder quickly. "Why grudge the man his good looks?"

"Whose eyes are you looking through?" Cameron asked teasingly. "It is you who ought to have passed your glass over the water! But, seriously, I feel myself in a hole."

"We shall be gone tomorrow," Wilder returned with an inward sigh. "At any rate, I do not imagine that you will be expected to join in the silent toast at breakfast."

"The night is not over. I detest bridge, but I hope the game may start the moment we adjourn to the drawing room. If not, I must trust to you to keep our hostess in close conversation."

"H'm!" muttered Wilder, thinking of a pair of dark eyes. "By the way," he went on, "have you noticed that arm chair—the one with the cord?"

"Another relic of the '45, I should say. Charles was much in this district both before and after the downfall at Culloden. But as a fugitive he did not, if I remember my history, enter a decent house."

"O, history! What does history know about it? I can see the poor man, all rage and weariness, sitting there and being served with wine as I was served this afternoon. No one too fine to wait upon him!"

"Well, I dare say stranger things have happened in this house," Cameron allowed, and just then the maid came in with the coffee.

Cameron need not have dreaded the hours in the drawing room. There was nothing in the hostess' manner to suggest that she had found in him an unexpected adherent to the cause.

For an hour or so they played bridge, then Marjorie, at her grandmother's request, went to the piano. She sang one or two ballads of that year's publishing, then at a word, in Gaelic, from the old lady she put away the music, let her fingers stray over the keys a while through old Highland melodies, and drifted, as it were, into songs of the Jacobites, to which her low voice was singularly suited.

The ill-starred Charles failed dimly to win back his father's kingdom, but he inspired songs, tender, uplifting, despairing, that shall be sung when the last dynasty is dust.

As he listened Wilder began to understand certain things. He was no sentimentalist, and some of the songs were not new to his ears, though till now he had sensed from them nothing save pathetic words and haunting tunes, but tonight his soul caught a faint echo from the souls of those who had made and sung them, of those who had hearkened and wept, so many years ago, when thousands of men—and women, too—lived and died for a man—or was it an idea?—called Charlie.

Wilder's imagination, which had but groped on the moor that afternoon, now began to grasp the tragedy, mystery, and romance of these mountains, lochs, and glens. He glanced at Cameron, who was attentive but seemingly quite unaffected by the song. Less openly he glanced at his hostess, and saw a tear on her cheek. For himself, he would have been the last to deny that he was moved.

The singing ended, and Mrs. Cameron rose to retire. Very kindly she bade good-night to her guests, saying to Cameron: "Randal will help you when you are ready for bed. You must not put your foot down."

Marjorie went with her, but returned to say: "I hope you will both sleep well, though I have ventured to put some books in your rooms. Good-night again."

"Cameron," said Wilder, "those old songs fairly got me. I'm half a Jacobite already."

"She has an excellent voice," said Cameron, without enthusiasm.

Randal came in with decanter and glasses, also the cigar case.

"My lady's compliments, and will you be pleased to smoke?"

"Thanks," said Cameron. "We shan't keep you waiting more than half an hour."

"At your pleasure, sir," said the man, going out.

Wilder threw himself back with a sigh. "I shall be sorry to go tomorrow."

"I daresay!" growled his friend.

"Is your ankle hurting badly?"

Cameron's reply was inaudible. It would seem that something was annoying him besides his ankle.

At the end of fifteen minutes they rang for Randal.

Later Cameron looked at the three volumes under the lamp on the table at his bedside.

"By Jove!" he exclaimed cheerfully, "they're all about the Pret—Prince, I should say. Very thoughtful of Miss Cameron. . . . I think I'll read a bit. Yes, thank everything I want. Good-night, old man. Sorry to have spoiled your tour."

Wilder's room was upstairs. The first thing he did on entering was to inspect the three volumes at his bedside. All were novels of the day. For a moment he felt hurt.

"Am I to be an outsider?" Then came another thought. "Did she see through Cameron at dinner?"

Absently he opened the book and saw "Marjorie Cameron" boldly written on the fly leaf. And if that was all he read that night, he read it very thoroughly.

While being assisted by his friend to dress Cameron confessed that he had read till 3 in the morning.

"I fancy I could pass a pretty stiff examination on Prince Charlie—not that I'm likely to be put to the test before we leave."

"If you are, wouldn't it be better to tell the truth? It was a very natural impulse on your part, and she would understand and forgive."

"But it would hurt her."

"Not so badly now as a blunder later on."

"There isn't going to be any 'later on,'" said Cameron, and added under his breath, "Worse luck!"

He was wrong, however.

At breakfast Marjorie offered her grandmother's apologies and occupied the place of hostess. Toward the end of the meal she became grave, and suddenly said:

"I hope you will not think me forward or interfering if I suggest that you stay here till Mr. Cameron's ankle is recovered, or, at least, for another week or so. When my grandmother comes downstairs she will ask you to stay. Don't imagine that your refusal would offend her, but please believe that your acceptance would be very good for her. I will try to explain." She paused, and it was evident that she strove for composure.

"My grandmother is older than you may think. She is 84. The present month holds for her the most sad and terrible associations. In the last July of the war her two remaining sons and all her grandsons were killed. My father and brothers were among them. . . . She is wonderfully brave, but in those recent Julys—my mother and I—have feared for her. Since the war we have persuaded her to stay with us in the south, but this summer she insisted on coming to her old home. Until the arrival of a telegram yesterday morning we had expected guests—young people—to spend the month. She said very little, but I was filled with dread."

After a moment's silence the girl, with a broken little laugh, said: "I don't mind telling you that last night I regarded Mr. Cameron's accident as a direct act of Providence! . . . And now I hope you understand me. There is not a great deal of amusement to offer you here. Still, for Mr. Cameron it might not be worse than his rooms in the city, to which he has proposed returning, and for Mr. Wilder there is good fishing, if he cares for it. For you both the carriage is always there—and I believe a car could be got for long distances—and, if you are interested, there are many spots where history or tradition has been made, which we should be proud to show you."

She rose. "So will you, please, think it over till my grandmother appears?"

With a friendly nod she made for the door, which Wilder sprang to open, while Cameron silently cursed his inability to be of service. Then the two friends looked at each other.

"Well?" growled Cameron at last.

Wilder regarded him kindly. "Old man, it's for you to decide. I'm your guest on this tour, you know."

"Nice tour!"

"I'm in your hands, any way."

"We're both in the hands of . . ."

"Mrs. Cameron."

"I wonder!" said Cameron, caustically.

"At all events, if we stay," said Wilder, with some extra color, "Mrs. Cameron will be to some extent in our hands, and it will be up to us to devote ourselves to her."

"I wonder just what you mean by that, Wilder."

For an instant Wilder looked like resenting the other's tone. Then he stepped forward and laid a hand on Cameron's shoulder, saying:

"Whatever happens, my friend, we are not going to quarrel, are we?"

"Lord forgive me for a sulky rotter!" said Cameron, catching at the kindly hand. "Besides, a girl like her is almost certain to be engaged already—though I noticed this morning that she doesn't wear a ring."

Wilder refrained from mentioning that he had noticed the same the previous evening.

[Continued on following page.]

WHY I BECAME AN AMERICAN CITIZEN

By Don Louis (His Royal Highness Prince Louis de Bourbon)

(Editor's Note: Prince Louis Alfonso de Bourbon, an art critic of note, has been in Atlanta for the past week with Gutzon Borglum, the sculptor, in the interest of the Stone Mountain memorial, and has been widely entertained. He has expressed profound admiration for the proposed memorial, and has suggested writing the scenario of a motion picture based on the proposal as a means for raising funds for the project. His story, therefore, of how he, a half brother of King Alfonso of Spain, preferred the simplicities of American citizenship to the splendors of the nobility of Spain, is of no small interest.)

A wonderful subject—this opportunity to explain my sentiments toward this country and why I asked the privilege of becoming one of her sons.

When I was a boy at school, in those wonderful days when everything looked happy, romantic, when the imagination acts instantly and freely, I used to sit before the big fire in the college common room with the other boys, on the floor or a handy pillow, listening to Father Domenico, who had once traveled in America. "God's Country," the old monk called it. He told us about the high mountains, the great virgin plains, where the wild horses and buffalo roamed; the vast forests; a land full of gold, peopled by men full of courage. He told us how they fought the Indians and conquered them; stories of raids and battles and scalping; this was my picture of America, mingled with memories of Columbus and bits of Robinson Crusoe and tales of the Spanish knights. So America kept the first and highest place in my imagination until I became a man and began to study the actual, present-day laws and customs of America, everything I could learn about it, for I was determined to come and see it for myself. And I did come.

From the harbor New York looks like a toy town, made by a cubist artist. All my dreams were shattered by it. I expected to see men with guns on their hips, and high boots. I was ready to believe that the boat had got to the wrong port, and had not brought me to America at all, when I saw the tall buildings, the elevated trains and the straight, numbered streets.

But I was at once struck with the practical quality of Americans. Paris builds an Eiffel tower, which has no other object than its own height; but the American builds a skyscraper which is much taller, and it is an office building as well.

Then I was impressed by the manly bearing of Americans. Their appearance is full of dignity; well-dressed, with clean-cut, shaven faces, they walk straight and with a sure step; they greet each other with a classic Greek movement of the right hand, without bending their bodies—on the contrary they throw the head up, look straight in each other's eyes, while exchanging a strong, loyal handshake. The so-called Anglo-Saxon race has almost disappeared, and this country is populated by a young and new race. It is almost impossible to trace in an American his origin, whether English, German or any other blood. In manners, as well as appearance, an American is purely American, and to the highest point manly. They do not believe in the effeminate European courtesy; they joke it. In talking or writing they are laconic; in character, as in appearance, they are neat and orderly.

The American is a born knight, and is brought up as one. His movements are graceful, but always manly. He does not use perfume or powder; he does not dye his hair, nor wear a toupee. He does not adopt any European cut in clothes or shoes or hats; he creates his own style in accordance with his character. I always judge a man by his clothes.

As a gentleman he is perfect. It



PRINCE LOUIS ALFONSE DE BOURBON.

no country are the women shown so outcast of his club, of his best much courtesy, nor better protected. An American never mentions a woman's name in connection with a love affair; if one does he becomes the

crime if he has committed it; he is brave, even rash, to an incredible degree. He will not endure any insult, nor will he hear his friends insulted in his presence. In his family life the American is an ideal son, brother, husband and father. In his public capacity he is a good patriot and a fearless one.

I have much appreciation for the American woman also. She matches her men in every line; in many ways she is herself manly. It is seldom you see an American woman extravagantly painted, or loaded with jewels and pertumes.

The American is a keen, cunning business man; he knows the power of the almighty dollar, of which he is the king. He builds his business on a huge scale; indeed, he knows no limit, and the word impossible has very little meaning in America.

In America there exists no distinct separation of castes or classes. Every citizen believes that he has all the rights that any man can acquire; they bring up their children in the most free way, answering all questions absolutely as they would to a grown-up person. If a child asks why a railroad is built, he will receive, not the childish answer that might be given him in any other country, but an explanation in every detail in a serious way. No wonder they grow up strong in mind, able to appreciate serious questions.

The American is athletic; he builds his body strong and healthy. To that is due his marvelous progress in such a short time.

America as a nation is very young, with a great future. The first Americans built a wonderful and strong basis for it; their history is almost unique, and the pedestal of their freedom is indestructible. They are right in calling their country "God's country," and in being proud of their name and their flag. They are right in not enduring any insult to either name or flag.

There is quite a difference between

the north and the south, and between the east and the west; but the same character is to be found everywhere; no doubt about it.

One hears often that art in America is backward. I don't think so; I do not agree at all; the nation is young, and, comparatively speaking, has done wonders in every line of art. America may well be proud of such names in literature as Edgar Allan Poe, Emerson, Hawthorne, Mark Twain, Ingersoll (whom I rank also as an American philosopher), a sculptor, Gutzon Borglum has dared to conceive the idea of taking a whole mountain to carve from it "The Lost Cause," who ever dreamed of such a thing before? The world is full of mountains; many great sculptors have been known; they took scraps of marble to express their inspiration, but the American sculptor takes a whole mountain; that's the American spirit.

Invention, America is easily first. The telegraph was invented in America, by the great painter Morse; the telephone, by Bell; the submarine, the gasoline engine, the aeroplane, all were invented by Americans; armor plate was first used in America, during the civil war; the machine gun, the linotype machine, the typewriter, the steamboat, all are products of this country's genius; even the cavalry tactics of the famous German Uhlans were evolved by the great confederate commander, General Forrest, and, if you figure for a minute, that this country is so young!

The Americans are not politicians. They are born and bred to high principles and ideas. Politics being a crooked game does not agree with this character, hence the Americans are easily betrayed by unscrupulous politicians.

Few peoples obey the law so magnificently as the Americans; an American citizen will uphold the law to the limit. I was here when war was declared

between the United States and Germany. For twenty-four hours a dead silence fell on the country, the shock was so great. A few months before the president had been elected on the understanding that he would keep this country out of the war. The Americans are a peace-loving people, and the blow was heavy. But the next morning the whole country was clad in flags and electrified with enthusiasm. This was their opportunity to repay France for the help they had received when they fought for their independence; and the name of Lafayette was heard on every lip. Then for a few weeks the streets were crowded to see the long lines of American youth who were to go to Europe, an unprepared army saving for their courage and strength of soul and daring. Not a tear was shed; the women sent their boys like the Spartan mothers, saying: Tan e pitas.

Words can hardly express the unbreakable courage displayed, the great heart, and the proud reserve; one saw a great nation with but a single soul, a single aim—to win.

The women showed their power greatly; through them the American Red Cross has taken the first place in the world's regard. Another Spartan quality was shown in the way they mourned their dead. When Europe was all clad in black, the Americans showed their respect for their dead only by a little black band on the arm and a gold star for each boy gone, that they might not sadden others, or make them fearful by a too great public display of grief. Again and again the great American spirit.

I might write volumes by going into details about this nation which I admire and love; but this, briefly, is why I became an American citizen and am proud of it.

The name of Bourbon was proud and glorious in Europe for centuries on its record of great accomplishments, but I am proudest of being the first Bourbon of that long line to become a free American citizen.

The JACOBITES

[Continued from preceding page.]

"So you will accept the invitation?" he said. Cameron's smile was grimly humorous. "Having spoiled your walking tour, what else can I do? . . . Would you mind going to the bedroom and fetching me the 'History of the Rebellion'?"

The period of feminine susceptibility to masculine attentions may be said to extend between the ages of 1 and 100, and these two young men did not spare themselves, or each other, in their devotion to their hostess. Marjorie looked on with tender amusement, tempered at times with apprehensions regarding Cameron, who, she feared, might overdo his part, for now the old lady and he held frequent conversations on the subject so near to her heart. While Marjorie did not blame Cameron for his joining in the "over the water" ceremony, she wished he had refrained; he had enough native kindness, she believed, to have made any pretense unnecessary.

As for Wilder, when he began to finger the many Jacobite books in the library she frankly begged him to desist.

"As an American, Mr. Wilder, you could never become a sincere sympathizer. Listen, by all means, to my grandmother's stories, but leave books alone. My grandmother will tell you intimate things not written in books. She was a Cameron before she married my grandfather. Indeed, in our branch a Cameron has always married a Cameron. You can therefore believe that a great number of her ancestors fought for Charlie. One of her great-grandfathers was his close friend; another was executed at Carlisle. And when she was little more than an infant she was taken to see a very old relative, who, as a little boy, had run errands for the prince and he held her in his arms and blessed her, and gave her a silver cup which the prince had used. Why, she could hardly help being a Jacobite—could she?"

Said Wilder diffidently: "And does she look for a restoration of the Stuarts some day? There is a king, or a queen, somewhere, isn't there?"

"Yes; but only a descendant of Charles I.—Charles Edward left no heir. But I doubt whether my grandmother thinks much of the future; she speaks only of the past. I dare say you find something rather absurd about it all."

Wilder shook his head. "There are many religions in the world, Miss Cameron, but not one I would smile at. And the world of today could do very well with the loyalty to ideals and courage and endurance which your people simply squandered on their belief a hundred and seventy-five years ago."

The fine eyes regarded him approvingly, and, encouraged, he said:

"So you must not doubt my sympathy. I am an American, but I have Scottish blood in me, though I'm ashamed to confess that."

There talk was here interrupted, a circumstance which was to prove unfortunate before long.

The door opened suddenly and pleasantly

Mrs. Cameron insisted on personally conducting the excursions and picnics till Wilder feared for her overexerting herself. But Marjorie assured him to the contrary, saying:

"It is keeping her from brooding. She sleeps the whole night long and has none of the awful visions of former Julys. As I have already said, you and Mr. Cameron were sent by Providence."

"Both of us?" asked Cameron, with a laugh that did not ring true. "Wilder didn't twist an ankle."

"No, but he found the house—and, as I heard you tell my grandmother, Mr. Cameron, you would have looked for help in the opposite direction."

"He has his generous moments," said Wilder good humoredly.

In the evenings they played bridge, listened to tales of their hostess, and finished with music. It having come out that Wilder was a fair pianist, he played the girl's accompaniments, which Cameron openly called taking an unfair advantage.

At the end of a fortnight Cameron was able to hobble about with a stick, and he and Wilder held consultations concerning the danger of outstaying one's welcome. But Mrs. Cameron would not hear of their going—unless they were tired of the place.

"Your holiday has still ten days to run," she said. "You are saving a young girl from having a dull time and making an old woman friends with life again."

A few evenings later, in the drawing room, she produced an old autograph book. A glance through would have disclosed many highly distinguished names. She handed it to Cameron, who presently entered his signature.

"Donald!" she read aloud; "and a very good name! It is high time I knew what your mothers call you! Now, Mr. Wilder, if you please!"

He wrote and returned the book. "John Murray Wilder," she read—and her face seemed to stiffen. She closed the book and laid it aside.

"My friend," said Cameron, "has been too modest to mention his Scottish blood."

"Yes, yes. Murray is Scottish, but not Highland. If you will give me your arm, Mr. Cameron, I should like to show you something in the other room."

As the door closed the dismayed Wilder looked at Marjorie.

"I'm so sorry," she said. "If only I had known. Perhaps I ought to have let you read the books after all."

"But what is wrong, Miss Cameron?"

"I suppose I must tell you," she said reluctantly. "If there is one name that my grandmother hates it is John Murray. I don't remember hearing her utter it till to-night."

"May I know why she hates it?"

"Of course you will not take it personally," she returned, with a faint smile. "John Murray of Broughton was the Prince's secretary, and I think he was faithful to begin with. But after Culloden he became the arch-traitor of the cause. He turned king's evidence and saved himself by sacrificing gallant gentlemen to the block. It was said of him that he preferred living a dog's

life to dying a man's death. . . . Forgive me, Mr. Wilder. It is a thousand to one against his being an ancestor of yours; and even if he were—"

"Try to bear with my grandmother. It was probably a shock to her."

"Yes, I can understand that," said Wilder, endeavoring to hide his hurt. "It must have been a shock to discover that she had been entertaining a person of so sinister a name. But I can't understand why Cameron—"

He broke off. "Tell me what I ought to do."

"Why, nothing. My grandmother will soon see that she has been unreasonable. Don't expect her to beg your pardon, but just try to forget, as I am sure, she will forget."

There was silence till Wilder said: "As a matter of fact, I've been bothering about my name. The day after we came here I wrote to an aunt who used to concern herself about our family trees. She would think me crazy, for I asked her to cable the names of the distinguished members of our family in the year 1745. You see—"

"With a rueful laugh—"I hoped we might have had some connection with Prince Charlie. But now—"

"Why despair?" she asked. "There was another Murray—Sir George—who was Charles' leading general, and did splendidly, though he is not a hero of my grandmother's. But there were hundreds of Murrys in Scotland—"

Mrs. Cameron returned with her favored guest.

"I have received a great honor," Cameron solemnly announced. "I have been permitted to sit in Prince Charles' chair."

"An honor given to few," remarked Marjorie, a little coldly, Wilder fancied. "What about a game of bridge?"

The old lady shook her head. She felt tired and would prefer music.

The evening passed less blithely than its predecessors. Cameron alone appeared free from constraint. It was rather too evident that the hostess was striving hard to be "nice" to Wilder, and he felt humiliated accordingly. Marjorie sang indifferently and briefly. With her grandmother she retired early.

As she was helping the old lady to bed she said gently:

"Granny, what's in a name?"

"Everything! I'm sorry for that young man, but—"

"Do you know, dear," Marjorie interrupted, "I'm beginning to think there's nothing in a name—nothing at all."

"What? Nothing in your own name, and mine? Was ever a Cameron a traitor?"

"I wonder," said Marjorie, but it was to herself, and she apologized and abandoned the subject, hoping her indiscretion might not spoil her grandmother's rest. Nor did Mrs. Cameron seem wishful then to discuss the matter further.

Downstairs Wilder expressed his intention of going for a walk.

"Don't wait up for me. The door is never locked, you know."

Cameron looked at him. "Anything the matter, old man?"

"Thanks, nothing. Good-night." "Hold on a moment. In the other room Mrs. Cameron was asking things about you—O, in the kindest way—and I assure you I gave you a pretty good character."

"I'm obliged," said Wilder and went out. The lamps had not yet been brought in, and Cameron watched his friend swing down the road in the twilight.

"Yes," he murmured, "I suppose I might have given him a hint; but all's fair. . . ."

He turned, for Marjorie had entered.

Wilder walked the better part of a mile ere his thoughts cooled and clarified. He could have struck Cameron; he had been sorely tempted to tax him with disloyalty. Now he determined to await the overdue cable's arrival before saying anything. He was hurt to the quick by such treatment from the man whose friendship and sincerity he had never questioned. Had he but known the significance of the "Murray" in his name, he could so easily have suppressed it, not just for his own sake, but out of consideration for the feelings of the old lady for whom he had developed a truly affectionate regard.

He threw himself on the heather by the roadside. The whole situation was most difficult and depressing. He was desperately in love with Marjorie—he had loved her in the first hour of their acquaintance—and he could see no hope for himself. He was an outsider, not rich, the bearer of a despised name. What hope, indeed, of winning this Jacobite girl guarded by this Jacobite old lady? He remembered Marjorie's words: "In our branch a Cameron has always married a Cameron." And yonder was a Cameron, wealthy, good looking, and in high favor with the old lady, ready enough to marry Marjorie! Hopeless, without a doubt! The right thing to do, he told himself, would be to take his departure in the morning. Yet could that be done without distressing the hostess, whose sense of hospitality he felt certain was in no wise changed, and hurting Marjorie always so anxious for her grandmother's peace of mind? If only the cable would arrive in the morning, and form an excuse for his going—

Even as the thought passed through his mind, a man came round the bend of the road. It was still light enough for recognition.

"It is you, Mr. Wilder! Well, well!" said Ronald. "I was at the village, and they gave me a wire for you. Be pleased to excuse the delay, but they are not hurrying themselves at the postoffice when they think the message is not important. And now I will be getting home to put in the whisky."

"Don't wait up for me, Ronald."

"Well, well, it is a fine evening, and I mind when I, a young man, would be lying on the heather till the dawn."

"Sleeping?"

"No, sir; just half thinking and half dreaming of love and the great things I would be doing some day."

With a kindly laugh Ronald went his way. Wilder read the message.

"Only distinguished John Murray Broughton, secretary young pretender."

"My luck, I suppose," sighed Wilder, for love clutches at straws.

It was long after midnight when he returned to the house. He opened the door quietly, stepped cautiously into a subdued light, and saw Marjorie.

It was he who was taken aback.

"Grandmother was wakened, but she is sleeping now," she said softly.

"I'm sorry," he whispered. "I'm afraid it was my fault."

"Mine. Something I said disturbed her." Marjorie dropped her eyes. "Please don't think me too forward, but Ronald told me he had given you a telegram. . . ."

His gaze was grateful. The door of the lighted drawing room stood open.

"May we go in for a minute or two?" he asked, and she entered.

He handed her the message, noticing that she was pale.

She read and said:

"Do you mind?"

"Mind! . . . Yet what does it matter?"

"The truth always matters. But you need not have told me the truth—shown me this. You could easily have said—"

"Not tell you the truth? Why, Miss Cameron, what do you take me for?"

"I'm afraid you take me for a very interfering person, Mr. Wilder. But I did want to know—the truth."

There was a pause till he said:

"I must be guided by you. Am I to tell Mrs. Cameron?"

"Yes."

He bowed. "I had thought of leaving you tomorrow on the strength of a telegram received. Of course, in any case, I ought to go. My staying would put a strain on Mrs. Cameron which—"

"You are not giving her credit for any sense of justice. Try to remember that she is very old, and, if you will, prejudiced, and that she cannot weigh things on the spur of the moment. But she is just, though she is a Jacobite. I have told you that she did not sleep till a little while ago."

"But not on my account! Something you said—"

"Something I said—on your account." Marjorie's pallor was less noticeable. "Now, please, let it go at that. I give you my word that her feelings toward you are as friendly and kindly as they were before you wrote your name. You are as welcome as ever. Try not to doubt it."

"I might have known she would be generous, and I thank you for your—your intercession on my behalf."

"How terribly formal! Besides, I didn't exactly intercede for you. It wasn't necessary."

"Would you—if it had been necessary?"

"I should have to consider that question. You are looking very tired, Mr. Wilder. Please sit down. I have more to tell you. Will you not take whisky?"

He shook his head, placed a chair for her and took one for himself, saying:

"Forgive me, but I must seem remarkably stupid. Does Mrs. Cameron really wish me to remain in her house?"

"She really does, and I'm sure it would depress her to lose both her guests."

"My going need not mean Cameron's."

"Nor Mr. Cameron's yours."

Then Wilder positively stared.

"I'm trying to break it gently," she said, rather nervously. "Your friend Mr. Cameron found that he must catch the early train from Arisaig, which would mean a painfully early start from here, so Ronald drove him to the station inn. . . ."

"Cameron gone!"

Marjorie nodded. She was sorry for Cameron. He had asked her to marry him, and she had coldly asked him why he had allowed his friend to remain in ignorance of a certain outstanding fact in the "History of the Rebellion," which he had studied so carefully. . . . But Cameron's shame was her secret.

"Yes, Mr. Wilder. Seemingly he had to go. He hoped you would not think of shortening your stay here, and he would write. Ronald will act as his valet and see him comfortably settled in the train. I'm afraid the news has distressed you."

"Did he, too, have a telegram?"

"One must imagine so, though he did not mention it."

"I wish he had not gone like that," said Wilder. "I confess I left him in anger, but there may be some explanation of—"

"He will write, you know. And now—"

She rose.

"Yes, I have kept you too long. But tell me—does Mrs. Cameron know he has gone?"

"I had to tell her. It was a blow, but I took her a nice little note from him, which seemed to soothe it. Poor grandmother! Will you also desert her?"

Wilder waved where he stood. He had suffered so many emotions.

"I am at her service and—yours," he said suddenly. "At the moment everything of the past weeks seems unreal. I—I don't want to go. But I'm afraid to stay. . . . And, O, Marjorie! I think you must know why!"

"It is very late," she faltered.

"I love you!"

"O!"

"I'm sorry, but I had to tell you. And now, how can I stay?"

Marjorie seemed to have no suggestion to offer; her eyes were downcast.

"I couldn't pretend that I didn't love you," he went on, "and Mrs. Cameron would see it, and it would be horrid for you—you would both wish me gone, then."

The clock struck 4.

"O, this is dreadful!"

"I know it is—quite hopeless. For a Cameron has always married a Cameron—has she not? . . . Please answer."

Marjorie retreated a step. Her lips moved silently for a moment or two before she replied, almost inaudibly.

"Yes, Mr. Wilder, in the past."

"And a Jacobite a Jacobite?"

"I—I don't know any real J—Jacobite except—Granny." And she retreated another step—and another—and yet another.

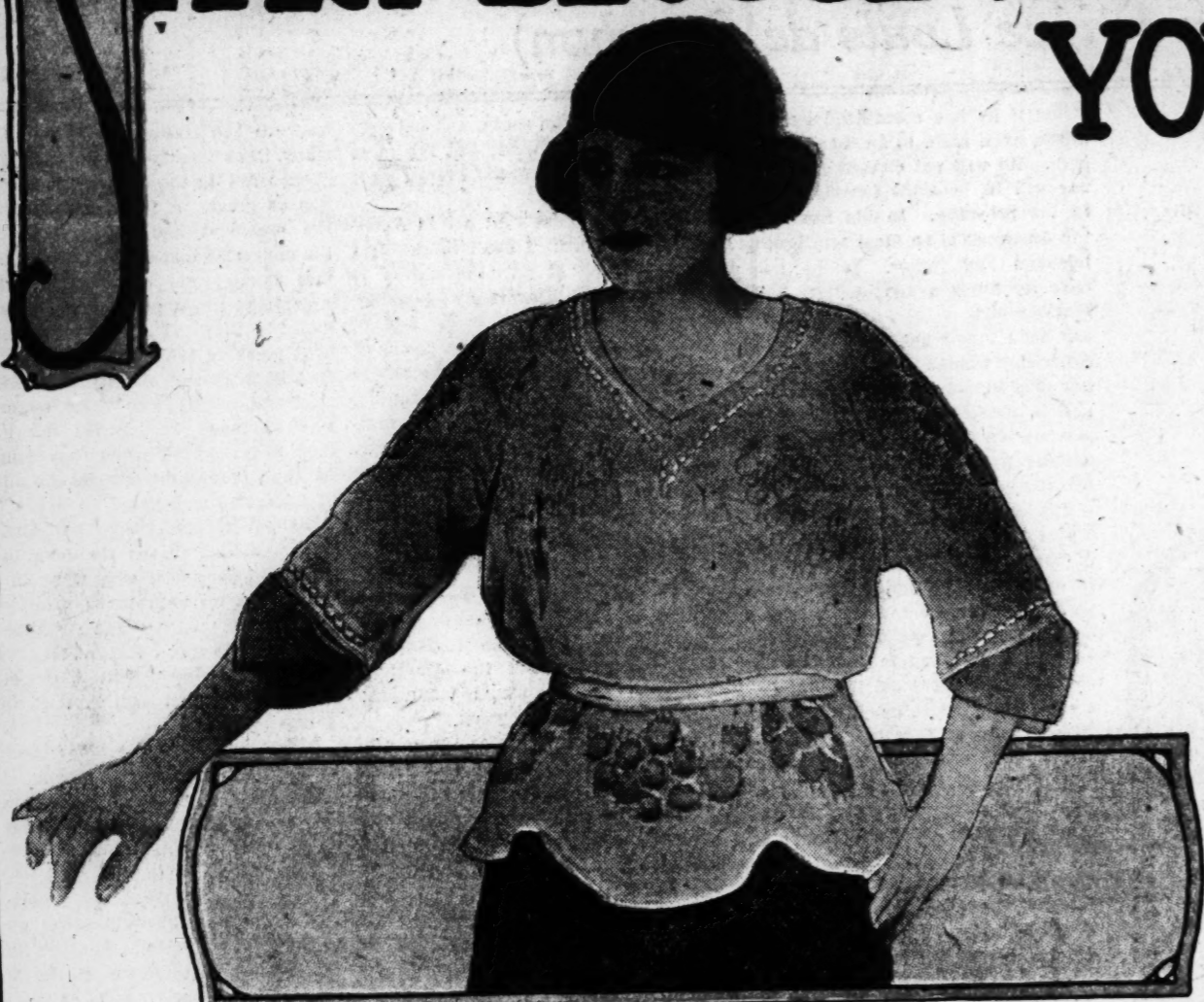
At the third he followed, trembling. At the fourth he caught her hands.

"O Marjorie!" said Murray.

"O Murray!" sighed Marjorie.

[Copyright: 1921:]

SMART BLOUSE-WAYS OF REJUVENATING YOUR SUIT.



A dainty georgette blouse hereby proves that it may also have distinction.



For 'occasions' no blouse could be in better taste than this steel-color satin



When accordion-pleated chiffon and all over lace of the same color are thus combined, the result is stunning.



A smart little blouse for hard wear is of black satin and uses henna duvetyn for its collar and cuffs.

SUCH a propitious time is this for taking stock of one's blouses, for you see by this time winter suits are needing some smartly fresh touch to call them back to the days of their youth.

Even the one's suit might not be showing any signs of wear, it is well to consider these new blouses, for there is a time in the life of every suit when a blouse other than the lingerie tailor is absolutely requisite. Just say, for instance, that one stays in town to dinner, with a theater engagement afterward, perhaps.

Ah! well, then, that suit wants one of these new costume blouses with which the shops are now replete. Among the hip-length blouses (which, by the way, are equally as important as the shorter lengths) both pastels and suit shades choose flimsy stuffs, as georgette, chiffon or net, to express their daintier moods.

One most attractive overblouse of brown accordion-pleated chiffon uses brown all-over lace to make its peplum and a portion of its sleeves. Heavy cordings, as you will note, are freely used. A wash of chiffon ties upon one side with long ends.

The pastel type of dress-up blouse uses beading very extensively. Some of the newest types use beads

in sunburst fashion. Others, like the one shown here, use straight rows of them. Pearls have been chosen here with charming effect. The blouse itself is made of fresh georgette, and upon the sleeves and peplum Lafayette blue chiffon velvet circles have been appliqued with silver thread, while the applique upon the upper portion of the blouse is of pink. There is art in the apparent carelessness of arrangement of the applied motifs. A blue cording about the neck and the blue cuffs upon the sleeves heighten the Frenchy effect. A girdle of silver banding draws the blouse into fitted line about the waist.

A more conservative type of blouse which may be worn upon similar occasions is the one of steel-color satin illustrated here. The roll-over collar of white georgette and its trimming of flet have a beautiful softening influence. A surprise blouse it is, with ends that tie in the back.

For the hard-wear blouse which one desires to be a bit "different," nothing better could be chosen than a black satin whose simple collar and cuffs are of henna duvetyn. Do you see how black satin cordings have been used for a tie?